

## HOLLYBUSH GARDENS

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## ANNE TALLENTIRE

Born 1949  
Lives and works in London, UK

### Selected Solo Exhibitions

- 2023 *measurement plan*, Cromwell Place, London
- 2022 *Material Distance*, John Hansard Gallery, Southampton
- 2021 *But this material...*, The MAC, Belfast, Ireland
- 2020 *As happens*, Hollybush Gardens, London
- 2018 *Trailer: Itinerary*, Hollybush Gardens, London  
*Plan (...)*, Grazer Kunstverein, Graz, Austria
- 2016 *Shelter*, Nerve Centre, Londonderry, Northern Ireland;  
*Eighty81*, Londonderry, Northern Ireland; Ulster Museum,  
Belfast, Northern Ireland; FabLab Limerick, Limerick, Ireland  
*AS FAR AS*, Hollybush Gardens, London
- 2012 *Drift: diagram xiii*, Hollybush Gardens, London
- 2011 *Telling it and other works*, Picture This, Bristol
- 2010 *This and Other Things*, Irish Museum of Modern Art, Dublin,  
Ireland (cat.)
- 2008 *Dimora and Villaggio*, ICIA, University of Bath
- 2007 *A Pursuit of Happiness*, Gallery 3 Douglas Hyde Gallery,  
Dublin, off site at Pearse Street Library
- 2006 *Arena Industriale*, Storie Urbane, Palazzo Pratonieri, Reggio  
Emilia, Italy (cat.)
- 2005 *Drift: diagram vii*, Void, Derry (cat.)
- 2001 *Dispersal* (work-seth/tallentire), Orchard Gallery, Derry  
(cat.)
- 1999 *Instances*, Lux Gallery, London (cat.)  
*Instances*, 48th Venice Biennale, Irish Pavilion, sole  
representative Ireland (cat.)
- 1998 *Trailer* (work-seth/tallentire), Off site, Project, Dublin
- 1995 *Inscribe II*, Orchard Gallery, Derry and No. 2 London Wall  
Buildings, London, Strike/Living Art Dublin 1994 *Inscribe I*,  
Telecom Éireann, Dublin and BT, Cheapside, London, curated  
for Strike/Living Art Dublin  
*Interruptions IV: the clearing and Interruptions III: light-  
unfading* (work-seth/ tallentire) Project, Dublin
- 1993 *Interruptions* (work-seth/tallentire), The Showroom, London
- 1992 *Untitled*, Central Space Gallery, London
- 1991 *Resisting the Lullaby*, Camerawork, London (cat.) 1988 *The Gap  
of Two Birds*, Showroom, London

## **Selected Group Exhibitions, Screenings and Performances**

- 2024** *Vertices: Anne Tallentire and Olga Balema*, Lismore Castle Arts, County Waterford, Ireland  
*Construct*, Cob Gallery, London
- 2023** *Women in Revolt! Art and Activism in the UK 1970-1990*, Tate, London  
*Found Cities, Lost Objects*, curated by Lubaina Himid, Leeds City Art Gallery, Leeds; Royal West of England Academy, Bristol; Southampton City Art Gallery  
*A Tall Order! Rochdale Gallery in the 1980s*, Touchstones Rochdale, Greater Manchester
- 2022** *An Insular Rococo*, Hollybush Gardens, London  
*Look Over*, Stanley Picker Public Lectures and Events organised by the Department of Fine Art at Kingston University, ICA, London  
*response response*, with Áine McBride, *From Here to There*, The Douglas Hyde, Dublin
- 2021** *REFUGE*, Green on Red Gallery, Dublin, Ireland  
*IMMA 30 Setting Out*, Irish Museum of Modern Art, Dublin, Ireland  
*The Feuilletton: I will bear witness*, The MACRO - Museum for Contemporary Art of Rome, Rome, Italy
- 2020** *Extrospection*, Pi Artworks, London
- 2019** *Counter Acts*, Lethaby Gallery, Central Saint Martins, London  
*And the days run away like wild horses over the hills*, Scoil Lorcaín, Eaton Square, Seapoint, Dublin
- 2018** *Taking Up Space*, Government Art Collection, London  
*Every Object is a thing but not every thing is an object*, Hollybush Gardens, London
- 2017** *Truth: 24 Frames Per Second*, Dallas Museum of Art, Dallas, TX, US  
*Present (work-seth/tallentire)*, *Manifesto 3 (... instead of partial object)*, Hollybush Gardens, London  
*Diagonal diagram of dispersed documents by Material Conjectures*, Art Lacuna, London
- 2016** *Plucking Feathers and Precarious Pleasures*, curated by Sarah Jones, Westminster Waste, London
- 2015** Screening, Bhau Daji Lad Museum, Mumbai  
*Studio (work-seth/tallentire)*, Hollybush Gardens, London  
*Still we work*, The Hub, Limerick City Art Gallery, Limerick and touring (cat.)  
*Winter Garden*, Flat Time House, London
- 2014** *Keywords: Art, Culture and Society in 1980's Britain*, Tate Liverpool  
*474: document | work | space*, IMMA/IADT, The Drawing Project, Dun Laoghaire  
*At-your-service*, Technicki Muzej, Zagreb, Croatia  
*Object of a life*, (with Chris Fite-Wassilak and Lucia Pietroiusti), Large Glass, London
- 2013** *Publish and be Damned*, ICA, London  
*Still we work*, National Women's Council of Ireland, Gallery of Photography, Dublin  
Some undisclosed points of remove, Chelsea College of Art and Design, Old College Library, London  
*At-your-service*, Museum Arbeitswelt, Steyr, Austria

- Taking Place and Orbits of Responsibility*, Black Maria, the Crossing, 1, Granary Square, Kings Cross, London  
*The World in a box*, A Bittersweet Salon, The Matchroom Social Club, Margate
- 2012** *Vexed Endings*, Green and Red, Dublin  
*Anthology - for Lucy Reynolds, Film in Space*, Camden Art Centre, London
- 2011** *At-your-service*, Technisches Museum Wien, Vienna  
*Le Monde Physique*, La Galerie, Contemporary Art Centre, Noisy-Le-Sec, Paris  
*Telling it and other works*, Picture This, Bristol
- 2010** *Gracelands*, Leitrim, Ireland
- 2009** *In-time 04.14 - 06.64*, Swiss Church, Covent Garden, London
- 2008** *Transcentric*, Lethaby Gallery, London and Resonance FM, London  
*Rolled up Rolled Out*, RMIT, Melbourne, Australia
- 2007** *Species of Spaces and Other Pieces*, Hollybush Gardens, London  
*I Can't Live Without*, The Showroom, London 2007 Art Futures, Bloomberg Space, London  
*In the Society of London Ladies*, Miss China Beauty Room Gallery, Paris
- 2006** *To Here*, Bloomberg Space, London  
*Arena Industriale*, Storie Urbane, Palazzo Pratonieri, Reggio Emilia, Italy,
- 2005** *Arbeit*, Galerie im Taxispalais, Innsbruck, Austria; Lewis Glucksman Gallery, Cork and Ormeau Baths, Belfast (cat.)
- 2004** *Densité ± 0* (work-seth/tallentire), École nationale supérieure des beaux-arts, Paris and Fri-art, Fribourg, Switzerland (cat.)  
*Multiplicity*, Fota House, Cork; Context Gallery, Derry and Roscommon Arts Centre, Roscommon (cat.)
- 2003** *Out of Place*, Terrace Gallery, Harewood House, Leeds and Hatton Gallery, Newcastle-upon-Tyne  
*Desire*, Exeter College of Art and Design, Exeter
- 2002** *Sum of the Parts* (work-seth/tallentire), South London Gallery, London  
*Strike* (curated by Gavin Wade, adjusted by Liam Gillick), Wolverhampton Art Gallery, Wolverhampton  
*Something Else*, Amos Anderson Museum, Helsinki and Turku Art Museum, Turku, Finland (cat.)
- 2001** *Neue Welt*, Frankfurter Kunstverein, Frankfurt (cat.)  
*Predator* (work-seth/tallentire), KX. Kampnagel, Hamburg  
*Travellers' Tales*, inIVA website, London
- 2000** *Multiples X 3*, Temple Bar Gallery & Studios, Dublin and Camden Arts Centre, London  
*Rutger Hauer, Perry's Motors*, London  
*Urban Situations*, Galerie im Taxispalais, Innsbruck, Austria  
*Sleight of Hand*, Five Years, Underwood Street, London
- 1999** *From There to Here* (work-seth/tallentire), Göteborgs Konsthall, Goteborg, Sweden (cat.)  
*0044* (work-seth/tallentire), P.S.1 Contemporary Art Center, New York; Albert Knox Art Gallery, Buffalo, New York; Ormeau Baths Gallery, Belfast and Crawford Municipal Art Gallery, Cork (cat.)  
*Home 2* (work-seth/tallentire), Home, Flodden Road, London
- 1998** *Trailer* (work-seth/tallentire), Project Arts Centre, Dublin
- 1997** *Bouncer* (work-seth/tallentire), Concourse Gallery, Byam Shaw School of Art, London

- 1996 *L'imaginaire irlandais*, École nationale supérieure des beaux-arts, Paris (cat.)  
*Heteronymous: or an ambiguous journey through the self* (work-seth/tallentire), Complesso Monumentale di San Michele a Ripa, Rome & Rear Window, London (cat.)
- 1995 *Maps Elsewhere*, inIVA/Beaconsfield, London Live at the Project, Project Arts Centre, Dublin  
*Exchange Resources*, Catalyst Arts, Belfast (cat.)
- 1994 *Irish Days Two*, Baltic Art Gallery, Ustka, Poland (cat.)
- 1993 *Interruptions* (work-seth/tallentire), Sheffield Media Show, Sheffield River, London Irish Centre (commission), Hammersmith, London
- 1990 *Gracie Fields Live Art*, Rochdale Art Gallery  
*Live at the Project*, Project Arts Centre, Dublin  
*Along the Lines of Resistance*, Rochdale Art Gallery, Rochdale; South London Gallery, London and touring; (cat.)  
*Video Art 90*, Cork Film Festival, Triskel Arts Centre, Cork

### Writing and Bookworks

- 2018 *Yellow Papers*, (solo publication) Copy Press, London
- 2015 *The Only Way Home is Through the Show: Performance work of Lois Weaver*, Jen Harvie and Lois Weaver, Live Art Development Agency and Intellect Books
- 2013 *Object of a life*, (book) Copy Press, London
- 2011 *Hide*, (text pages eds. Ruth Maclennan and Anna Hart) AIR, London
- 2011 *Proof Reader*, text pages for Proof-Reading devised by Colm Lally and Sissu Tarka, published by AND, London 2007
- 2005 *Drift still 05.14* (photo-work), 100 Artworks for Circa, Circa No.100 (Summer 2002) 2002 Strike (text/image work), curated by Gavin Wade, adjusted by Liam Gillick, Wolverhampton Art Gallery  
*Private Views* (assemblage for Paul O'Neill, London Print Studio, London and Herbert Read Gallery, Canterbury)
- 2001 *The Fact of the Matter*, with Monica Ross London: (Print on demand) Proboscis, 2000 [diffusion.org.uk]
- 1994 *Interruptions* (work-seth/tallentire), Third Text No. 24

### Catalogues

- 2020 *The Artist in time*, Herbert Press, edited by Chris Fite-Wassilak
- 2010 *This and Other Things, Ireland: Irish Museum of Modern Art, Dublin*, (cat., essays by Charles Esche, Rachael Thomas, Vaari Claffey, Enrique Juncosa. Hans Ulrich Obrist (interview) *Drift: diagram vii* (installation), Void, Derry (cat.); text by Caoimhín Mac Giolla Léith (Dublin, IMMA)
- 2005 *Life is More Important than Art* (interview), (ed.) Gilane Tawadros (London: Ostrich)  
*Arbeit* (installation), Galerie im Taxispalais, Innsbruck, Austria (cat., texts by Sylvia Eiblmayr, Verina Gfader and Tereza Kotyk)
- 2004 *Densité ± 0* (work-seth/tallentire), École nationale supérieure des beaux-arts, Paris and Fri-art, Fribourg, Switzerland (cat., texts by Marianne Lanavère and Caroline

- Ferreira)  
 Multiplicity Fota House, Cork; Context Gallery, Derry and Roscommon Arts Centre, Roscommon (cat.) 2001 Dispersal (work-seth/tallentire) Orchard Gallery, Derry (cat., text by Jaki Irvine ) with DVD work by Locky Morris and Connor McFeeley
- 2001** Neue Welt (video), Frankfurter Kunstverein, Frankfurt (cat., text by Nicolaus Schafhausen)
- 1999** Anne Tallentire, (monograph). Valerie Connor (ed.) essays by Jean Fisher, John Seth and Sabina Sharkey, Dublin: Project Press
- Instances (La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Irish Pavilion (cat., eds. Harald Szeemann and Cecilia Liveriero Lavelli)
- Instances (La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Irish Pavilion (cat., texts by Jaki Irvine and Brian Hand)
- From There to Here (work-seth/tallentire), Göteborgs Konsthall, Goteborg, Sweden (cat., texts by Henry Meyric-Hughes and Sven Robert Linqvist)
- 0044 (work-seth/tallentire) P.S.1 Contemporary Art Center, New York; Albert Knox Art Gallery, Buffalo, New York; Ormeau Baths Gallery, Belfast and Crawford Municipal Art Gallery, Cork (cat., text by Peter Murray)
- 1996** L'imaginaire irlandais, École nationale supérieure des beaux-arts, Paris (cat., text by Caoimhín Mac Giolla Léith)
- 'Heteronymous: or an ambiguous journey through the self' (work-seth/tallentire), Complesso Monumentale di San Michele a Ripa, Rome (catalogue texts by Achille Bonito Oliva, Richard Appignanesi, Anna Maria Nassisi and Juliet Steyn, London: Rear Window and Rome: Complesso Monumentale di San Michele a Ripa)
- 1994** Irish Days Two, Baltic Art Gallery, Ustka, Poland (catalogue texts Brian Connolly and Sandra Johnston)
- 1991** Resisting the Lullaby, Camerawork, London (catalogue text Sabina Sharkey)
- 1990** Gracie Fields Live Art, Rochdale Art Gallery, Rochdale (catalogue text Sabina Sharkey)

## **Bibliography**

- 2022** Declan Long, "Review: Anne Tallentire", Artforum, January 2022
- 2021** Francis Halsall, "Anne Tallentire: But This Material...", Paper Visual Art, December 2021
- Tom Denman, "Anne Tallentire: As happens", Art Monthly, February 2021
- 2020** Rachel Spence, "Anne Tallentire", Financial Times, 13 June 2021
- "A pushed over fence", conversation with Sam Keogh, Visual Artists Newsheet Online
- "Collective Self-Consciousness", Anne Tallentire and Chris Fite- Wassilak, Visual Artists Newsheet, May/June 2020, Dublin
- 2019** Maeve Connolly, "Feminism, Ireland and Women's Video Art in the 1980s," European Women's Video Art, edited by Laura Leuzzi, Elaine Shemilt and Stephen Partridge, Barnet: John Libbey Publishing
- 2018** Isobel Harbison, "Anne Tallentire's Life in Art", Frieze, 21 November 2018
- hmn: The Space of Hesitation, interview with Chris Fite-

- Wassilak by Beth Bramich, Afterall Online, 2018
- 2016** Alissa Kleist, "Anne Tallentire's Shelter", Circa, Art Magazine, October
- Marianne O' Kane Boal, "Anne Tallentire 'Shelter'", *Art Review*
- 2015** Aine Phillips, "Performance Art in Ireland: A History, Aine Phillips", Live Art Development Agency and Intellect Books
- Declan Sheehan, "A mouth without teeth, Anne Tallentire and Fort Dunree" *The Honest Ulsterman*, June 2015
- 2013** Chris Fitt-Wassilak, "Artist's books, Anne Tallentire: Object of a Life", *Art Monthly*, November 2013
- Fionna Barber, "Art in Ireland since 1910", Reaktion Books, 2013
- 2012** Max Henry, "At Your Service - Kunst und Arbeitswelt" Frieze DE, Summer 2012
- 2011** Artists at Work: Anne Tallentire, interview with Lisa Panting, Afterall Online, 2011
- Mike Crang, Judith Rugg, and Craig Judith (ed), 'Spatialities: Geographies, Art, Architecture' 2011 Noel Kelly and Seán Kissane, "Creative Ireland: The Visual Arts", *Visual Arts Ireland* September, 2011
- 2010** Aidan Dunne, "On people, places and spaces", Dublin, *The Irish Times*, March 2010
- Robert Clarke, "Jorge Pardo/Anne Tallentire" This weeks previews, *Guardian* 2010
- Stephanie McBride, "This, and other things", *Irish Arts Review*, Spring 2010
- John Gayer, "Anne Tallentire", *Art Papers*, July/Aug 2010
- 2009** Maeve Connolly, "The Place of Artists' Cinema: Space, Site and Screen", Bristol: Intellect and Chicago, IL: University of Chicago Press, 2009
- 2006** Helen Sumpter, "To Here", *Time Out London* No. 1879, 23-30 Aug 2006
- Declan Sheehan, "Anne Tallentire: Drift: diagram vii", Circa No. 115, Spring 2006
- 2003** Marianne Lanavère, 'In conversation with Daphné le Sergent', *ExpoRevue*, 28 Apr 2003 Emmanuelle Lequeux, 'Art Contemporain: sous l'emprise des sens', *Le Monde*, 25 Feb 2003
- 2002** James Swinson, "Conrad Atkinson/Strike", *Art Monthly* No. 261, Nov 2002
- Valerie Connor, "International News, Dublin", *Contemporary Magazine*, Jun-Aug 2002
- Katja Arvila, "Something Else", *Länsi-Suomi*, 17 Sep 2002
- Mark Wilsher, "Sum of the Parts", *Art Monthly* No. 260, Oct 2002
- Mark Currah, "Sleight of Hand at Five Years London", *London Art.co.uk magazine*, 2002
- Shirley MacWilliam, "Screen and screen again", Circa No. 100, 2002
- Anna Hermansson, "Something Else", *Åbo Underrättelser*, 2002
- Robert Clarke, "Strike, curated by Gavin Wade, adjusted by Liam Gillick", (*The Guardian*, 8 Oct 2002)
- 2001** Declan Sheehan, "work-seth/tallentire", *Frieze* No. 59, May 2001
- Declan Sheehan, "work-seth/tallentire", Circa No. 96, Summer 2001
- 2000** Ariko Obayashi, ed., Japan, "Very New Art 2000", BT special issue, 2000
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- 1999** Withers, Rachel, "Allied Forces", *Artforum*, May 1999
- Aidan Dunne, "Reflections on Venice", *The Irish Times*, Jun 1999

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- Daniel Jewesbury, "Return to the Far Pavilions", Variant Vol. 12 No. 8, Summer 1999
- Rob Stone, "Snakes and Ladders: Abracadabra", Tate No. 18, Summer 1999
- Michael Hübl, 'Biennale Venedig: Länder-Pavilions', Kunstforum No. 147, Sep-Nov 1999
- Marcia E. Vetrocq, "The Venice Biennale: Reformed, Renewed, Redeemed", Art in America Vol. 87 No. 9, Sep 1999
- Libby Anson, 'Wakefulness in Still Places: an interview with Anne Tallentire' (Make No. 85, Sep-Nov 1999)
- Gavin Butt and Jon Cairns, 'The Art of Trailing: work-seth/tallentire's Dublin' (Third Text Vol.13 No. 48, Autumn 1999)
- Caoimhin Mac Giolla Léith "Playing the Green Card", Circa No. 90, Winter 1999
- Mark Currah, "Anne Tallentire" LondonArt.co.uk magazine, Nov 1999
- Orla Ryan, "trailer, work-seth/Tallentire", Live Art Magazine No. 23, Dec 1999
- 1996** Mark Currah, Mark, 'Maps Elsewhere', Time Out London, No. 1340, 24 Apr-1 May 1996
- Hilary Robinson, "Exchange Resources", Circa No. 75, Spring 1996
- Paul Ardenne, "The Irish Season/Une saison irlandaise" Art Press No. 215, Jul-Aug 1996
- 1995** Maurice O'Connell, Maurice, "Been and Gone, Project". A Journal of the Project Arts Centre, Jan-Feb 1995
- Daniel Jewesbury, 'Anne Tallentire and John Seth', Circa No. 71, Spring 1995
- Hilary Robinson, 'Irish/Woman/Artwork: Selective Readings', Feminist Review No. 50, 1995
- 1994** Martin McCabe, "Headspace: Writing Home/Phoning Home - digital postcards from the edge", Sculptors Society Newsletter, Aug-Sep 1994
- Ken Hardy "Diaspora: Modernity = Mobility", Circa No. 69, Autumn 1994
- Barber, Fiona, "Territories of Difference: Irish Women Artists in Britain", Third Text Vol. 8 No.27, 1994
- Sandra Johnston and Brian Connolly "Irish Days", Circa No. 70, Winter 1994
- 1993** Siraj Izhar "Edge in the Centre: Irish Artists in London", Circa No. 66, Winter 1993
- Siraj Izhar, "Anne Tallentire and John Seth: Interruptions: Showroom", Hybrid No. 2, Apr-May 1993
- 1991** Rose Jennings, "Anne Tallentire - Camerawork", Time Out London, 28 Aug-4 Sep 1991
- 1990** Fiona Barber, "Strategy of Resistance: Anne Tallentire - Recent Work", FAN, Vol. 3 No. 3, 1990
- Sue Hubbard, "Along The Lines of Resistance, Citizens Gallery", Time Out London, 1990

### **Selected Public Collections**

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 Arts Council Ireland Collection, Ireland

British Council Collection, UK  
Government Art Collection, UK  
Irish Museum of Art, Dublin, Ireland