

## HOLLYBUSH GARDENS

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## ALTOON SULTAN

Born 1948, Brooklyn, NY, USA

Lives and works in Vermont

### Solo Exhibitions

- 2026** *Altoon Sultan*, Hoffman Donahue, New York
- 2025** *Paintings*, Galleria Zero, Milan
- 2024** Chris Sharp Gallery, Los Angeles, California
- 2023** Hollybush Gardens, London
- 2022** Chris Sharp Gallery, Independent, New York  
Robischon Gallery, Denver, Colorado
- 2021** Chris Sharp Gallery, Los Angeles, California  
McKenzie Fine Art, New York
- 2020** Feuilletton, Los Angeles, California
- 2019** McKenzie Fine Art, New York
- 2018** Gray Contemporary, Houston, Texas
- 2017** McKenzie Fine Art, New York
- 2015** David Hall Fine Art, Wellesley, Massachusetts
- 2014** McKenzie Fine Art, New York  
*Surface Tension: Lindsay Hook and Altoon Sultan*, Riverside Arts Center, Riverside, Illinois  
Some Walls, Oakland, CA
- 2009** Helen Day Art Center, Stowe, Vermont
- 2007** Tibor de Nagy Gallery, New York
- 2004** Tibor de Nagy Gallery, New York  
Clarke Galleries, Stowe, Vermont
- 2001** Tibor de Nagy Gallery, New York  
Southern Vermont Arts Center, Manchester, Vermont
- 2000** Clarke Galleries, Stowe, Vermont
- 1999** Galleria Marieschi, Monza, Italy
- 1998** Marlborough Gallery, New York
- 1997** Pinnacle Gallery, Savannah College of Art and Design, Savannah, Georgia
- 1995** Marlborough Gallery, New York  
Mary Ryan Gallery, New York
- 1993** Marlborough Gallery, New York
- 1992** D.P. Fong & Spratt Galleries, San Jose, California
- 1991** The Paris-New York-Kent Gallery, South Kent, Connecticut
- 1990** Marlborough Gallery, New York  
Southern Vermont Art Center, Manchester, Vermont  
Webb & Parsons, Burlington, Vermont  
Hokin Kaufman Gallery, Chicago, Illinois

**1988** Marlborough Gallery, New York, New York Hokin Gallery, Palm Beach, Florida  
**1987** Sioux City Art Center, Sioux City, Iowa Middendorf Gallery, Washington, D.C.  
 Marlborough Fine Art Graphics Gallery, London, UK  
 J. L. Becker Gallery, Provincetown, Massachusetts  
**1986** Benjamin Mangel Gallery, Philadelphia, Pennsylvania  
 Associated American Artists, New York, New York  
**1985** Marlborough Gallery, New York, New York  
**1984** Marlborough Gallery, New York, New York  
 Raymond J. Hage Gallery, Huntington, West Virginia  
**1982** Marlborough Gallery, New York, New York  
**1979** Marlborough Gallery, New York, New York  
**1977** Marlborough Gallery, New York, New York  
**1976** Oscar Howe Cultural Center, Mitchell, South Dakota  
 Sioux Falls Civic Art Center, Sioux Falls, South Dakota  
**1973** First Street Gallery, New York, New York  
 Mount Mary College, Yankton, South Dakota  
 University of South Dakota, Vermillion, South Dakota  
**1971** First Street Gallery, New York, New York

### **Selected Group Exhibitions**

**2025** *The Hands that Shut the Sun*, Hollybush Gardens, London  
**2022** *Still Life and the Poetry of Place*, Pamela Salisbury Gallery, Hudson, New York  
*A Minor Constellation*, Chris Sharp Gallery, Los Angeles  
*Small Paintings*, Venus Over Manhattan, New York  
**2021** *The Stubborn Influence of Painting*, Boulder Museum of Contemporary Art, Boulder, Colorado  
**2019** *The Heat of the Moment*, McKenzie Fine Art, New York, New York  
**2019-21** *For America: Paintings from the National Academy of Design*, Dayton Art Institute, Ohio; New Britain Museum of American Art, Connecticut; The Society of the Four Arts, Palm Beach, Florida; Dixon Gallery and Gardens, Memphis, Tennessee; New Mexico Museum of Art, Santa Fe; Figge Art Museum, Davenport, Iowa; Crocker Art Museum, Sacramento, California  
**2018** *50th Collectors Show and Sale*, Arkansas Arts Center, Little Rock, Arkansas  
 CODE Art Fair, Copenhagen, Steve Turner  
*Through Line: Drawing and Weaving by 19 Artists*, Steve Turner, Los Angeles  
*New England Now*, Shelburne Museum, Shelburne, Vermont  
**2017** *Philip Pearlstein: A Legacy of Influence*, Arts Council of Princeton, Princeton, New Jersey  
*The Ritual of Construction*, Kleinert/James Center for the Arts, Woodstock, New York  
**2016** *Construction Site*, McKenzie Fine Art, New York City  
*Looking Out, Looking In: Windows in Art*, The Heckscher Museum of Art, Huntington, New York  
*Confluence/Influence: Mingei in Contemporary Abstraction*, Dorsky Gallery Curatorial Programs, Long Island City, New York  
**2015** *Going Big*, Central Booking Gallery, New York  
**2014** *The Annual 2014: Redefining Tradition*, National Academy Museum, New York City

- Beyond Measure*, SEABA Gallery, Burlington, Vermont
- Spotlight on Small*, Brattleboro Museum, Brattleboro, Vermont
- 2013** *Introductions*, Philip Slein Gallery, St. Louis, Missouri
- Folk Appeal*, Mingo Gallery, Beverly, Massachusetts
- Woven*, Kleinert/James Center for the Arts, Woodstock, New York
- 2012** *Focused Field*, online exhibition at Curating Contemporary.com
- Occupying Potato: The Cult of Potato 2012*, Islip Art Museum, East Islip, New York
- Meta Decorative*, Steven Harvey Fine Arts Projects at Scope Art Fair, New York
- Lois Dodd and Her Students*, The Firehouse Center for the Falcon Foundation, Damariscotta, Maine
- 2011** *Mic : Check*, Sideshow Gallery, Brooklyn, New York
- 2010** *Egg Tempera: Contemporary Masters*, Brattleboro Museum, Brattleboro, Vermont
- Contemporary Voices from Vermont*, Fleming Museum, University of Vermont, Burlington, Vermont
- The Collaborative Print: Works from SOLO Impression*, National Museum of Women in the Arts, Washington, D.C.
- 2008** *Directions*, Projex-Mtl Galerie, Montreal, Quebec, Canada
- 2007** *Icons from the Heartland*, United States Embassy, Kyiv, Ukraine
- The Wonder of Intaglio*, Center for Contemporary Graphic Art, Fukushima, Japan
- Eclectic Eye: Selections from the Dan Leach Collection*, Tucson Museum of Art, Tucson, Arizona
- 2006** *Vistas and Visions: Selected Landscapes from the Permanent Collection*, National Museum of Women in the Arts, Washington, D.C.
- Three New York Realists*, Laguna College of Art and Design, Laguna Beach, California
- 2005** *Things I Love: The Many Collections of William I. Koch*, Museum of Fine Arts, Boston, Massachusetts
- Alumni Exhibitions: Celebrating the Seventy-Fifth Anniversary of Brooklyn College*, The Brooklyn College Art Gallery at the Brooklyn War Memorial, Brooklyn, New York
- 2004** *The Artist's Eye: Wolf Kahn as Curator*, National Academy of Design, New York
- Altered Eden: Contemporary Visions of the Landscape*, Brattleboro Museum and Art Center, Brattleboro, Vermont
- 2002** *The Contemporary Landscape*, The College of Wooster Art Museum, Wooster, Ohio; Fine Arts Center Galleries, Bowling Green State Univ., Bowling Green, Ohio
- 2001** *ReAppearance: Realism in Contemporary Art*, Simmons Visual Arts Gallery, Brenau University, Gainesville, Georgia
- Invited!: Works on Paper*, First Street Gallery, New York, New York
- 1999** *Green Woods and Crystal Waters: the American Landscape Tradition*, Philbrook Museum of Art, Tulsa, Oklahoma; The Ringling Museum of Art, Sarasota, Florida; The Davenport Museum of Art, Davenport, Iowa
- American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York
- Enduring Vision*, Mandeville Gallery, Union College, Schenectady, New York
- Prix International D'Art Contemporain*, Monaco

- 1998** *Post-Pastoral: New Images of the New England Landscape*, Hood Museum of Art, Hanover, New Hampshire
- 1996** *Community of Creativity: A Century of MacDowell Colony Artists*, The Currier Gallery of Art, Manchester, New Hampshire; Wichita Art Museum, Wichita, Kansas; National Academy of Design, New York  
*Partners in Printmaking: Works from Solo Impression*, National Museum of Women in the Arts, Washington, D.C.  
*Women in the Visual Arts*, Hollins College, Roanoke, Virginia  
*Women and Landscape*, Sleeth Gallery, West Virginia Wesleyan College, Buckannon, West Virginia  
*A Personal Gathering: Painting and Sculpture from the Collection of William Koch*, Wichita Art Museum, Wichita, Kansas
- 1995** *Women in Print: Prints for 3M by Contemporary Women Printmakers*, 3M, The Concourse Gallery, St. Paul, Minnesota, travelled to: Steensland Art Museum, St. Olaf College, Northfield, Minnesota; Tweed Museum of Art, University of Minnesota, Duluth, Minnesota; Blanden Memorial Art Museum, Fort Dodge, Iowa; Villa Terrace Decorative Arts Museum, Milwaukee, Wisconsin; Talley Gallery, Bemidji State University, Bemidji, Minnesota; Austin Center/3M, Austin, Texas; Alice R. Rodgers Art Gallery, St. John's University, Collegeville, Minnesota; North Dakota Museum of Art, Grand Forks, North Dakota; Art Space and O'Shaughnessy-Frey Library, University of St. Thomas, St. Paul, Minnesota  
*Watercolors*, Gallery West, Suffolk Community College, Brentwood, New York
- 1994** *Prints from Solo Impression, Inc.*, College of Wooster Art Museum, Wooster, Ohio  
*Graphic Legacy*, National Museum of Women in the Arts, Washington, D.C
- 1993** *Rural America: Prints from the Collection of Steven Schmidt*, Spencer Museum of Art, Lawrence, Kansas; Salina Art Center, Salina, Kansas
- 1992** *Academy-Institute Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York
- 1991** *Exquisite Paintings*, Orlando Museum of Art, Orlando, Florida  
*The Landscape in 20th Century American Art: Selections from the Metropolitan Museum of Art*, Philbrook Museum of Art, Tulsa, Oklahoma (traveling exhibition)  
*Landscapes*, Mary Ryan Gallery, New York, New York  
*New Horizons in American Realism*, Flint Institute of Arts, Flint, Michigan (traveling exhibition)
- 1990** *Landscape Painting, 1960-1990: The Italian Tradition in American Art*, Spoleto Festival, Visual Arts Program, Gibbes Museum of Art, Charleston, South Carolina; and the Bayly Museum, Charlottesville, Virginia  
*Vistas: Landscape Prints*, Peden Gallery, Raleigh, North Carolina
- 1989** *Art in Art*, Associated American Artists, New York, New York  
*Art & Leisure*, Associated American Artists, New York, New York  
*The Transformative Vision: Contemporary American Landscape Painting*, Three Rivers Arts Festival, Pittsburgh, Pennsylvania (an activity of the Carnegie Museum)
- 1988** *Manhattan: Views of New York*, David Adamson Gallery, Washington, D.C.

- Progressions*, The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, New York  
*Inaugural Show*, Boise Art Museum, Boise, Idaho  
*Landscape-Common Ground: A Continuity of Spirit*, Jan Turner Gallery, Los Angeles, California
- 1987** *Mainstream America: the Collection of Phil Desind*, Butler Institute of American Art, Youngstown, Ohio
- 1986** *Landscape, Seascape, Cityscape*, Contemporary Arts Center, New Orleans, Louisiana; the New York Academy of Art, New York  
*The Foundation Veranneman Invites Marlborough*, The Veranneman Foundation, Belgium  
*Hot off the Press*, Associated American Artists, New York  
*The Animal Kingdom*, Associated American Artists, New York  
*The Discerning Eye*, Associated American Artists, New York,  
*Self-Portraits*, G.W. Einstein Gallery, New York  
*50th National Midyear Exhibition*, Butler Institute of American Art, Youngstown, Ohio
- 1984** *Mood in Landscape*, Sherry French Gallery, New York, New York  
*American Scene: Contemporary American Artists View America*, Adams Middleton Gallery, Dallas, Texas  
*Landscape*, Matthews Hamilton Gallery, Philadelphia, Pennsylvania  
*Small Works*, Cherrystone Gallery, Wellfleet, Massachusetts  
*American Realism: Twentieth Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, California  
*The Collectors Show*, The Arkansas Art Center, Little Rock, Arkansas  
*Back Streets/Back Yards*, Associated American Artists, New York
- 1983** *Contemporary American Still Life*, One Penn Plaza, New York  
*Realistic Directions*, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania  
*Painted Light, An Artists' Choice Museum Exhibition*, The Reading Public Museum, Reading, Pennsylvania; Queens Museum, Queens, New York; Colby College Museum of Art, Waterville, Maine; The Butler Institute of American Art, Youngstown, Ohio  
*American Realism, 1930s/1980s: A Comparative Perspective*, Summit Art Center, Summit, New Jersey  
*Born in Brooklyn*, Rotunda Gallery, Brooklyn, New York  
*Bodies and Souls, an Artists' Choice Museum Exhibition*, Marlborough Gallery, New York
- 1982** *A Private Vision: Contemporary Art form the Graham Gund Collection*, Museum of Fine Arts, Boston, Massachusetts  
*Lower Manhattan From Street to Sky*, Downtown Branch, Whitney Museum of American Art, New York  
*Small Pictures*, Connecticut Academy of Fine Arts and The New Britain Museum of American Art, Connecticut  
*Architectural Images*, Summit Art Center, Summit, New Jersey
- 1981** *New York Showcase*, Oklahoma Art Center, Oklahoma City, Oklahoma  
*Contemporary Realism*, Gallery 609, Denver, Colorado  
*Collectors Gallery*, Columbus Museum of Art, Columbus, Ohio
- 1980** *Thomas Segal Gallery*, Boston, Massachusetts  
*New York Realists 1980*, Thorpe Intermedia Gallery, Sparkill, New York

- 1979 *Toward a Revival of Classicism*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina  
*The Opposite Sex: A Realistic Viewpoint*, University of Missouri, Kansas City, Missouri
- 1978 *Seven by Nine*, N.A.M.E. Gallery, Chicago, Illinois
- 1977 *Brooklyn College Faculty: Past and Present 1942-1977*, Davis and Long Gallery, New York, New York
- 1976 *Artists' Choice: Figurative Art in New York*, Greene Mountain Gallery, First Street Gallery Prince Street Gallery, Bowery Gallery, New York
- 1975 *Sons and Others: Women Artists See Men*, travelling exhibition organized by the Queens Museum, Queens, New York  
*Portrait Painting: 1970-1975*, Allan Frumkin Gallery, New York
- 1974 *First Person*, First Street Gallery, New York
- 1972 *75 Gallery Artists*, First Street Gallery, New York
- 1971 *Contemporary Figure: The New Realism*, Suffolk Museum, Stony Brook, New York

### **Public Collections**

Addison Gallery of American Art, Andover, Massachusetts, USA  
 American Museum, Bath, UK  
 Center for Contemporary Graphic Art and Tyler Graphic Archive Collection, Fukushima, Japan  
 City of San Jose, California, USA  
 Fleming Museum, University of Vermont, Burlington, USA  
 Heckscher Museum of Art, Huntington, New York, USA  
 Hunter Museum, Chattanooga, Tennessee, USA  
 Library of Congress, Washington, DC, USA  
 Madison Art Center, Madison, Wisconsin, USA  
 Metropolitan Museum of Art, New York, New York, USA  
 Munson-Williams-Proctor Institute, Utica, New York, USA  
 Museum of Fine Arts, Boston, Massachusetts, USA  
 National Academy of Design, New York, USA  
 National Gallery of Australia, Canberra, Australia  
 National Museum of Women in the Arts, Washington, D.C.  
 Newark Public Library, Newark, New Jersey, USA  
 New Jersey State Museum, Trenton, New Jersey, USA  
 Ogunquit Museum of American Art, Ogunquit, Maine, USA  
 Portland Museum of Art, Portland, Maine USA  
 Princeton University Library, Princeton, New Jersey, USA  
 Shelburne Museum, Shelburne, Vermont USA  
 Tate Gallery, London, UK  
 University Gallery, University of South Dakota, Vermillion, South Dakota, USA  
 Walker Art Center, Minneapolis, Minnesota, USA  
 Yale University Art Gallery, New Haven, Connecticut, USA

### **Awards**

- 2012 The Walter Cerf Medal for Outstanding Achievement in the Arts, Vermont Arts Council
- 2001 The J. Sanford Saltus Gold Medal for Painting, National Academy of Design
- 1999 Prix Duc de Valverde d" Ayala Valva, Fondation Monaco

Academy Award in Art, American Academy of Arts and Letters  
Purchase award: Hassam, Speicher, Betts, and Symons fund,  
American Academy of Arts and Letters  
**1995** Elected Member of the National Academy of Design  
**1989** National Endowment for the Arts Fellowship Grant  
**1984** Karolyi Foundation Residency Grant  
**1983** National Endowment for the Arts Fellowship Grant  
**1976** Yaddo Fellowship  
**1975** Yaddo Fellowship  
**1974** Macdowell Colony Fellowship  
**1972** Macdowell Colony Fellowship

### **Education**

**1995** Elected Member of the National Academy of Design, New York  
**1971** Elected Member of the National Academy of Design, New York  
**1970** Attended Skowhegan School, Skowhegan, Maine  
**1969** Bachelor of Arts in Fine Arts, Brooklyn College, Brooklyn,  
New York