

HOLLYBUSH GARDENS

1-2 WARNER YARD
LONDON EC1R 5EY
TEL: +44 (0)207 837 5991
OFFICE@HOLLYBUSHGARDENS.CO.UK
WWW.HOLLYBUSHGARDENS.CO.UK

ANDREA BÜTTNER

Born 1972, Stuttgart, Germany
Lives and works in London, UK and Berlin, Germany
Professor of Fine Art at the Kunsthochschule Kassel, Germany

Solo Exhibitions

- 2024** *Shame Punishments*, Jan Mot, Brussels
What Is So Terrible About Craft?, Hollybush Gardens,
London, UK
- 2023** *No Fear, No Shame, No Confusion*, Kunstsammlung Nordrhein-
Westfalen (K21), Düsseldorf, Germany
The Heart of Relations, Kunstmuseum Basel, Switzerland
Galerie Tschudi, Zurich, Switzerland
- 2022** *Andrea Büttner Part 2: Painted Ceiling and Floor*, Jan Mot,
Brussels, Belgium
Shepherds and Kings, Kunstmuseum Liechtenstein at the
Johanniterkirche, Feldkirch, Austria
Andrea Büttner Part 1: Asparagus Harvest, Jan Mot,
Brussels, Belgium
Hollybush Gardens, London, UK
- 2021** *Grids, Vases, and Plant Beds*, David Kordansky Gallery, Los
Angeles
Triebe, Galerie Tschudi, Zuoz, Switzerland
- 2020** Jupiter Artland, Edinburgh, Scotland, UK
Karmel Dachau, Jan Mot, Brussels
- 2019** *What is so terrible about craft?*, Kunstverein München,
Germany
The Heart of Relations, Hollybush Gardens, London, UK
Steine, Moose und Zelte, Galerie Tschudi, Zuoz,
Switzerland
Barbara Gross Galerie, Munich, Germany
- 2018** *Shepherds and Kings*, Bergen Kunsthall, Bergen, Norway
Jan Mot, Brussels, Belgium
Hollybush Gardens, London, UK
- 2017** Galerie Tschudi, Zuoz, Switzerland
Hammer Projects: Andrea Büttner, Hammer Museum, Los
Angeles, USA
Andrea Büttner «Gesamtzusammenhang» (with David Raymond
Conroy and Friedensbibliothek/Antikriegsmuseum Berlin),
Kunst Halle Sankt Gallen, Switzerland
- 2016** Musée régional d'art contemporain Languedoc Roussillon
Midi Pyrénées, Sérignan, France
David Kordansky Gallery, Los Angeles, USA

- Looking at...: Andrea Büttner*, Staatsgalerie Stuttgart, Germany
Beggars and iPhones, Kunsthalle Wien, Austria
Looking At...: Andrea Büttner, Staatsgalerie Stuttgart, Germany
- 2015** Walker Art Center, Minneapolis, USA
Moos/Moss, Kestle Barton, Helford, UK
- 2014** *Andrea Büttner*, Hollybush Gardens, London, UK
Andrea Büttner. 2, Museum Ludwig, Cologne, Germany
Spotlight: Andrea Büttner, Tate Britain, London, UK
Piano Destructions, Walter Phillips Gallery, The Banff Centre, Banff, Canada
Andrea Büttner: Hidden Marriage, National Museum Cardiff, Wales, UK
Douglas Hyde Gallery, Dublin, Ireland
- 2013** Barbara Gross Galerie, Munich, Germany
Andrea Büttner - Little Sisters: Lunapark Ostia, Tramway, Glasgow, Scotland, UK
MK Gallery, Milton Keynes, UK
MMK Museum für Moderne Kunst, Frankfurt, Germany
- 2012** International Project Space, Birmingham, UK
Moos/Moss, Hollybush Gardens, London, UK
- 2011** *The Poverty of Riches*, Whitechapel Gallery, London, UK; Collezione Maramotti, Reggio Emilia, Italy
Three New Works, Artpace, San Antonio, USA
Our Colours are the Colours of the Marketplace, Art Statements, Art Basel (with Hollybush Gardens, London), Switzerland
- 2009** Croy Nielsen, Berlin, Germany
- 2008** *Nought to Sixty - Andrea Büttner*, Institute of Contemporary Arts, London, UK
It's so wonderful to be a woman and an artist in the 21st century, Crystal Palace, Stockholm, Sweden
Hollybush Gardens, London, UK
- 2007** *On the spot #1 - Andrea Büttner*, Badischer Kunstverein, Karlsruhe, Germany

Selected Group Exhibitions

- 2024** *Hand in Hand*, Schloss Bellevue, Berlin
Nos géantes, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
THE PHANTOM OF LIBERTY, Bundeskunsthalle, Anozero - Bienal de Arte Contemporânea de Coimbra, Portugal
- 2023** *Immanuel Kant, Unresolved Issues*, Bundeskunsthalle, Bonn, Germany
The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebaek, Denmark
Fruits of Labor, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
CONSTELLATIONS, Museum of Modern Art, Ceret, Pyrénées-Orientales, France
St Francis of Assisi, National Gallery, London
The return: New collection exhibition, Musée Régional d'art contemporain Occitanie, France
Aimless: Confronting Imago Mundi, Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain

- 2022** *The Acid Lab. Etchings from Albrecht Dürer to William Kentridge*, Kunstmuseum Basel, Switzerland
Reading a Wave, Palomar, Pognana Lario, Italy
Line Up, Galerie Tschudi, Zurich, Switzerland
The Remains of 100 Days..., Lenbachhaus, Munich, Germany
YOYI! Care, Repair, Heal, Gropius Bau, Berlin, Germany
Fluxus Sex Ties / Hier spielt die Musik!, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
Nouvelle exposition des collections, Mrac Occitanie / Pyrénées-Méditerranée, Sérignan, France
Anidar en el gesto: unas estanterías de Alberto, Fundación Cerezales Anonino y Cinia, León, Spain
Blindsight - Manon de Boer in dialogue with Latifa Laâbissi and Laszlo Umbreit, Museum Dhondt-Dhaenens, Museumlaan, Belgium
Here After, Bridge Projects, Los Angeles, CA
Radical Landscapes, Tate Liverpool, UK
- 2021** *Communicating Vessels - Collection 1881-2021, Exodus and Communal Life*, Museo Reina Sofía, Madrid, Spain
Bodies in Space, MIRROR Gallery, Plymouth, UK
The Botanical Revolution, Centraal Museum, Utrecht
The Displacement Effect, Capitain Petzel, Berlin, Germany
The Roaring Twenties, Guggenheim Bilbao Museum, Bilbao, Spain
Donation Outset - KW Production series, Museum Abteiberg, Mönchengladbach, Germany
Food Field Assemblies - Part 1: Bite the hand that feeds you, Dietikon Projektraum, Dietikon, Switzerland
- 2020** *The Botanical Mind*, Camden Art Centre, London, UK
Am Ende diese Arbeit, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Amish Quilts Meet Modern Art, Staatliches Textil- und Industriemuseum Augsburg, Germany
Parliament of Plants, Kunstmuseum Liechtenstein
Smoke and Mirrors, Kunsthaus Zürich
- 2019** *Tell me about yesterday tomorrow*, NS-Dokumentationszentrum München, Germany
On Vulnerability and Doubt, Australian Centre for Contemporary Art, Melbourne, Australia
KölnSkulptur #9, Skulpturenpark Köln, Germany
Drawing Biennial 2019, Drawing Room, London
- 2018** *Chance Encounters IV*, Loewe Projects at Loewe Foundation, curated by Andrew Bonacina, Miami, FL
REFLECTION about - about REFLECTION, Galerie Tschudi, Zuoz, Switzerland
TOUCH (AT), nGbK, Berlin, Germany
New Materialism, Bonniers Konsthall, Stockholm, Sweden
Cloudbusters: Intensity vs. Intention, 17th Tallinn Print Triennial, EKKM; Contemporary Art Museum of Estonia, Tallinn, Estonia
Affective Affinities, 33rd Bienal de São Paulo, curated by Gabriel Pérez-Barreiro, various venues, São Paulo, Brazil
Don Quixote, Galerie Barbara Weiss, Berlin, Germany
Stories of Almost Everyone, Hammer Museum, Los Angeles, USA
Fillette, curated by Mai-Thu Perret and Fabrice Stroun, Galerie Francesca Pia, Zurich, Switzerland
- 2017** Turner Prize exhibition, Ferens Art Gallery, Hull, UK

- La Vie simple - Simplement la vie*, Fondation Vincent van Gogh Arles, Arles, France
Indexmaker, Le 19 Centre Régional d'Art Contemporain, Montbéliard, France
KölnSkulptur #9, Stiftung Skulpturenpark Köln, Cologne
Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg, Kunststiftung Baden Württemberg, Stuttgart, Germany
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, MIT List Visual Arts Center, Cambridge, USA
- 2016** *WAGSTAFF'S, MOSTYN*, Llandadno, Wales, UK
Four Saints in Three Acts, Depaul Art Museum, Chicago
Broken White, Van Abbemuseum, Eindhoven, Netherlands
Fellbach Triennial of Small-scale Sculpture: Food - Ecologies of the Everyday, Fellbach, Germany
Life of Forms, Mary Boone Gallery, New York, USA
British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
The Practice of Theories, Wysing Arts Centre, Cambridge, UK
- 2015** *A Prosu(u)mer Reader*, Contemporary Art Museum Estonia, Tallinn, Estonia
The Problem of God, K21, Düsseldorf, Germany
Ljubljana 31st Biennial of Graphic Arts, Slovenia
Andrea Büttner, Brit Meyer, Piper Keys, London, UK
Adventures of the Black Square: Abstract Art and Society 1915 - 2015, Whitechapel Gallery, London, UK
- 2014** *Boom She Boom. Works from the MMK Collection*, MMK 2, Frankfurt, Germany
Glass Puzzle: Uri Aran, Andrea Büttner, Joan Jonas, Yorgos Sapountzis, and Mary Simpson, Simone Subal Gallery, New York, USA
Before Normal: Concept after Concept, Museum of Contemporary Art, Roskilde, Denmark
The Story Behind, Nogueras Blanchard, Barcelona, Spain
Proof It!, Städtische Galerie Wolfsburg, Wolfsburg, Germany
New Habits, Casco - Office for Art, Design and Theory, Utrecht, Netherlands
You Don't Need a Weatherman to Know Which Way the Wind Blows, Hollybush Gardens, London, UK
- 2013** *No fear, No shame, No confusion*, Triangle France, Marseille, France
Die Form ist uns Geheimnis, Städtische Galerie Nordhorn, Nordhorn, Germany
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, VeneKalsen/Werner, Berlin, Germany
Etwas Eigenes, Barbara Gross Galerie, Munich, Germany
Vergüenza (Shame), La Casa Encendida, Madrid, Spain
Andrea Büttner / Joëlle de la Casinière / Gareth Moore, Catriona Jeffries, Vancouver, Canada
The Assistants, David Kordansky Gallery, Los Angeles, USA
- 2012** *Documenta 13*, Kassel, Germany; Kabul, Afghanistan
Soundworks, Institute of Contemporary Arts, London, UK
Brannon, Büttner, Kierulf, Kierulf, Kilpper, Bergen Kunsthall, Bergen, Norway

- Reversibility*, curated by Pierre Bal-Blanc, Peep-Hole, Milan, Italy
- 2011** *When is a Human Being a Woman?*, Hollybush Gardens, London, UK
Independent Curators International presents FAX and Project 35, South London Gallery, London, UK
Heimatkunde: 30 Künstler blicken auf Deutschland, Jewish Museum Berlin, Berlin, Germany
If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius, Lithuania
Qui admirez-vous?, La Box, Bourges, France
- 2010** *An Affirmative Attitude*, Hollybush Gardens, London, UK
There is always a cup of sea to sail in, 29th São Paulo Biennial, São Paulo, Brazil
Unto this Last, Raven Row, London, UK
Les compétences invisibles 1/3, Maison Populaire, Centre d'art Mira Phalaina, Montreuil, France
- 2009** *The young people visiting our ruins see nothing but a style* (curated by FormContent, London), GAM Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy
East International (selected by Art & Language and Raster), Norwich, UK
- 2008** *No one needs the needy*, Galerie Sandra Buerger, Berlin, Germany
Reversibility, The Fair Gallery (a project by Hollybush Gardens, GB Agency, Jan Mot, Raster; curated by Pierre Bal-Blanc, CAC Bretigny), Frieze Art Fair, London, UK
Soft Shields of Pleasure, Den Frie Udstillingsbygning, Copenhagen, Denmark
Raster: L'artista della rinuncia 2: Transfert, Instituto Polacco di Roma, Rome, Italy
- 2007** *Artist in Resignation*, Raster, Warsaw, Poland
Overtake - The Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork, Ireland
Pensée sauvage - On Freedom, Frankfurter Kunstverein, Germany; Ursula BlickleStiftung, Kraichtal, Germany
Species of Spaces and Other Pieces, Hollybush Gardens, London, UK
Evangelisch Katholisch VII Finale, Montgomery, Berlin, Germany
- 2006** *Anxiety of Influence*, New Wight Biennial, UCLA, Los Angeles, USA
Bloomberg New Contemporaries, Coach Shed, Liverpool, UK; Club Row, London, UK
Happy Believers, 7, Werkleitz Biennale, Halle, Germany
- 2005** *Arbeiten auf Papier*, Villa Grisebach Gallery, Berlin, Germany
Research in Progress, Cafe Gallery Projects, London, UK
- 2004** *In erster Linie - 21 Künstlerinnen und das Medium Zeichnung*, Kunsthalle Fridericianum, Kassel, Germany

Grants and Awards

- 2017** Shortlisted for the Turner Prize, Hull, UK
 Fellowship with foundation of Murano glassblowers, Venice, Italy
- 2012** 1822-Kunstpreis, Frankfurt am Main, Germany
- 2011** Artpace, San Antonio, USA

- 2010** Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery, London, UK
American Academy, Rome, Italy
- 2009** Maria Sibylla Merian-Preis, Ministerium für Wissenschaft und Kunst, Hessen, Germany
- 2005** British Institution Award, London, UK

Education

- 2010** PhD, Royal College of Art, London, UK
- 2003** Magister, Art History and Philosophy, Humboldt University Berlin, Berlin, Germany
- 2000** Meisterschülerin, Berlin University of the Arts, Berlin, Germany

Public Collections

Centre national des arts plastiques, France
 Collezione Maramotti, Reggio Emilia, Italy
 Deutsche Bundesbank Art Collection, Frankfurt, Germany
 Galerie für Zeitgenössische Kunst, Leipzig, Germany
 Hamburger Kunsthalle, Germany
 Hammer Museum, Los Angeles, USA
 Julia Stoschek Collection, Düsseldorf, Germany
 Kunsthaus Zürich, Switzerland
 Kunstmuseum Bonn, Germany
 Lenbachhaus, Munich, Germany
 Monsoon Art Collection, London, England
 MMK Museum für Moderne Kunst, Frankfurt, Germany
 Musée regional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France
 Louisiana Museum of Modern Art, Humlebaek, Denmark
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Museum Ludwig, Cologne, Germany
 Museumslandschaft Hessen Kassel, Kassel, Germany
 National Museum Cardiff, Wales
 Rubell Family Collection, Miami, USA
 Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany
 Staatsgalerie Stuttgart, Germany
 Städtische Galerie Wolfsburg, Germany
 Tate, London, England
 The Art Institute of Chicago, USA
 The Museum of Modern Art (MoMA), New York, USA
 Walker Art Center, Minneapolis, USA
 Walter Phillips Gallery, The Banff Centre, Banff, Canada