

HOLLYBUSH GARDENS

1-2 WARNER YARD

LONDON EC1R 5EY

TEL: +44 (0)207 837 5991

OFFICE@HOLLYBUSHGARDENS.CO.UK

WWW.HOLLYBUSHGARDENS.CO.UK

ALTOON SULTAN

Born 1948, Brooklyn, NY, USA

Lives and works in Vermont

Solo Exhibitions

- 2024** Chris Sharp Gallery, Los Angeles, California
2023 Hollybush Gardens, London
2022 Chris Sharp Gallery, Independent, New York
Robischon Gallery, Denver, Colorado
2021 Chris Sharp Gallery, Los Angeles, California
McKenzie Fine Art, New York
2020 Feuilletton, Los Angeles, California
2019 McKenzie Fine Art, New York
2018 Gray Contemporary, Houston, Texas
2017 McKenzie Fine Art, New York
2015 David Hall Fine Art, Wellesley, Massachusetts
2014 McKenzie Fine Art, New York
Surface Tension: Lindsay Hook and Altoon Sultan, Riverside Arts Center, Riverside, Illinois
Some Walls, Oakland, CA
2009 Helen Day Art Center, Stowe, Vermont
2007 Tibor de Nagy Gallery, New York
2004 Tibor de Nagy Gallery, New York
Clarke Galleries, Stowe, Vermont
2001 Tibor de Nagy Gallery, New York
Southern Vermont Arts Center, Manchester, Vermont
2000 Clarke Galleries, Stowe, Vermont
1999 Galleria Marieschi, Monza, Italy
1998 Marlborough Gallery, New York
1997 Pinnacle Gallery, Savannah College of Art and Design, Savannah, Georgia
1995 Marlborough Gallery, New York
Mary Ryan Gallery, New York
1993 Marlborough Gallery, New York
1992 D.P. Fong & Spratt Galleries, San Jose, California
1991 The Paris-New York-Kent Gallery, South Kent, Connecticut
1990 Marlborough Gallery, New York
Southern Vermont Art Center, Manchester, Vermont
Webb & Parsons, Burlington, Vermont
Hokin Kaufman Gallery, Chicago, Illinois
1988 Marlborough Gallery, New York, New York Hokin Gallery, Palm Beach, Florida

1987 Sioux City Art Center, Sioux City, Iowa Middendorf Gallery, Washington, D.C.
 Marlborough Fine Art Graphics Gallery, London, UK
 J. L. Becker Gallery, Provincetown, Massachusetts
1986 Benjamin Mangel Gallery, Philadelphia, Pennsylvania
 Associated American Artists, New York, New York
1985 Marlborough Gallery, New York, New York
1984 Marlborough Gallery, New York, New York
 Raymond J. Hage Gallery, Huntington, West Virginia
1982 Marlborough Gallery, New York, New York
1979 Marlborough Gallery, New York, New York
1977 Marlborough Gallery, New York, New York
1976 Oscar Howe Cultural Center, Mitchell, South Dakota
 Sioux Falls Civic Art Center, Sioux Falls, South Dakota
1973 First Street Gallery, New York, New York
 Mount Mary College, Yankton, South Dakota
 University of South Dakota, Vermillion, South Dakota
1971 First Street Gallery, New York, New York

Selected Group Exhibitions

2022 *Still Life and the Poetry of Place*, Pamela Salisbury Gallery, Hudson, New York
A Minor Constellation, Chris Sharp Gallery, Los Angeles
Small Paintings, Venus Over Manhattan, New York
2021 *The Stubborn Influence of Painting*, Boulder Museum of Contemporary Art, Boulder, Colorado
2019 *The Heat of the Moment*, McKenzie Fine Art, New York, New York
2019-21 *For America: Paintings from the National Academy of Design*, Dayton Art Institute, Ohio; New Britain Museum of American Art, Connecticut; The Society of the Four Arts, Palm Beach, Florida; Dixon Gallery and Gardens, Memphis, Tennessee; New Mexico Museum of Art, Santa Fe; Figge Art Museum, Davenport, Iowa; Crocker Art Museum, Sacramento, California
2018 *50th Collectors Show and Sale*, Arkansas Arts Center, Little Rock, Arkansas
 CODE Art Fair, Copenhagen, Steve Turner
Through Line: Drawing and Weaving by 19 Artists, Steve Turner, Los Angeles
New England Now, Shelburne Museum, Shelburne, Vermont
2017 *Philip Pearlstein: A Legacy of Influence*, Arts Council of Princeton, Princeton, New Jersey
The Ritual of Construction, Kleinert/James Center for the Arts, Woodstock, New York
2016 *Construction Site*, McKenzie Fine Art, New York City
Looking Out, Looking In: Windows in Art, The Heckscher Museum of Art, Huntington, New York
Confluence/Influence: Mingei in Contemporary Abstraction, Dorsky Gallery Curatorial Programs, Long Island City, New York
2015 *Going Big*, Central Booking Gallery, New York
2014 *The Annual 2014: Redefining Tradition*, National Academy Museum, New York City
Beyond Measure, SEABA Gallery, Burlington, Vermont
Spotlight on Small, Brattleboro Museum, Brattleboro, Vermont
2013 *Introductions*, Philip Slein Gallery, St. Louis, Missouri
Folk Appeal, Mingo Gallery, Beverly, Massachusetts

- Woven, Kleinert/James Center for the Arts, Woodstock, New York
- 2012** *Focused Field*, online exhibition at Curating Contemporary.com
Occupying Potato: The Cult of Potato 2012, Islip Art Museum, East Islip, New York
Meta Decorative, Steven Harvey Fine Arts Projects at Scope Art Fair, New York
Lois Dodd and Her Students, The Firehouse Center for the Falcon Foundation, Damariscotta, Maine
- 2011** *Mic : Check*, Sideshow Gallery, Brooklyn, New York
- 2010** *Egg Tempera: Contemporary Masters*, Brattleboro Museum, Brattleboro, Vermont
Contemporary Voices from Vermont, Fleming Museum, University of Vermont, Burlington, Vermont
The Collaborative Print: Works from SOLO Impression, National Museum of Women in the Arts, Washington, D.C.
- 2008** *Directions*, Projex-Mtl Galerie, Montreal, Quebec, Canada
- 2007** *Icons from the Heartland*, United States Embassy, Kyiv, Ukraine
The Wonder of Intaglio, Center for Contemporary Graphic Art, Fukushima, Japan
Eclectic Eye: Selections from the Dan Leach Collection, Tucson Museum of Art, Tucson, Arizona
- 2006** *Vistas and Visions: Selected Landscapes from the Permanent Collection*, National Museum of Women in the Arts, Washington, D.C.
Three New York Realists, Laguna College of Art and Design, Laguna Beach, California
- 2005** *Things I Love: The Many Collections of William I. Koch*, Museum of Fine Arts, Boston, Massachusetts
Alumni Exhibitions: Celebrating the Seventy-Fifth Anniversary of Brooklyn College, The Brooklyn College Art Gallery at the Brooklyn War Memorial, Brooklyn, New York
- 2004** *The Artist's Eye: Wolf Kahn as Curator*, National Academy of Design, New York
Altered Eden: Contemporary Visions of the Landscape, Brattleboro Museum and Art Center, Brattleboro, Vermont
- 2002** *The Contemporary Landscape*, The College of Wooster Art Museum, Wooster, Ohio; Fine Arts Center Galleries, Bowling Green State Univ., Bowling Green, Ohio
- 2001** *ReAppearance: Realism in Contemporary Art*, Simmons Visual Arts Gallery, Brenau University, Gainesville, Georgia
Invited!: Works on Paper, First Street Gallery, New York, New York
- 1999** *Green Woods and Crystal Waters: the American Landscape Tradition*, Philbrook Museum of Art, Tulsa, Oklahoma; The Ringling Museum of Art, Sarasota, Florida;
The Davenport Museum of Art, Davenport, Iowa
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York
Enduring Vision, Mandeville Gallery, Union College, Schenectady, New York
Prix International D'Art Contemporain, Monaco
- 1998** *Post-Pastoral: New Images of the New England Landscape*, Hood Museum of Art, Hanover, New Hampshire
- 1996** *Community of Creativity: A Century of MacDowell Colony Artists*, The Currier Gallery of Art, Manchester, New

Hampshire; Wichita Art Museum, Wichita, Kansas; National Academy of Design, New York
Partners in Printmaking: Works from Solo Impression, National Museum of Women in the Arts, Washington, D.C.
Women in the Visual Arts, Hollins College, Roanoke, Virginia
Women and Landscape, Sleeth Gallery, West Virginia Wesleyan College, Buckannon, West Virginia
A Personal Gathering: Painting and Sculpture from the Collection of William Koch, Wichita Art Museum, Wichita, Kansas

- 1995** *Women in Print: Prints for 3M by Contemporary Women Printmakers*, 3M, The Concourse Gallery, St. Paul, Minnesota, travelled to: Steensland Art Museum, St. Olaf College, Northfield, Minnesota; Tweed Museum of Art, University of Minnesota, Duluth, Minnesota; Blanden Memorial Art Museum, Fort Dodge, Iowa; Villa Terrace Decorative Arts Museum, Milwaukee, Wisconsin; Talley Gallery, Bemidji State University, Bemidji, Minnesota; Austin Center/3M, Austin, Texas; Alice R. Rodgers Art Gallery, St. John's University, Collegeville, Minnesota; North Dakota Museum of Art, Grand Forks, North Dakota; Art Space and O'Shaughnessy-Frey Library, University of St. Thomas, St. Paul, Minnesota
Watercolors, Gallery West, Suffolk Community College, Brentwood, New York
- 1994** *Prints from Solo Impression, Inc.*, College of Wooster Art Museum, Wooster, Ohio
Graphic Legacy, National Museum of Women in the Arts, Washington, D.C.
- 1993** *Rural America: Prints from the Collection of Steven Schmidt*, Spencer Museum of Art, Lawrence, Kansas; Salina Art Center, Salina, Kansas
- 1992** *Academy-Institute Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York
- 1991** *Exquisite Paintings*, Orlando Museum of Art, Orlando, Florida
The Landscape in 20th Century American Art: Selections from the Metropolitan Museum of Art, Philbrook Museum of Art, Tulsa, Oklahoma (traveling exhibition)
Landscapes, Mary Ryan Gallery, New York, New York
New Horizons in American Realism, Flint Institute of Arts, Flint, Michigan (traveling exhibition)
- 1990** *Landscape Painting, 1960-1990: The Italian Tradition in American Art*, Spoleto Festival, Visual Arts Program, Gibbes Museum of Art, Charleston, South Carolina; and the Bayly Museum, Charlottesville, Virginia
Vistas: Landscape Prints, Peden Gallery, Raleigh, North Carolina
- 1989** *Art in Art*, Associated American Artists, New York, New York
Art & Leisure, Associated American Artists, New York, New York
The Transformative Vision: Contemporary American Landscape Painting, Three Rivers Arts Festival, Pittsburgh, Pennsylvania (an activity of the Carnegie Museum)
- 1988** *Manhattan: Views of New York*, David Adamson Gallery, Washington, D.C.
Progressions, The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, New York
Inaugural Show, Boise Art Museum, Boise, Idaho
Landscape-Common Ground: A Continuity of Spirit, Jan Turner Gallery, Los Angeles, California

- 1987** *Mainstream America: the Collection of Phil Desind*, Butler Institute of American Art, Youngstown, Ohio
- 1986** *Landscape, Seascape, Cityscape*, Contemporary Arts Center, New Orleans, Louisiana; the New York Academy of Art, New York
- The Foundation Veranneman Invites Marlborough*, The Veranneman Foundation, Belgium
- Hot off the Press*, Associated American Artists, New York
- The Animal Kingdom*, Associated American Artists, New York
- The Discerning Eye*, Associated American Artists, New York,
- Self-Portraits*, G.W. Einstein Gallery, New York
- 50th National Midyear Exhibition*, Butler Institute of American Art, Youngstown, Ohio
- 1984** *Mood in Landscape*, Sherry French Gallery, New York, New York
- American Scene: Contemporary American Artists View America*, Adams Middleton Gallery, Dallas, Texas
- Landscape*, Matthews Hamilton Gallery, Philadelphia, Pennsylvania
- Small Works*, Cherrystone Gallery, Wellfleet, Massachusetts
- American Realism: Twentieth Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, California
- The Collectors Show*, The Arkansas Art Center, Little Rock, Arkansas
- Back Streets/Back Yards*, Associated American Artists, New York
- Contemporary American Still Life*, One Penn Plaza, New York
- 1983** *Realistic Directions*, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania
- Painted Light, An Artists' Choice Museum Exhibition*, The Reading Public Museum, Reading, Pennsylvania; Queens Museum, Queens, New York; Colby College Museum of Art, Waterville, Maine; The Butler Institute of American Art, Youngstown, Ohio
- American Realism, 1930s/1980s: A Comparative Perspective*, Summit Art Center, Summit, New Jersey
- Born in Brooklyn*, Rotunda Gallery, Brooklyn, New York
- Bodies and Souls, an Artists' Choice Museum Exhibition*, Marlborough Gallery, New York
- 1982** *A Private Vision: Contemporary Art form the Graham Gund Collection*, Museum of Fine Arts, Boston, Massachusetts
- Lower Manhattan From Street to Sky*, Downtown Branch, Whitney Museum of American Art, New York
- Small Pictures*, Connecticut Academy of Fine Arts and The New Britain Museum of American Art, Connecticut
- Architectural Images*, Summit Art Center, Summit, New Jersey
- 1981** *New York Showcase*, Oklahoma Art Center, Oklahoma City, Oklahoma
- Contemporary Realism*, Gallery 609, Denver, Colorado
- Collectors Gallery*, Columbus Museum of Art, Columbus, Ohio
- 1980** *Thomas Segal Gallery*, Boston, Massachusetts
- New York Realists 1980*, Thorpe Intermedia Gallery, Sparkill, New York
- 1979** *Toward a Revival of Classicism*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- The Opposite Sex: A Realistic Viewpoint*, University of Missouri, Kansas City, Missouri
- 1978** *Seven by Nine*, N.A.M.E. Gallery, Chicago, Illinois

- 1977** *Brooklyn College Faculty: Past and Present 1942-1977*, Davis and Long Gallery, New York, New York
- 1976** *Artists' Choice: Figurative Art in New York*, Greene Mountain Gallery, First Street Gallery Prince Street Gallery, Bowery Gallery, New York
- 1975** *Sons and Others: Women Artists See Men*, travelling exhibition organized by the Queens Museum, Queens, New York
Portrait Painting: 1970-1975, Allan Frumkin Gallery, New York
- 1974** *First Person*, First Street Gallery, New York
- 1972** *75 Gallery Artists*, First Street Gallery, New York
- 1971** *Contemporary Figure: The New Realism*, Suffolk Museum, Stony Brook, New York

Public Collections

Addison Gallery of American Art, Andover, Massachusetts, USA
 American Museum, Bath, UK
 Center for Contemporary Graphic Art and Tyler Graphic Archive Collection, Fukushima, Japan
 City of San Jose, California, USA
 Fleming Museum, University of Vermont, Burlington, USA
 Heckscher Museum of Art, Huntington, New York, USA
 Hunter Museum, Chattanooga, Tennessee, USA
 Library of Congress, Washington, DC, USA
 Madison Art Center, Madison, Wisconsin, USA
 Metropolitan Museum of Art, New York, New York, USA
 Munson-Williams-Proctor Institute, Utica, New York, USA
 Museum of Fine Arts, Boston, Massachusetts, USA
 National Academy of Design, New York, USA
 National Gallery of Australia, Canberra, Australia
 National Museum of Women in the Arts, Washington, D.C.
 Newark Public Library, Newark, New Jersey, USA
 New Jersey State Museum, Trenton, New Jersey, USA
 Ogunquit Museum of American Art, Ogunquit, Maine, USA
 Portland Museum of Art, Portland, Maine USA
 Princeton University Library, Princeton, New Jersey, USA
 Shelburne Museum, Shelburne, Vermont USA
 Tate Gallery, London, UK
 University Gallery, University of South Dakota, Vermillion, South Dakota, USA
 Walker Art Center, Minneapolis, Minnesota, USA
 Yale University Art Gallery, New Haven, Connecticut, USA

Awards

- 2012** The Walter Cerf Medal for Outstanding Achievement in the Arts, Vermont Arts Council
- 2001** The J. Sanford Saltus Gold Medal for Painting, National Academy of Design
- 1999** Prix Duc de Valverde d" Ayala Valva, Fondation Monaco
 Academy Award in Art, American Academy of Arts and Letters
 Purchase award: Hassam, Speicher, Betts, and Symons fund, American Academy of Arts and Letters
- 1995** Elected Member of the National Academy of Design
- 1989** National Endowment for the Arts Fellowship Grant
- 1984** Karolyi Foundation Residency Grant
- 1983** National Endowment for the Arts Fellowship Grant

1976 Yaddo Fellowship
1975 Yaddo Fellowship
1974 Macdowell Colony Fellowship
1972 Macdowell Colony Fellowship

Education

1995 Elected Member of the National Academy of Design, New York
1971 Elected Member of the National Academy of Design, New York
1970 Attended Skowhegan School, Skowhegan, Maine
1969 Bachelor of Arts in Fine Arts, Brooklyn College, Brooklyn,
New York