

HOLLYBUSH GARDENS

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ANDREA BÜTTNER

Born 1972, Stuttgart, Germany
Lives and works in London, UK and Berlin, Germany
Professor of Painting and Drawing, Academy of Fine Arts Munich, Germany

Forthcoming Commission

The winner of the Cologne Cathedral International Art Competition, Büttner will produce a new work for the UNESCO World Heritage Site, to be unveiled in Autumn 2026.

Solo Exhibitions

- 2025** *Andrea Büttner Works*, Bechtler Stiftung, Uster, Switzerland
- 2024** *Shame Punishments*, Jan Mot, Brussels
What Is So Terrible About Craft?, Hollybush Gardens, London, UK
- 2023** *No Fear, No Shame, No Confusion*, Kunstsammlung Nordrhein-Westfalen (K21), Düsseldorf, Germany
The Heart of Relations, Kunstmuseum Basel, Switzerland
Galerie Tschudi, Zurich, Switzerland
- 2022** *Andrea Büttner Part 2: Painted Ceiling and Floor*, Jan Mot, Brussels, Belgium
Shepherds and Kings, Kunstmuseum Liechtenstein at the Johanniterkirche, Feldkirch, Austria
Andrea Büttner Part 1: Asparagus Harvest, Jan Mot, Brussels, Belgium
Hollybush Gardens, London, UK
- 2021** *Grids, Vases, and Plant Beds*, David Kordansky Gallery, Los Angeles
Triebe, Galerie Tschudi, Zuoz, Switzerland
- 2020** *Jupiter Artland*, Edinburgh, Scotland, UK
Karmel Dachau, Jan Mot, Brussels
- 2019** *What is so terrible about craft?*, Kunstverein München, Germany
The Heart of Relations, Hollybush Gardens, London, UK
Steine, Moose und Zelte, Galerie Tschudi, Zuoz, Switzerland
Barbara Gross Galerie, Munich, Germany
- 2018** *Shepherds and Kings*, Bergen Kunsthall, Bergen, Norway
Jan Mot, Brussels, Belgium
Hollybush Gardens, London, UK
- 2017** *Galerie Tschudi*, Zuoz, Switzerland

- Hammer Projects: Andrea Büttner*, Hammer Museum, Los Angeles, USA
Andrea Büttner «Gesamtzusammenhang» (with David Raymond Conroy and Friedensbibliothek/Antikriegsmuseum Berlin), Kunst Halle Sankt Gallen, Switzerland
- 2016** Musée régional d'art contemporain Languedoc Roussillon Midi Pyrénées, Sérignan, France
 David Kordansky Gallery, Los Angeles, USA
Looking at...: Andrea Büttner, Staatsgalerie Stuttgart, Germany
Beggars and iPhones, Kunsthalle Wien, Austria
Looking At...: Andrea Büttner, Staatsgalerie Stuttgart, Germany
- 2015** Walker Art Center, Minneapolis, USA
 Moos/Moss, Kestle Barton, Helford, UK
- 2014** *Andrea Büttner*, Hollybush Gardens, London, UK
Andrea Büttner. 2, Museum Ludwig, Cologne, Germany
Spotlight: Andrea Büttner, Tate Britain, London, UK
Piano Destructions, Walter Phillips Gallery, The Banff Centre, Banff, Canada
Andrea Büttner: Hidden Marriage, National Museum Cardiff, Wales, UK
 Douglas Hyde Gallery, Dublin, Ireland
- 2013** Barbara Gross Galerie, Munich, Germany
Andrea Büttner - Little Sisters: Lunapark Ostia, Tramway, Glasgow, Scotland, UK
 MK Gallery, Milton Keynes, UK
 MMK Museum für Moderne Kunst, Frankfurt, Germany
- 2012** International Project Space, Birmingham, UK
 Moos/Moss, Hollybush Gardens, London, UK
- 2011** *The Poverty of Riches*, Whitechapel Gallery, London, UK; Collezione Maramotti, Reggio Emilia, Italy
Three New Works, Artpace, San Antonio, USA
Our Colours are the Colours of the Marketplace, Art Statements, Art Basel (with Hollybush Gardens, London), Switzerland
- 2009** Croy Nielsen, Berlin, Germany
- 2008** *Nought to Sixty - Andrea Büttner*, Institute of Contemporary Arts, London, UK
It's so wonderful to be a woman and an artist in the 21st century, Crystal Palace, Stockholm, Sweden
 Hollybush Gardens, London, UK
- 2007** *On the spot #1 - Andrea Büttner*, Badischer Kunstverein, Karlsruhe, Germany

Selected Group Exhibitions

- 2026** *The Rule: Contemporary Art Meets Medieval Monasticism*, Sainsbury Centre, Norwich, UK
 The Base, Greenham, Thatcham, UK (Hayward Gallery Touring)
The Opposite of Now: Artistic Paths to a Different Present, Jewish Museum Berlin, DE
Divided Views. Kunsthalle Bielefeld x KiCo Collection: Part I - Sharing and Being Shared, Kunsthalle Bielefeld, Bielefeld, DE
Small Wonders: Reimagining British Art, Art Gallery and Museum, Birkenhead, UK (Hayward Gallery Touring)

- The Rule: Contemporary Art Meets Medieval Monasticism*, Sainsbury Centre, Norwich, UK
- Bethan Huws and Andrea Büttner: *Birds*, CONDO: hosting Galerie Tschudi, Zuoz/Zurich at Hollybush Gardens, London
- 2025** *Louisiana's New Works*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Deep Cuts: Block Printing Across Cultures*, LACMA, Los Angeles, USA
- Time for Women! Empowering Visions in 20 Years of the Max Mara Art Prize for Women*, Palazzo Strozzi, Florence, Italy
- Fake Barn Country*, Raven Row, London, UK
- 2024** *Hand in Hand*, Schloss Bellevue, Berlin, Germany
- Nos géantes*, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
- THE PHANTOM OF LIBERTY*, Bundeskunsthalle, Anozero - Bienal de Arte Contemporânea de Coimbra, Portugal
- 2023** *Immanuel Kant, Unresolved Issues*, Bundeskunsthalle, Bonn, Germany
- The Irreplaceable Human*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Fruits of Labor*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- CONSTELLATIONS*, Museum of Modern Art, Ceret, Pyrénées-Orientales, France
- St Francis of Assisi*, National Gallery, London
- The return: New collection exhibition*, Musée Régional d'art contemporain Occitanie, France
- Aimless: Confronting Imago Mundi*, Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain
- 2022** *The Acid Lab. Etchings from Albrecht Dürer to William Kentridge*, Kunstmuseum Basel, Switzerland
- Reading a Wave*, Palomar, Pognana Lario, Italy
- Line Up*, Galerie Tschudi, Zurich, Switzerland
- The Remains of 100 Days...*, Lenbachhaus, Munich, Germany
- YOYI! Care, Repair, Heal*, Gropius Bau, Berlin, Germany
- Fluxus Sex Ties / Hier spielt die Musik!*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
- Nouvelle exposition des collections*, Mrac Occitanie / Pyrénées-Méditerranée, Sérignan, France
- Anidar en el gesto: unas estanterías de Alberto*, Fundación Cerezales Anonino y Cinia, León, Spain
- Blindsight - Manon de Boer in dialogue with Latifa Laâbissi and Laszlo Umbreit*, Museum Dhondt-Dhaenens, Museumlaan, Belgium
- Here After*, Bridge Projects, Los Angeles, CA
- Radical Landscapes*, Tate Liverpool, UK
- 2021** *Communicating Vessels - Collection 1881-2021, Exodus and Communal Life*, Museo Reina Sofía, Madrid, Spain
- Bodies in Space*, MIRROR Gallery, Plymouth, UK
- The Botanical Revolution*, Centraal Museum, Utrecht
- The Displacement Effect*, Capitain Petzel, Berlin, Germany
- The Roaring Twenties*, Guggenheim Bilbao Museum, Bilbao, Spain
- Donation Outset - KW Production series*, Museum Abteiberg, Mönchengladbach, Germany
- Food Field Assemblies - Part 1: Bite the hand that feeds you*, Dietikon Projektraum, Dietikon, Switzerland
- 2020** *The Botanical Mind*, Camden Art Centre, London, UK

- Am Ende diese Arbeit*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- Amish Quilts Meet Modern Art*, Staatliches Textil- und Industriemuseum Augsburg, Germany
- Parliament of Plants*, Kunstmuseum Liechtenstein
- Smoke and Mirrors*, Kunsthaus Zürich
- 2019** *Tell me about yesterday tomorrow*, NS-Dokumentationszentrum München, Germany
- On Vulnerability and Doubt*, Australian Centre for Contemporary Art, Melbourne, Australia
- KölnSkulptur #9, Skulpturenpark Köln, Germany
- Drawing Biennial 2019*, Drawing Room, London
- 2018** *Chance Encounters IV*, Loewe Projects at Loewe Foundation, curated by Andrew Bonacina, Miami, FL
- REFLECTION about - about REFLECTION*, Galerie Tschudi, Zuoz, Switzerland
- TOUCH (AT)*, nGbK, Berlin, Germany
- New Materialism*, Bonniers Konsthall, Stockholm, Sweden
- Cloudbusters: Intensity vs. Intention*, 17th Tallinn Print Triennial, EKKM; Contemporary Art Museum of Estonia, Tallinn, Estonia
- Affective Affinities*, 33rd Bienal de São Paulo, curated by Gabriel Pérez-Barreiro, various venues, São Paulo, Brazil
- Don Quixote*, Galerie Barbara Weiss, Berlin, Germany
- Stories of Almost Everyone*, Hammer Museum, Los Angeles, USA
- Fillette*, curated by Mai-Thu Perret and Fabrice Stroun, Galerie Francesca Pia, Zurich, Switzerland
- 2017** Turner Prize exhibition, Ferens Art Gallery, Hull, UK
- La Vie simple - Simplement la vie*, Fondation Vincent van Gogh Arles, Arles, France
- Indexmaker*, Le 19 Centre Régional d'Art Contemporain, Montbéliard, France
- KölnSkulptur #9, Stiftung Skulpturenpark Köln, Cologne
- Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg*, Kunststiftung Baden Württemberg, Stuttgart, Germany
- Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China
- An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT List Visual Arts Center, Cambridge, USA
- WAGSTAFF'S*, MOSTYN, Llandadno, Wales, UK
- Four Saints in Three Acts*, Depaul Art Museum, Chicago
- 2016** *Broken White*, Van Abbemuseum, Eindhoven, Netherlands
- Fellbach Triennial of Small-scale Sculpture: Food - Ecologies of the Everyday*, Fellbach, Germany
- Life of Forms*, Mary Boone Gallery, New York, USA
- British Art Show 8*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
- The Practice of Theories*, Wysing Arts Centre, Cambridge, UK
- 2015** *A Prosu(u)mer Reader*, Contemporary Art Museum Estonia, Tallinn, Estonia
- The Problem of God*, K21, Düsseldorf, Germany
- Ljubljana 31st Biennial of Graphic Arts, Slovenia
- Andrea Büttner, Brit Meyer*, Piper Keys, London, UK
- Adventures of the Black Square: Abstract Art and Society 1915 - 2015*, Whitechapel Gallery, London, UK

- 2014** *Boom She Boom. Works from the MMK Collection, MMK 2, Frankfurt, Germany*
Glass Puzzle: Uri Aran, Andrea Büttner, Joan Jonas, Yorgos Sapountzis, and Mary Simpson, Simone Subal Gallery, New York, USA
Before Normal: Concept after Concept, Museum of Contemporary Art, Roskilde, Denmark
The Story Behind, Nogueras Blanchard, Barcelona, Spain
Proof It!, Städtische Galerie Wolfsburg, Wolfsburg, Germany
New Habits, Casco - Office for Art, Design and Theory, Utrecht, Netherlands
You Don't Need a Weatherman to Know Which Way the Wind Blows, Hollybush Gardens, London, UK
- 2013** *No fear, No shame, No confusion, Triangle France, Marseille, France*
Die Form ist uns Geheimnis, Städtische Galerie Nordhorn, Nordhorn, Germany
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, VeneKalsen/Werner, Berlin, Germany
Etwas Eigenes, Barbara Gross Galerie, Munich, Germany
Vergüenza (Shame), La Casa Encendida, Madrid, Spain
Andrea Büttner / Joëlle de la Casinière / Gareth Moore, Catriona Jeffries, Vancouver, Canada
The Assistants, David Kordansky Gallery, Los Angeles, USA
- 2012** *Documenta 13, Kassel, Germany; Kabul, Afghanistan*
Soundworks, Institute of Contemporary Arts, London, UK
Brannon, Büttner, Kierulf, Kierulf, Kilpper, Bergen Kunsthall, Bergen, Norway
Reversibility, curated by Pierre Bal-Blanc, Peep-Hole, Milan, Italy
- 2011** *When is a Human Being a Woman?, Hollybush Gardens, London, UK*
Independent Curators International presents FAX and Project 35, South London Gallery, London, UK
Heimatkunde: 30 Künstler blicken auf Deutschland, Jewish Museum Berlin, Berlin, Germany
If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius, Lithuania
Qui admirez-vous?, La Box, Bourges, France
- 2010** *An Affirmative Attitude, Hollybush Gardens, London, UK*
There is always a cup of sea to sail in, 29th São Paulo Biennial, São Paulo, Brazil
Unto this Last, Raven Row, London, UK
Les compétences invisibles 1/3, Maison Populaire, Centre d'art Mira Phalaina, Montreuil, France
- 2009** *The young people visiting our ruins see nothing but a style (curated by FormContent, London), GAM Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy*
East International (selected by Art & Language and Raster), Norwich, UK
- 2008** *No one needs the needy, Galerie Sandra Buerigel, Berlin, Germany*
Reversibility, The Fair Gallery (a project by Hollybush Gardens, GB Agency, Jan Mot, Raster; curated by Pierre Bal-Blanc, CAC Bretigny), Frieze Art Fair, London, UK
Soft Shields of Pleasure, Den Frie Udstillingsbygning, Copenhagen, Denmark

- Raster: L'artista della rinuncia 2: Transfert*, Instituto Polacco di Roma, Rome, Italy
Artist in Resignation, Raster, Warsaw, Poland
2007 *Overtake - The Reinterpretation of Modern Art*, Lewis Glucksman Gallery, Cork, Ireland
Pensée sauvage - On Freedom, Frankfurter Kunstverein, Germany; Ursula BlickleStiftung, Kraichtal, Germany
Species of Spaces and Other Pieces, Hollybush Gardens, London, UK
Evangelisch Katholisch VII Finale, Montgomery, Berlin, Germany
2006 *Anxiety of Influence*, New Wight Biennial, UCLA, Los Angeles, USA
Bloomberg New Contemporaries, Coach Shed, Liverpool, UK; Club Row, London, UK
Happy Believers, 7, Werkleitz Biennale, Halle, Germany
2005 *Arbeiten auf Papier*, Villa Grisebach Gallery, Berlin, Germany
Research in Progress, Cafe Gallery Projects, London, UK
2004 *In erster Linie - 21 Künstlerinnen und das Medium Zeichnung*, Kunsthalle Fridericianum, Kassel, Germany

Grants and Awards

- 2017** Shortlisted for the Turner Prize, Hull, UK
 Fellowship with foundation of Murano glassblowers, Venice, Italy
2012 1822-Kunstpreis, Frankfurt am Main, Germany
2011 Artpace, San Antonio, USA
2010 Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery, London, UK
 American Academy, Rome, Italy
2009 Maria Sibylla Merian-Preis, Ministerium für Wissenschaft und Kunst, Hessen, Germany
2005 British Institution Award, London, UK

Education

- 2010** PhD, Royal College of Art, London, UK
2003 Magister, Art History and Philosophy, Humboldt University Berlin, Berlin, Germany
2000 Meisterschülerin, Berlin University of the Arts, Berlin, Germany

Public Collections

Art Institute of Chicago, United States
 Centre national des arts plastiques (CNAP), Paris, France
 Collezione Maramotti, Reggio Emilia, Italy
 Deutsche Bundesbank Art Collection, Frankfurt, Germany
 Galerie für Zeitgenössische Kunst, Leipzig, Germany
 Hamburger Kunsthalle, Germany
 Hammer Museum, Los Angeles, United States
 Julia Stoschek Collection, Düsseldorf, Germany
 Kunsthaus Zürich, Switzerland
 Kunstmuseum Bonn, Germany
 Kunstmuseum Basel, Switzerland

Kunstsammlung Nordrhein-Westfalen (K21), Düsseldorf, Germany
Lenbachhaus, Munich, Germany Monsoon Art Collection, London, United Kingdom
Louisiana Museum of Modern Art, Denmark
MMK Museum für Moderne Kunst, Frankfurt, Germany
Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum Ludwig, Cologne, Germany
Museum of Modern Art (MoMA), New York, United States
Museumslandschaft Hessen Kassel, Kassel, Germany
National Museum Cardiff, Wales Reina Sofia, Madrid, Spain
Rubell Family Collection, Miami, United States
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Bonn, Germany
Staatsgalerie Stuttgart, Germany
Städtische Galerie Wolfsburg, Germany Tate, London, United Kingdom
Stedelijk Museum, Amsterdam, Netherlands
Tate, London, United Kingdom
Walker Art Center, Minneapolis, United States
Walter Phillips Gallery, The Banff Centre, Banff, Canada