

HOLLYBUSH GARDENS

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ANNE TALLENTIRE

Born 1949, lives and works in London, UK

Forthcoming

2021 The MAC, Belfast, Ireland [solo]

Selected solo exhibitions

- 2020 *As happens*, Hollybush Gardens, London
- 2018 *Trailer: Itinerary*, Hollybush Gardens, London
Plan (...), Grazer Kunstverein, Graz, Austria
- 2016 *Shelter*, Nerve Centre, Londonderry, Northern Ireland;
Eighty81, Londonderry, Northern Ireland; Ulster Museum,
Belfast, Northern Ireland; FabLab Limerick, Limerick, Ireland
AS FAR AS, Hollybush Gardens, London
- 2012 *Drift: diagram xiii*, Hollybush Gardens, London
- 2011 *Telling it and other works*, Picture This, Bristol
- 2010 *This and Other Things*, Irish Museum of Modern Art, Dublin,
Ireland (cat.)
- 2008 *Dimora and Villaggio*, ICIA, University of Bath
- 2007 *A Pursuit of Happiness*, Gallery 3 Douglas Hyde Gallery,
Dublin, off site at Pearse Street Library
- 2006 *Arena Industriale*, Storie Urbane, Palazzo Pratonieri, Reggio
Emilia, Italy (cat.)
- 2005 *Drift: diagram vii*, Void, Derry (cat.)
- 2001 *Dispersal* (work-seth/tallentire), Orchard Gallery, Derry
(cat.)
- 1999 *Instances*, Lux Gallery, London (cat.)
Instances, 48th Venice Biennale, Irish Pavilion, sole
representative Ireland (cat.)
- 1998 *Trailer* (work-seth/tallentire), Off site, Project, Dublin
- 1995 *Inscribe II*, Orchard Gallery, Derry and No. 2 London Wall

Buildings, London, Strike/Living Art Dublin 1994 Inscribe I, Telecom Éireann, Dublin and BT, Cheapside, London, curated for Strike/Living Art Dublin

Interruptions IV: the clearing and Interruptions III: light-unfading (work-seth/ tallentire) Project, Dublin

1993 *Interruptions* (work-seth/tallentire), The Showroom, London

1992 *Untitled*, Central Space Gallery, London

1991 *Resisting the Lullaby*, Camerawork, London (cat.) 1988 *The Gap of Two Birds*, Showroom, London

Selected group exhibitions, screenings and performances

2020 *Extrospection*, Pi Artworks, London

2019 *Counter Acts*, Lethaby Gallery, Central Saint Martins, London
And the days run away like wild horses over the hills, Scoil Lorcaín, Eaton Square, Seapoint, Dublin

2018 *Taking Up Space*, Government Art Collection, London
Every Object is a thing but not every thing is an object, Hollybush Gardens, London

2017 *Truth: 24 Frames Per Second*, Dallas Museum of Art, Dallas, TX, USA
Present (work-seth/tallentire), Manifesto 3 (... instead of partial object), Hollybush Gardens, London
Diagonal diagram of dispersed documents by Material Conjectures, Art Lacuna, London

2016 *Plucking Feathers and Precarious Pleasures*, curated by Sarah Jones, Westminster Waste, London

2015 Screening, Bhau Daji Lad Museum, Mumbai
Studio (work-seth/tallentire), Hollybush Gardens, London
Still we work, The Hub, Limerick City Art Gallery, Limerick and touring (cat.)
Winter Garden, Flat Time House, London

2014 *Keywords: Art, Culture and Society in 1980's Britain*, Tate Liverpool
474: document | work | space, IMMA/IADT, The Drawing Project, Dun Laoghaire
At-your-service, Technicki Muzej, Zagreb, Croatia
Object of a life, (with Chris Fite-Wassilak and Lucia Pietroiusti), Large Glass, London

2013 *Publish and be Damned*, ICA, London
Still we work, National Women's Council of Ireland, Gallery of Photography, Dublin
Some undisclosed points of remove, Chelsea College of Art and Design, Old College Library, London
At-your-service, Museum Arbeitswelt, Steyr, Austria
Taking Place and Orbits of Responsibility, Black Maria, the Crossing, 1, Granary Square, Kings Cross, London
The World in a box, A Bittersweet Salon, The Matchroom Social

- Club, Margate
- 2012** *Vexed Endings*, Green and Red, Dublin
Anthology - for Lucy Reynolds, Film in Space, Camden Art Centre, London
- 2011** *At-your-service*, Technisches Museum Wien, Vienna
Le Monde Physique, La Galerie, Contemporary Art Centre, Noisy-Le-Sec, Paris
Telling it and other works, Picture This, Bristol
- 2010** *Gracelands*, Leitrim, Ireland
- 2009** *In-time 04.14 - 06.64*, Swiss Church, Covent Garden, London
- 2008** *Transcentric*, Lethaby Gallery, London and Resonance FM, London
Rolled up Rolled Out, RMIT, Melbourne, Australia
- 2007** *Species of Spaces and Other Pieces*, Hollybush Gardens, London
I Can't Live Without, The Showroom, London 2007 Art Futures, Bloomberg Space, London
In the Society of London Ladies, Miss China Beauty Room Gallery, Paris
- 2006** *To Here*, Bloomberg Space, London
Arena Industriale, Storie Urbane, Palazzo Pratonieri, Reggio Emilia, Italy,
- 2005** *Arbeit*, Galerie im Taxispalais, Innsbruck, Austria; Lewis Glucksman Gallery, Cork and Ormeau Baths, Belfast (cat.)
- 2004** *Densité ± 0* (work-seth/tallentire), École nationale supérieure des beaux-arts, Paris and Fri-art, Fribourg, Switzerland (cat.)
Multiplicity, Fota House, Cork; Context Gallery, Derry and Roscommon Arts Centre, Roscommon (cat.)
- 2003** *Out of Place*, Terrace Gallery, Harewood House, Leeds and Hatton Gallery, Newcastle-upon-Tyne
Desire, Exeter College of Art and Design, Exeter
- 2002** *Sum of the Parts* (work-seth/tallentire), South London Gallery, London
Strike (curated by Gavin Wade, adjusted by Liam Gillick), Wolverhampton Art Gallery, Wolverhampton
Something Else, Amos Anderson Museum, Helsinki and Turku Art Museum, Turku, Finland (cat.)
- 2001** *Neue Welt*, Frankfurter Kunstverein, Frankfurt (cat).
Predator (work-seth/tallentire), KX. Kampnagel, Hamburg
Travellers' Tales, inIVA website, London
- 2000** *Multiples X 3*, Temple Bar Gallery & Studios, Dublin and Camden Arts, Centre, London
Rutger Hauer, Perry's Motors, London
Urban Situations, Galerie im Taxispalais, Innsbruck, Austria
Sleight of Hand, Five Years, Underwood Street, London
- 1999** *From There to Here* (work-seth/tallentire), Göteborgs Konsthall, Goteborg, Sweden (cat.)
0044 (work-seth/tallentire), P.S.1 Contemporary Art Center,

New York; Albert Knox Art Gallery, Buffalo, New York; Ormeau Baths Gallery, Belfast and Crawford Municipal Art Gallery, Cork (cat.)

Home 2 (work-seth/tallentire), Home, Flodden Road, London

1998 *Trailer* (work-seth/tallentire), Project Arts Centre, Dublin

1997 *Bouncer* (work-seth/tallentire), Concourse Gallery, Byam Shaw School of Art, London

1996 *L'imaginaire irlandais*, École nationale supérieure des beaux-arts, Paris (cat.)

Heteronymous: or an ambiguous journey through the self (work-seth/tallentire), Complesso Monumentale di San Michele a Ripa, Rome & Rear Window, London (cat.)

1995 *Maps Elsewhere*, inIVA/Beaconsfield, London Live at the Project, Project Arts Centre, Dublin

Exchange Resources, Catalyst Arts, Belfast (cat.)

1994 *Irish Days Two*, Baltic Art Gallery, Ustka, Poland (cat.)

1993 *Interruptions* (work-seth/tallentire), Sheffield Media Show, Sheffield River, London Irish Centre (commission), Hammersmith, London

1990 *Gracie Fields Live Art*, Rochdale Art Gallery

Live at the Project, Project Arts Centre, Dublin

Along the Lines of Resistance, Rochdale Art Gallery, Rochdale; South London Gallery, London and touring ; (cat.)

Video Art 90, Cork Film Festival, Triskel Arts Centre, Cork

Writing and bookworks

2018 *Yellow Papers*, (solo publication) Copy Press, London

2015 *The Only Way Home is Through the Show: Performance work of Lois Weaver*, Jen Harvie and Lois Weaver, Live Art Development Agency and Intellect Books

2013 *Object of a life*, (book) Copy Press, London

2011 *Hide*, (text pages eds. Ruth Maclennan and Anna Hart) AIR, London

2011 *Proof Reader*, text pages for Proof-Reading devised by Colm Lally and Sissu Tarka, published by AND, London 2007

2005 *Drift still 05.14* (photo-work), 100 Artworks for Circa, Circa No.100 (Summer 2002) *2002 Strike* (text/image work), curated by Gavin Wade, adjusted by Liam Gillick, Wolverhampton Art Gallery

Private Views (assemblage for Paul O'Neill, London Print Studio, London and Herbert Read Gallery, Canterbury

2001 *The Fact of the Matter*, with Monica Ross London: (Print on demand) Proboscis, 2000) [diffusion.org.uk]

1994 *Interruptions* (work-seth/tallentire), Third Text No. 24

Catalogues

- 2020** The Artist in time, Herbert Press, edited by Chris Fite-Wassilak
- 2010** This and Other Things, Ireland: Irish Museum of Modern Art, Dublin, (cat., essays by Charles Esche, Rachael Thomas, Vaari Claffey, Enrique Juncosa. Hans Ulrich Obrist (interview)
Drift: diagram vii (installation), Void, Derry (cat.); text by Caoimhín Mac Giolla Léith (Dublin, IMMA)
- 2005** Life is More Important than Art (interview), (ed.) Gilane Tawadros (London: Ostrich)
Arbeit (installation), Galerie im Taxispalais, Innsbruck, Austria (cat., texts by Sylvia Eiblmayr, Verina Gfader and Tereza Kotyk)
- 2004** Densité ± 0 (work-seth/tallentire), École nationale supérieure des beaux-arts, Paris and Fri-art, Fribourg, Switzerland (cat., texts by Marianne Lanavère and Caroline Ferreira)
Multiplicity Fota House, Cork; Context Gallery, Derry and Roscommon Arts Centre, Roscommon (cat.) 2001 Dispersal (work-seth/tallentire) Orchard Gallery, Derry (cat., text by Jaki Irvine) with DVD work by Locky Morris and Connor McFeeley
- 2001** Neue Welt (video), Frankfurter Kunstverein, Frankfurt (cat., text by Nicolaus Schafhausen)
- 1999** Anne Tallentire, (monograph). Valerie Connor (ed.) essays by Jean Fisher, John Seth and Sabina Sharkey, Dublin: Project Press
Instances (La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Irish Pavilion (cat., eds. Harald Szeemann and Cecilia Liveriero Lavelli)
Instances (La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Irish Pavilion (cat., texts by Jaki Irvine and Brian Hand)
From There to Here (work-seth/tallentire), Göteborgs Konsthall, Goteborg, Sweden (cat., texts by Henry Meyric-Hughes and Sven Robert Linqvist)
0044 (work-seth/tallentire) P.S.1 Contemporary Art Center, New York; Albert Knox Art Gallery, Buffalo, New York; Ormeau Baths Gallery, Belfast and Crawford Municipal Art Gallery, Cork (cat., text by Peter Murray)
- 1996** L'imaginaire irlandais, École nationale supérieure des beaux-arts, Paris (cat., text by Caoimhín Mac Giolla Léith)
'Heteronymous: or an ambiguous journey through the self' (work-seth/tallentire), Complesso Monumentale di San Michele a Ripa, Rome (catalogue texts by Achille Bonito Oliva, Richard Appignanesi, Anna Maria Nassisi and Juliet Steyn, London: Rear Window and Rome: Complesso Monumentale di San Michele a Ripa)
- 1994** Irish Days Two, Baltic Art Gallery, Ustka, Poland (catalogue texts Brian Connolly and Sandra Johnston)
- 1991** Resisting the Lullaby, Camerawork, London (catalogue text

Sabina Sharkey)

1990 Gracie Fields Live Art, Rochdale Art Gallery, Rochdale
(catalogue text Sabina Sharkey)

Bibliography

Rachel Spence, Anne Tallentire, FT.com, 13 June 2020

Maeve Connolly, *Feminism, Ireland and Women's Video Art in the 1980s, European Women's Video Art*, edited by Laura Leuzzi, Elaine Shemilt and Stephen Partridge, Barnet: John Libbey Publishing, 2019

Alissa Kleist, Anne Tallentire's Shelter, Circa, Art Magazine, October, 2016

Marianne O' Kane Boal, Anne Tallentire 'Shelter', Art Review, 2016

Aine Phillips, *Performance Art in Ireland: A History*, Aine Phillips, Live Art Development Agency and Intellect Books, 2015

"A pushed over fence", conversation with Sam Keogh, Visual Artists Newsheet Online, March/April 2020

"Collective Self-Consciousness", Anne Tallentire and Chris Fite-Wassilak, Visual Artists Newsheet, May/June 2020, Dublin

Isobel Harbison, "Anne Tallentire's Life in Art", Frieze, 21 November 2018

hmn: The Space of Hesitation, interview with Chris Fite-Wassilak by Beth Bramich, Afterall Online, 2018

Declan Sheehan, "A mouth without teeth, Anne Tallentire and Fort Dunree" The Honest Ulsterman, June 2015

Chris Fite-Wassilak, "Artist's books, Anne Tallentire: Object of a Life", Art Monthly, November 2013

Maeve Connolly, "The Place of Artists' Cinema: Space, Site and Screen", Bristol: Intellect and Chicago, IL: University of Chicago Press, 2009

Fionna Barber, "Art in Ireland since 1910", Reaktion Books, 2013

Max Henry, "At Your Service - Kunst und Arbeitswelt" Frieze DE, Summer 2012

Artists at Work: Anne Tallentire, interview with Lisa Panting, Afterall Online, 2011

Mike Crang, Judith Rugg, and Craig Judith (ed), 'Spatialities: Geographies, Art, Architecture' 2011 Noel Kelly and Seán Kissane, "Creative Ireland: The Visual Arts", Visual Arts Ireland September, 2011

Aidan Dunne, "On people, places and spaces", Dublin, The Irish Times, March 2010

Robert Clarke, "Jorge Pardo/Anne Tallentire" This weeks previews, Guardian 2010

Stephanie McBride, "This, and other things", Irish Arts Review, Spring 2010

John Gayer, "Anne Tallentire", Art Papers, July/Aug 2010

Helen Sumpter, "To Here", Time Out London No. 1879, 23-30 Aug 2006

Declan Sheehan, "Anne Tallentire: Drift: diagram vii", Circa No. 115, Spring 2006

Marianne Lanavère, 'In conversation with Daphné le Sergent', ExpoRevue, 28 Apr 2003 Emmanuelle Lequeux, 'Art Contemporain: sous l'emprise des

sens', Le Monde, 25 Feb 2003

James Swinson, "Conrad Atkinson/Strike", Art Monthly No. 261, Nov 2002

Valerie Connor, "International News, Dublin", Contemporary Magazine, Jun-Aug 2002

Katja Arvila, "Something Else", Länsi-Suomi, 17 Sep 2002

Mark Wilsher, "Sum of the Parts", Art Monthly No. 260, Oct 2002

Mark Currah, "Sleight of Hand at Five Years London", London Art.co.uk magazine, 2002

Shirley MacWilliam, "Screen and screen again", Circa No. 100, 2002

Anna Hermansson, "Something Else", Åbo Underrättelser, 2002

Robert Clarke, "Strike, curated by Gavin Wade, adjusted by Liam Gillick", (The Guardian, 8 Oct 2002)

Declan Sheehan, "work-seth/tallentire", Frieze No. 59, May 2001

Declan Sheehan, "work-seth/tallentire", Circa No. 96, Summer 2001

Ariko Obayashi, ed., Japan, "Very New Art 2000", BT special issue, 2000

Stephen Bury, "artists' e-books", Art Monthly No. 241, Nov 2000

Withers, Rachel, "Allied Forces", Artforum, May 1999

Aidan Dunne, "Reflections on Venice", The Irish Times, Jun 1999

Catsou Roberts, "Performative Woman: The Work of Anne Tallentire/Les performances absentes d'Anne Tallentire", Art Press No. 247, Jun 1999

Daniel Jewesbury, "Return to the Far Pavilions", Variant Vol. 12 No. 8, Summer 1999

Rob Stone, "Snakes and Ladders: Abracadabra", Tate No. 18, Summer 1999

Michael Hübl, 'Biennale Venedig: Länder-Pavilions', Kunstforum No. 147, Sep-Nov 1999

Marcia E. Vetrocq, "The Venice Biennale: Reformed, Renewed, Redeemed", Art in America Vol. 87 No. 9, Sep 1999

Libby Anson, 'Wakefulness in Still Places: an interview with Anne Tallentire' (Make No. 85, Sep-Nov 1999)

Gavin Butt and Jon Cairns, 'The Art of Trailing: work-seth/tallentire's Dublin' (Third Text Vol.13 No. 48, Autumn 1999)

Caoimhin Mac Giolla Léith "Playing the Green Card", Circa No. 90, Winter 1999

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Maurice O'Connell, Maurice, "Been and Gone, Project". A Journal of the Project Arts Centre, Jan-Feb 1995

Hilary Robinson, "Exchange Resources", Circa No. 75, Spring 1996

Paul Ardenne, "The Irish Season/Une saison irlandaise" Art Press No. 215, Jul-Aug 1996

Daniel Jewesbury, 'Anne Tallentire and John Seth', Circa No. 71, Spring 1995

Hilary Robinson, 'Irish/Woman/Artwork: Selective Readings', Feminist Review No. 50, 1995

Martin McCabe, "Headspace: Writing Home/Phoning Home - digital postcards from the edge", Sculptors Society Newsletter, Aug-Sep 1994

Ken Hardy "Diaspora: Modernity = Mobility", Circa No. 69, Autumn 1994

Barber, Fiona, "Territories of Difference: Irish Women Artists in Britain", Third Text Vol. 8 No.27, 1994

Sandra Johnston and Brian Connolly "Irish Days", Circa No. 70, Winter 1994

Siraj Izhar "Edge in the Centre: Irish Artists in London", Circa No. 66, Winter 1993

Siraj Izhar, "Anne Tallentire and John Seth: Interruptions: Showroom", Hybrid No. 2, Apr-May 1993

Rose Jennings, "Anne Tallentire - Camerawork", Time Out London, 28 Aug-4 Sep 1991

Fiona Barber, "Strategy of Resistance: Anne Tallentire - Recent Work", FAN, Vol. 3 No. 3, 1990

Sue Hubbard, "Along The Lines of Resistance, Citizens Gallery", Time Out London, 1990