

HOLLYBUSH GARDENS

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CYNTHIA HAWKINS

Born 1950 in Queens, New York
Lives and works in Rochester, New York

Forthcoming Exhibitions

2024 *Cynthia Hawkins*, Kaufmann Repetto, Milan, Italy

Solo Exhibitions

- 2024 Maps Necessary for a Walk in 4D, STARS, Los Angeles, US
2023 STARS' Booth, Art Basel Miami Beach, US
Gwenfor's Soup, Or The Proximity Of Matter, Ortuzar Projects, New York, US
2022 *Natural Things, 1996-1999*, STARS, Los Angeles, US
2016 *Cynthia Hawkins*, New Work from the Butterfly House, Apartment One, Livingston Art Center, Mount Morris, US
2010 *Signs of Civilisation*, Univerisdad de las Americas, Puebla, Mexico
2009 *Clusters: Stellar and Earthly*, Buffalo Science Museum, Atrium Gallery, Buffalo, US
2008 *Cynthia Hawkins: 1997-2007*, Joy Gallery, Rochester, US
2007 *Clusters*, Walsh Gallery, Walsh Library, Seton Hall University, US
2004 *Clusters: Paintings and Drawings*, Sharon Miller Gallery, Montclair, US
Clusters: Paintings and Drawings, Wilmer Jennings Gallery, New York, US
2002 *Cynthia Hawkins: New Work*, Foxglove Gallery, Stroudsburg, US
1997 *Selected Works: 1990-1996*, Queens College Art Centre, Benjamin S. Rosenthal Library, Queens College(CUNY), Flushing, US
1996 *Prints from VCCA Residency*, The Shallow Gallery, Rockland Community College, Suffern, US
1993 *The Calling*, Trinity Lutheran Church, New Milford, US
1991 *Meditations: Works on Paper*, Essex Community College, Essex, US
1989 *New Works: The Currency of Meaning*, Cinque Gallery, NY, US
1986 *Cynthia Hawkins*, Frances Wolfson Art Centre, Miami-Dade Community College, Miami, US
1981 *Cynthia Hawkins*, Just Above Midtown/Downtown Gallery, New York, US
1974 *Drawings*, Paul Klapper Library, Queens College, New York, US

Group Exhibitions

- 2023** *An excessive ellipse, a sort of distribution*, Hollybush Gardens Gallery, London, UK
The Inseparables, STARS, Los Angeles, US
So let us all be citizens too, David Zwirner, London, UK
- 2022** *Frieze Masters - London*, Ortuzar Projects, New York, US
Just Above Midtown: Changing Spaces, Museum of Modern Art, New York, US
Painting in New York, 1971-1983, Karma Gallery, New York, US
- 2021** *The Permanent Collection*, La Grange Museum of Art, La Grange, US
Radical Vision and Imagination: Black Abstract Art of the 21st Century, Warburton Galerie, Yonkers, US
Creating Community Cinque Gallery Artists, Art Student's League, New York, US
- 2020** *The Currency of Meaning and Other Tales*, Wilmer Jennings Gallery, New York, US
Faculty and Staff Exhibition 2020, Bertha V. B. Lederer Gallery, Geneseo, US
- 2014** *Facing the Rising Sun*, Wilmer Jennings Gallery, New York, US
- 2013** *From the Studio: Faculty Exhibition*, Bertha V. B. Lederer Gallery, SUNY, Geneseo, US
Paper Works, Wilmer Jennings Gallery at Kenkeleba, New York, US
Women Enchanting the Muses, Clark Atlanta University Art Galleries, Atlanta, US
- 2010** *Selected Works on Paper*, The Hungerford Urban Artists Building, Rochester, US
- 2009** *From the Studio: Faculty Exhibition*, Bertha V. B. Lederer Gallery, SUNY, Geneseo, US
- 2007** *From the Studio: Faculty Exhibition*, Bertha V. B. Lederer Gallery, SUNY, Geneseo, US
More Than A Book: Imagination, Tools, Creation, curated by Mary Ann Miller, Experimental Printmaking Institute, Lafayette College, Easton, US
- 2006** *Some Serious Business*, NCC, Bethlehem, US
Artists Books from EPI, Skillman Library, Lafayette College, Easton, US
For Love and Peace of Mind, O.G.T., New York, US
- 2001** *A Life in Art*, Lehigh University, Bethlehem, US
- 2000** *Nine Chose Nine*, Rockland Centre for the Arts, West Nyack, US
- 1999** *InClement Weather*, Rush Art Foundation, New York, US
Ellarslie Open, Trenton City Museum, Trenton, US
- 1997** *The Aljira National 3*, Aljira- A Center for Contemporary Art, Newark, US
Talk Back! The Community Responds to the Permanent Collection, Part lll, The Bronx Museum of the Art, Bronx, US
- 1996** *Art from the Colonies*, The Rotunda of Rockland Community College Library, RCC, Suffern, US
Faculty Art, College Art Gallery, The College at New Paltz, New Paltz, US
Two Person Exhibition, Hopper House, Nyack, NY, Community College, Suffern, US
A Black American Perspective, Northern Westchester Centre for the Arts, Mt. Kisco, US
- 1995** *Faculty Exhibition*, Northern Westchester Centre for the Arts, Mt. Kisco, US
The Studio Museum in Harlem: 25 Years of African American

- Art, Modern Art Museum of Fort Worth, US
Black Pearls: Treasures of African-American Women Artists,
 Cinque Gallery, New York, US
National Print and Drawing Exhibition and Competition,
 University of Notre Dame, Baltimore, US
Art New York: A Multicultural Perspective, Rotunda at
 Rockland Community College, Suffern, US
- 1994** *Building the Collection: Recent Acquisitions and Selected
 Works from the Permanent Collection*, The Bronx Museum of
 the Arts, Bronx, US
Works on Paper, Cynthia Hawkins and Maren Hassinger, Peg
 Alston Fine Art, New York, US
The Forman Gallery, Hartwick College, Oneonta, US
African American Image, Nabisco Gallery, East Hanover, US
The Art of Photography and Painting, The New City Library,
 New City, US
- 1993** *Artists Select*, Artists Space, New York, US
Women of the Americas, Arts Alliance of Haverstraw, US
*The 25th Anniversary Exhibition: Recent Acquisitions and
 Selected Works from The Studio Museum in Harlem
 Collection*, New York, US
An Artistic Presentation of Sensuality, The Stairway Gallery,
 New Milford, US
The Studio Museum in Harlem: 25 Years of African American Art,
 Paine-Webber Gallery, US
Each Surface Hides a Story, New City Library, New City, US
- 1992** *Uncommon Ground*, City Hall Courtyard Galleries, Baltimore, US
 Kromah Gallery, Baltimore, US
- 1991** *The Mystic Vision*, Artscape '91, Decker Gallery, Baltimore, US
Spring 1991 Juried Exhibition, School 33 Art Centre, Baltimore,
 US
Cynthia Hawkins and Page Fleming, Gallery at The Mechanic
 Theatre, Baltimore, US
- 1990** *From the Print Collection*, Dome Gallery, New York, US
Black Women in the Arts 1990, Montclair State College,
 Montclair, US
Manifestations and Influences, The Printmaking Workshop at The
 Harlem School for the Arts, US
- 1989** *Desire*, Aljira Gallery, Newark, US
- 1988** *From the Studio: Then and Now*, Pepsi Co Gallery, Purchase, US
From the Studio: Artist in Residence 1987-1988, The Studio
 Museum in Harlem, New York, US
- 1987** *Selections*, Artists Space, New York, US
- 1986** *Small Scale Abstraction*, Grace Borgenicht Gallery, New York, US
Progressions: A Cultural Legacy, Women's Caucus on the Arts,
 Clocktower, New York, US
- 1985** *Carnival: Ritual of Reversal*, Kenkeleba Gallery, New York, US
 Atlanta Life Insurance Company Exhibition and Competition,
 Atlanta, US
- 1984** *Paper, Clay and Steel*, Jamie Szoke Gallery, New York, US
Collectors Exhibition, Mississippi Museum of Art, New York, US
Hawkins/Epstein/Romero, Jamie Szoke Gallery, New York, US
Four Views, Augusta Savage Gallery, University of Mass. at
 Amherst, Amherst, US
- 1982** Atlanta Life Insurance Company Exhibition and Competition,
 Atlanta, US
- 1980** *Outlaw Aesthetics*, Just Above Midtown/Downtown Gallery, New
 York, US
Three Episodes: Afro-American Art, The Bronx Museum of the Arts,
 Bronx, US

- 1979 *Remains*, Emily Lowe Gallery, Hempstead, US
 1978 *Summer Show: It's a Crowd*, Just Above Midtown, New York, US
 1973 *Ten Women*, Queens College Gallery, New York, US

Publications

- 2023 "Historicising African American Abstraction, Printmaking, and Activism in 1960s and 1970s New York City," *Ben Wigfall: His Art and Communication Village*, Virginia Museum of Fine Art
- 2022 *Just Above Midtown Gallery: Changing Spaces*, Museum of Modern Art, New York, US
- 2021 "Extending the Notion of Activism in Wes and Missy Collection of African American Prints and Works on Paper," by Cynthia Hawkins in *Colliding with History: African American Works on Paper from the Wes and Missy Cochran Collection*, Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, GA, published by Georgia State University, Atlanta, US
- 2010 *Printers Ink*, News from the Experimental Printmaking Institute, Lafayette College, Easton, US
- 2007 *Who's Who of American Women 2008 - 2009*, Marquis Publishing
- 2002 "Cynthia Hawkins, Selected Works," *Pocono Record*
 "Foxglove Gallery April Exhibit, Selected Works," *A Pike County Dispatch*
- 2000 *Who's Who of American Women 22nd Edition, 2000 - 2001*, Marquis Publishing
- 2001 *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King Jr.*, Smithsonian Institute/Verve Editions
- 2000 *Who's Who in America*, Marquis Publishing
- 1999 *Who's Who of American Women*, Marquis Publishing
Inclement Weather, Rush Arts Gallery, New York, US (Catalogue)
- 1997 Tina Morales, "Cynthia Hawkins, Selected Works: 1990-1996", *New York Newsday*
- 1996 *Who's Who of American Women 1997 - 1998*, Marquis Publishing
Gumbo Ya Ya: Anthology of Contemporary African American Women Artists, Midmarch Arts Press, New York, US
The Studio Museum in Harlem: 25 Years of African American Art, Paine-Webber Galleries, New York, US (Catalogue)
- 1994 "The Art of Leisure, Fournier and Hawkins to show at New City Library", *Rockland Review*
- 1993 Nancy Cacioppo, "Forgotten Treasures of African American Art", *Rockland Journal News*, "Art and the African American Experience featured this fall at RCC, Arts Council of Rockland"
 Fran Merklung, "An Exhibit for the Sensual Self", *The News-Times*
 Robert Henekes, *The Art of Black American Women: Works of Twenty-Four Artists of the Twentieth Century*, McFarland
- 1991 "Spring 1991 Juried Exhibition", *The Baltimore Sun*, Baltimore, US
The Regional Question, Spring Juried Exhibition, School 33 Art Centre, essay by Curator Kellie Jones, Baltimore, US
- 1990 Thelma Golden, "International Review of African American Art", Volume 9, No.2
Black Women in the Arts 1990, Montclair State College, Newark, US (Catalogue)
New Jersey Star Ledger, Essex, US (Review)
- 1988 *From the Studio: Artist in Residence 1987 - 1988*, The Studio Museum in Harlem, New York, US, essay by Grace Stanislaus (Catalogue)
- 1987 *Selections*, Artist Space, New York, US, essay by Kellie Jones, (Catalogue)
- 1986 *Cynthia Hawkins*, Frances Wolfson Art Centre, Miami, US, essay by

Judith Wilson, (Catalogue)
Progressions: A Cultural Legacy, Clocktower, New York, US
(Catalogue)

- 1984** *Four Views*, August a Savage Gallery, University of Massachusetts at Amherst, US, essay by Karen Koehler (Catalogue)
Vivian Raynor, *New York Times* (Review)
- 1981** "Picks of the Week", *Village Voice* (Review)
- 1980** Judith Wilson, *Art in America* (Review)
- 1979** *Remains*, Emily Lowe Gallery, Hofstra University, Hempstead, US, essay by Linda Bryant (Catalogue)

Residencies

- 2014** The Butterfly House, LeGrange, US
- 2005** Experimental Printmaking Institute, Lafayette College, Easton, US
- 1996** Virginia Centre for the Creative Arts, US
- 1988** The Studio Museum in Harlem, New York, US

Awards

- 2023** The Helen Frankenthaler Prize for Painting, Foundation for Contemporary Art, US
- 2021** Toward Equity in Publishing, Smithsonian Institute, American Art Journal
- 2009** Black Metropolis Research Consortium Fellowship
- 1996** Rockland Community College Award for Artistic Excellence
- 1995** The Herbert and Irene Wheeler Grant
- 1994** Rockland Community College Award for Artistic Excellence
- 1990** Patricia Roberts Harris Fellowship, United States Department of Education
- 1984** Atlanta Life Insurance Company, Exhibition and Competition, Atlanta, US
- 1972** Brooklyn Museum Art School Scholarship, Brooklyn, US
- 1975** Provincetown Workshop Scholarship, Provincetown, US

Selected Public Collections

The La Grange Art Museum, LaGrange, US
Bertha V. B. Lederer Gallery, SUNY Geneseo, US
Experimental Printmaking Institution, Lafayette College, Easton, US
Benjamin S. Rosenthal Library, CUNY, Queens College, New York, US
Rockland Community College, SUNY The Bronx Museum of the Arts, New York, US
Kenkeleba Gallery, New York, US
Trinity Lutheran Church, New Milford, US
Frances Wolfson Art Centre, Miami-Dade Community College, Miami, US
Department of State, Washington DC, US
The Studio Museum in Harlem, New York, US
The Printmaking Workshop, New York, US