

## HOLLYBUSH GARDENS

---

1-2 WARNER YARD  
LONDON EC1R 5EY  
TEL: +44 (0)207 837 5991  
OFFICE@HOLLYBUSHGARDENS.CO.UK  
WWW.HOLLYBUSHGARDENS.CO.UK

## ANDREA BÜTTNER

Born 1972, Stuttgart, Germany

Lives and works in London, UK and Berlin, Germany

Professor of Fine Art at the Kunsthochschule Kassel, Germany

### Forthcoming

2021           Hollybush Gardens, London

### Solo Exhibitions

- 2021           *Grids, Vases, and Plant Beds*, David Kordansky Gallery, Los Angeles  
*Triebe*, Galerie Tschudi, Zuoz, Switzerland
- 2020           Jupiter Artland, Edinburgh, Scotland  
*Karmel Dachau*, Jan Mot, Brussels
- 2019           *What is so terrible about craft?*, Kunstverein München, Germany  
*The Heart of Relations*, Hollybush Gardens, London  
*Steine, Moose und Zelte*, Galerie Tschudi, Zuoz, Switzerland  
Barbara Gross Galerie, Munich, Germany
- 2018           *Shepherds and Kings*, Bergen Kunsthall, Bergen, Norway  
Jan Mot, Brussels, Belgium  
Hollybush Gardens, London, UK
- 2017           Galerie Tschudi, Zuoz, Switzerland  
*Hammer Projects: Andrea Büttner*, Hammer Museum, Los Angeles, USA  
*Andrea Büttner «Gesamtzusammenhang»* (with David Raymond Conroy and Friedensbibliothek/Antikriegsmuseum Berlin), Kunst Halle Sankt Gallen, Switzerland
- 2016           Musée régional d'art contemporain Languedoc Roussillon Midi Pyrénées, Sérignan, France  
David Kordansky Gallery, Los Angeles, USA  
*Looking at...: Andrea Büttner*, Staatsgalerie Stuttgart, Germany

- Beggars and iPhones*, Kunsthalle Wien, Austria  
*Looking At...: Andrea Büttner*, Staatsgalerie Stuttgart, Germany
- 2015** Walker Art Center, Minneapolis, USA  
*Moos/Moss*, Kestle Barton, Helford, UK
- 2014** *Andrea Büttner*, Hollybush Gardens, London, UK  
*Andrea Büttner. 2*, Museum Ludwig, Cologne, Germany  
*Spotlight: Andrea Büttner*, Tate Britain, London, UK  
*Piano Destructions*, Walter Phillips Gallery, The Banff Centre, Banff, Canada  
*Andrea Büttner: Hidden Marriage*, National Museum Cardiff, Wales  
Douglas Hyde Gallery, Dublin, Ireland
- 2013** Barbara Gross Galerie, Munich, Germany  
*Andrea Büttner - Little Sisters: Lunapark Ostia*, Tramway, Glasgow, Scotland  
MK Gallery, Milton Keynes, UK  
MMK Museum für Moderne Kunst, Frankfurt, Germany
- 2012** International Project Space, Birmingham, UK  
*Moos/Moss*, Hollybush Gardens, London, UK
- 2011** *The Poverty of Riches*, Whitechapel Gallery, London, UK; Collezione Maramotti, Reggio Emilia, Italy  
*Three New Works*, Artpace, San Antonio, USA  
*Our Colours are the Colours of the Marketplace*, Art Statements, Art Basel (with Hollybush Gardens, London), Switzerland
- 2009** Croy Nielsen, Berlin, Germany
- 2008** *Nought to Sixty - Andrea Büttner*, Institute of Contemporary Arts, London, UK  
*It's so wonderful to be a woman and an artist in the 21st century*, Crystal Palace, Stockholm, Sweden  
Hollybush Gardens, London, UK
- 2007** *On the spot #1 - Andrea Büttner*, Badischer Kunstverein, Karlsruhe, Germany

### **Selected Group Exhibitions**

- 2021** *The Displacement Effect*, Capitain Petzel, Berlin, Germany  
*The Roaring Twenties*, Guggenheim Bilbao Museum, Bilbao, Spain  
*Donation Outset - KW Production series*, Museum Abteiberg, Mönchengladbach, Germany  
*Food Field Assemblies - Part 1: Bite the hand that feeds you*, Dietikon Projektraum, Dietikon, Switzerland
- 2020** *The Botanical Mind*, Camden Art Centre, London  
*Am Ende diese Arbeit*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Amish Quilts Meet Modern Art*, Staatliches Textil- und Industriemuseum Augsburg, Germany  
*Parliament of Plants*, Kunstmuseum Liechtenstein

- Smoke and Mirrors*, Kunsthaus Zürich
- 2019** *Tell me about yesterday tomorrow*, NS-Dokumentationszentrum München, Germany
- On Vulnerability and Doubt*, Australian Centre for Contemporary Art, Melbourne, Australia
- KölnSkulptur #9, Skulpturenpark Köln, Germany
- Drawing Biennial 2019*, Drawing Room, London
- 2018** *Chance Encounters IV*, Loewe Projects at Loewe Foundation, curated by Andrew Bonacina, Miami, FL
- REFLECTION about - about REFLECTION*, Galerie Tschudi, Zuoz, Switzerland
- TOUCH (AT)*, nGbK, Berlin, Germany
- New Materialism*, Bonniers Konsthall, Stockholm, Sweden
- Cloudbusters: Intensity vs. Intention*, 17th Tallinn Print Triennial, EKKM; Contemporary Art Museum of Estonia, Tallinn, Estonia
- Affective Affinities*, 33rd Bienal de São Paulo, curated by Gabriel Pérez-Barreiro, various venues, São Paulo, Brazil
- Don Quixote*, Galerie Barbara Weiss, Berlin, Germany
- Stories of Almost Everyone*, Hammer Museum, Los Angeles, USA
- Fillette*, curated by Mai-Thu Perret and Fabrice Stroun, Galerie Francesca Pia, Zurich, Switzerland
- 2017** Turner Prize exhibition, Ferens Art Gallery, Hull, UK
- La Vie simple - Simplement la vie*, Fondation Vincent van Gogh Arles, Arles, France
- Indexmaker*, Le 19 Centre Régional d'Art Contemporain, Montbéliard, France
- KölnSkulptur #9, Stiftung Skulpturenpark Köln, Cologne
- Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg*, Kunststiftung Baden Württemberg, Stuttgart, Germany
- Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China
- An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT List Visual Arts Center, Cambridge, USA
- WAGSTAFF'S*, MOSTYN, Llandadno, Wales, UK
- Four Saints in Three Acts*, Depaul Art Museum, Chicago
- 2016** *Broken White*, Van Abbemuseum, Eindhoven, Netherlands
- Fellbach Triennial of Small-scale Sculpture: Food - Ecologies of the Everyday*, Fellbach, Germany
- Life of Forms*, Mary Boone Gallery, New York, USA
- British Art Show 8*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
- The Practice of Theories*, Wysing Arts Centre, Cambridge, UK
- 2015** *A Prosu(u)mer Reader*, Contemporary Art Museum Estonia, Tallinn, Estonia

- The Problem of God*, K21, Düsseldorf, Germany  
 Ljubljana 31st Biennial of Graphic Arts, Slovenia  
 Andrea Büttner, Brit Meyer, Piper Keys, London, UK  
*Adventures of the Black Square: Abstract Art and Society 1915 - 2015*, Whitechapel Gallery, London, UK
- 2014** *Boom She Boom. Works from the MMK Collection*, MMK 2, Frankfurt, Germany  
*Glass Puzzle: Uri Aran, Andrea Büttner, Joan Jonas, Yorgos Sapountzis, and Mary Simpson*, Simone Subal Gallery, New York, USA  
*Before Normal: Concept after Concept*, Museum of Contemporary Art, Roskilde, Denmark  
*The Story Behind*, Nogueras Blanchard, Barcelona, Spain  
*Proof It!*, Städtische Galerie Wolfsburg, Wolfsburg, Germany  
*New Habits*, Casco - Office for Art, Design and Theory, Utrecht, Netherlands  
*You Don't Need a Weatherman to Know Which Way the Wind Blows*, Hollybush Gardens, London, UK
- 2013** *No fear, No shame, No confusion*, Triangle France, Marseille, France  
*Die Form ist uns Geheimnis*, Städtische Galerie Nordhorn, Nordhorn, Germany  
*Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict*, VeneKalsen/Werner, Berlin, Germany  
*Etwas Eigenes*, Barbara Gross Galerie, Munich, Germany  
*Vergüenza (Shame)*, La Casa Encendida, Madrid, Spain  
*Andrea Büttner / Joëlle de la Casinière / Gareth Moore*, Catriona Jeffries, Vancouver, Canada  
*The Assistants*, David Kordansky Gallery, Los Angeles, USA
- 2012** *Documenta 13*, Kassel, Germany; Kabul, Afghanistan  
*Soundworks*, Institute of Contemporary Arts, London, UK  
*Brannon, Büttner, Kierulf, Kierulf, Kilpper*, Bergen Kunsthall, Bergen, Norway  
*Reversibility*, curated by Pierre Bal-Blanc, Peep-Hole, Milan, Italy
- 2011** *When is a Human Being a Woman?*, Hollybush Gardens, London, UK  
*Independent Curators International presents FAX and Project 35*, South London Gallery, London, UK  
*Heimatkunde: 30 Künstler blicken auf Deutschland*, Jewish Museum Berlin, Berlin, Germany  
*If It's Part Broke, Half Fix It*, Contemporary Art Centre, Vilnius, Lithuania  
*Qui admirez-vous?*, La Box, Bourges, France
- 2010** *An Affirmative Attitude*, Hollybush Gardens, London, UK  
*There is always a cup of sea to sail in*, 29th São Paulo Biennial, São Paulo, Brazil

- Unto this Last*, Raven Row, London, UK
- Les compétences invisibles 1/3*, Maison Populaire, Centre d'art Mira Phalaina, Montreuil, France
- 2009** *The young people visiting our ruins see nothing but a style* (curated by FormContent, London), GAM Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy
- East International* (selected by Art & Language and Raster), Norwich, UK
- 2008** *No one needs the needy*, Galerie Sandra Buergel, Berlin, Germany
- Reversibility*, The Fair Gallery (a project by Hollybush Gardens, GB Agency, Jan Mot, Raster; curated by Pierre Bal-Blanc, CAC Bretigny), Frieze Art Fair, London, UK
- Soft Shields of Pleasure*, Den Frie Udstillingsbygning, Copenhagen, Denmark
- Raster: L'artista della rinuncia 2: Transfert*, Instituto Polacco di Roma, Rome, Italy
- Artist in Resignation*, Raster, Warsaw, Poland
- 2007** *Overtake - The Reinterpretation of Modern Art*, Lewis Glucksman Gallery, Cork, Ireland
- Pensée sauvage - On Freedom*, Frankfurter Kunstverein, Germany; Ursula BlickleStiftung, Kraichtal, Germany
- Species of Spaces and Other Pieces*, Hollybush Gardens, London, UK
- Evangelisch Katholisch VII Finale*, Montgomery, Berlin, Germany
- 2006** *Anxiety of Influence*, New Wight Biennial, UCLA, Los Angeles, USA
- Bloomberg New Contemporaries*, Coach Shed, Liverpool, UK; Club Row, London, UK
- Happy Believers, 7*, Werkleitz Biennale, Halle, Germany
- 2005** *Arbeiten auf Papier*, Villa Grisebach Gallery, Berlin, Germany
- Research in Progress*, Cafe Gallery Projects, London, UK
- 2004** *In erster Linie - 21 Künstlerinnen und das Medium Zeichnung*, Kunsthalle Fridericianum, Kassel, Germany

#### **Grants and Awards**

- 2017** Shortlisted for the Turner Prize, Hull, UK
- Fellowship with foundation of Murano glassblowers, Venice, Italy
- 2012** 1822-Kunstpreis, Frankfurt am Main, Germany
- 2011** Artpace, San Antonio, USA
- 2010** Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery, London, UK
- American Academy, Rome, Italy
- 2009** Maria Sibylla Merian-Preis, Ministerium für Wissenschaft und Kunst, Hessen, Germany
- 2005** British Institution Award, London, UK

## **Education**

- 2010** PhD, Royal College of Art, London, UK
- 2003** Magister, Art History and Philosophy, Humboldt University  
Berlin, Berlin, Germany
- 2000** Meisterschülerin, Berlin University of the Arts, Berlin,  
Germany

## **Public Collections**

Centre national des arts plastiques, France  
Collezione Maramotti, Reggio Emilia, Italy  
Deutsche Bundesbank Art Collection, Frankfurt, Germany  
Galerie für Zeitgenössische Kunst, Leipzig, Germany  
Hamburger Kunsthalle, Germany  
Hammer Museum, Los Angeles, USA  
Julia Stoschek Collection, Düsseldorf, Germany  
Kunsthaus Zürich, Switzerland  
Kunstmuseum Bonn, Germany  
Lenbachhaus, Munich, Germany  
Monsoon Art Collection, London, England  
MMK Museum für Moderne Kunst, Frankfurt, Germany  
Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée,  
Sérignan, France  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museum Ludwig, Cologne, Germany  
Museumslandschaft Hessen Kassel, Kassel, Germany  
National Museum Cardiff, Wales  
Reina Sofia, Madrid, Spain  
Rubell Family Collection, Miami, USA  
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn,  
Germany  
Staatsgalerie Stuttgart, Germany  
Städtische Galerie Wolfsburg, Germany  
Tate, London, England  
The Museum of Modern Art (MoMA), New York, USA  
Walker Art Center, Minneapolis, USA  
Walter Phillips Gallery, The Banff Centre, Banff, Canada