

HOLLYBUSH GARDENS

1-2 WARNER YARD
LONDON EC1R 5EY
TEL: +44 (0)207 837 5991
OFFICE@HOLLYBUSHGARDENS.CO.UK
WWW.HOLLYBUSHGARDENS.CO.UK

ANDREA BÜTTNER

Born 1972, Stuttgart, Germany

Lives and works in London, UK and Berlin, Germany

Professor of Fine Art at the Kunsthochschule Kassel, Germany

Forthcoming

2021 Jan Mot, Brussels
Galerie Tschudi, Zuoz (CH)

Solo exhibitions

2020 Jupiter Artland, Edinburgh, Scotland
Karmel Dachau, Jan Mot, Brussels

2019 *What is so terrible about craft?*, Kunstverein München, Germany
The Heart of Relations, Hollybush Gardens, London
Steine, Moose und Zelte, Galerie Tschudi, Zuoz, Switzerland
Barbara Gross Galerie, Munich, Germany

2018 *Shepherds and Kings*, Bergen Kunsthall, Bergen, Norway
Jan Mot, Brussels, Belgium
Hollybush Gardens, London, UK

2017 Galerie Tschudi, Zuoz, Switzerland
Hammer Projects: Andrea Büttner, Hammer Museum, Los Angeles, USA
Andrea Büttner «Gesamtzusammenhang» (with David Raymond Conroy and Friedensbibliothek/Antikriegsmuseum Berlin), Kunst Halle Sankt Gallen, Switzerland

2016 Musée régional d'art contemporain Languedoc Roussillon Midi Pyrénées, Sérignan, France
David Kordansky Gallery, Los Angeles, USA
Looking at...: Andrea Büttner, Staatsgalerie Stuttgart, Germany
Beggars and iPhones, Kunsthalle Wien, Austria

- Looking At...: Andrea Büttner*, Staatsgalerie Stuttgart, Germany
- 2015** Walker Art Center, Minneapolis, USA
Moos/Moss, Kestle Barton, Helford, UK
- 2014** *Andrea Büttner*, Hollybush Gardens, London, UK
Andrea Büttner. 2, Museum Ludwig, Cologne, Germany
Spotlight: Andrea Büttner, Tate Britain, London, UK
Piano Destructions, Walter Phillips Gallery, The Banff Centre, Banff, Canada
Andrea Büttner: Hidden Marriage, National Museum Cardiff, Wales
Douglas Hyde Gallery, Dublin, Ireland
- 2013** Barbara Gross Galerie, Munich, Germany
Andrea Büttner - Little Sisters: Lunapark Ostia, Tramway, Glasgow, Scotland
MK Gallery, Milton Keynes, UK
MMK Museum für Moderne Kunst, Frankfurt, Germany
- 2012** International Project Space, Birmingham, UK
Moos/Moss, Hollybush Gardens, London, UK
- 2011** *The Poverty of Riches*, Whitechapel Gallery, London, UK; Collezione Maramotti, Reggio Emilia, Italy
Three New Works, Artpace, San Antonio, USA
Our Colours are the Colours of the Marketplace, Art Statements, Art Basel (with Hollybush Gardens, London), Switzerland
- 2009** Croy Nielsen, Berlin, Germany
- 2008** *Nought to Sixty - Andrea Büttner*, Institute of Contemporary Arts, London, UK
It's so wonderful to be a woman and an artist in the 21st century, Crystal Palace, Stockholm, Sweden
Hollybush Gardens, London, UK
- 2007** *On the spot #1 - Andrea Büttner*, Badischer Kunstverein, Karlsruhe, Germany

Selected group exhibitions

- 2020** *The Botanical Mind*, Camden Art Centre, London
Am Ende diese Arbeit, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Amish Quilts Meet Modern Art, Staatliches Textil- und Industriemuseum Augsburg, Germany
Parliament of Plants, Kunstmuseum Liechtenstein
Smoke and Mirrors, Kunsthaus Zürich
- 2019** *Tell me about yesterday tomorrow*, NS-Dokumentationszentrum München, Germany
On Vulnerability and Doubt, Australian Centre for Contemporary Art, Melbourne, Australia
KölnSkulptur #9, Skulpturenpark Köln, Germany

- Drawing Biennial 2019*, Drawing Room, London
- 2018** *Chance Encounters IV*, Loewe Projects at Loewe Foundation, curated by Andrew Bonacina, Miami, FL
- REFLECTION about - about REFLECTION*, Galerie Tschudi, Zuoz, Switzerland
- TOUCH (AT)*, nGbK, Berlin, Germany
- New Materialism*, Bonniers Konsthall, Stockholm, Sweden
- Cloudbusters: Intensity vs. Intention*, 17th Tallinn Print Triennial, EKKM; Contemporary Art Museum of Estonia, Tallinn, Estonia
- Affective Affinities*, 33rd Bienal de São Paulo, curated by Gabriel Pérez-Barreiro, various venues, São Paulo, Brazil
- Don Quixote*, Galerie Barbara Weiss, Berlin, Germany
- Stories of Almost Everyone*, Hammer Museum, Los Angeles, USA
- Fillette*, curated by Mai-Thu Perret and Fabrice Stroun, Galerie Francesca Pia, Zurich, Switzerland
- 2017** Turner Prize exhibition, Ferens Art Gallery, Hull, UK
- La Vie simple - Simplement la vie*, Fondation Vincent van Gogh Arles, Arles, France
- Indexmaker*, Le 19 Centre Régional d'Art Contemporain, Montbéliard, France
- KölnSkulptur #9*, Stiftung Skulpturenpark Köln, Cologne
- Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg*, Kunststiftung Baden Württemberg, Stuttgart, Germany
- Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China
- An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT List Visual Arts Center, Cambridge, USA
- WAGSTAFF'S*, MOSTYN, Llandadno, Wales, UK
- Four Saints in Three Acts*, Depaul Art Museum, Chicago
- 2016** *Broken White*, Van Abbemuseum, Eindhoven, Netherlands
- Fellbach Triennial of Small-scale Sculpture: Food - Ecologies of the Everyday*, Fellbach, Germany
- Life of Forms*, Mary Boone Gallery, New York, USA
- British Art Show 8*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
- The Practice of Theories*, Wysing Arts Centre, Cambridge, UK
- 2015** *A Prosu(u)mer Reader*, Contemporary Art Museum Estonia, Tallinn, Estonia
- The Problem of God*, K21, Düsseldorf, Germany
- Ljubljana 31st Biennial of Graphic Arts, Slovenia
- Andrea Büttner, Brit Meyer*, Piper Keys, London, UK
- Adventures of the Black Square: Abstract Art and Society 1915 - 2015*, Whitechapel Gallery, London, UK

- 2014** *Boom She Boom. Works from the MMK Collection*, MMK 2, Frankfurt, Germany
Glass Puzzle: Uri Aran, Andrea Büttner, Joan Jonas, Yorgos Sapountzis, and Mary Simpson, Simone Subal Gallery, New York, USA
Before Normal: Concept after Concept, Museum of Contemporary Art, Roskilde, Denmark
The Story Behind, Nogueras Blanchard, Barcelona, Spain
Proof It!, Städtische Galerie Wolfsburg, Wolfsburg, Germany
New Habits, Casco - Office for Art, Design and Theory, Utrecht, Netherlands
You Don't Need a Weatherman to Know Which Way the Wind Blows, Hollybush Gardens, London, UK
- 2013** *No fear, No shame, No confusion*, Triangle France, Marseille, France
Die Form ist uns Geheimnis, Städtische Galerie Nordhorn, Nordhorn, Germany
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, VeneKalsen/Werner, Berlin, Germany
Etwas Eigenes, Barbara Gross Galerie, Munich, Germany
Vergüenza (Shame), La Casa Encendida, Madrid, Spain
Andrea Büttner / Joëlle de la Casinière / Gareth Moore, Catriona Jeffries, Vancouver, Canada
The Assistants, David Kordansky Gallery, Los Angeles, USA
- 2012** *Documenta 13*, Kassel, Germany; Kabul, Afghanistan
Soundworks, Institute of Contemporary Arts, London, UK
Brannon, Büttner, Kierulf, Kierulf, Kilpper, Bergen Kunsthall, Bergen, Norway
Reversibility, curated by Pierre Bal-Blanc, Peep-Hole, Milan, Italy
- 2011** *When is a Human Being a Woman?*, Hollybush Gardens, London, UK
Independent Curators International presents FAX and Project 35, South London Gallery, London, UK
Heimatkunde: 30 Künstler blicken auf Deutschland, Jewish Museum Berlin, Berlin, Germany
If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius, Lithuania
Qui admirez-vous?, La Box, Bourges, France
- 2010** *An Affirmative Attitude*, Hollybush Gardens, London, UK
There is always a cup of sea to sail in, 29th São Paulo Biennial, São Paulo, Brazil
Unto this Last, Raven Row, London, UK
Les compétences invisibles 1/3, Maison Populaire, Centre d'art Mira Phalaina, Montreuil, France
- 2009** *The young people visiting our ruins see nothing but a style* (curated by FormContent, London), GAM Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy

- East International* (selected by Art & Language and Raster), Norwich, UK
- 2008** *No one needs the needy*, Galerie Sandra Buergel, Berlin, Germany
- Reversibility*, The Fair Gallery (a project by Hollybush Gardens, GB Agency, Jan Mot, Raster; curated by Pierre Bal-Blanc, CAC Bretigny), Frieze Art Fair, London, UK
- Soft Shields of Pleasure*, Den Frie Udstillingsbygning, Copenhagen, Denmark
- Raster: L'artista della rinuncia 2: Transfert*, Instituto Polacco di Roma, Rome, Italy
- Artist in Resignation*, Raster, Warsaw, Poland
- 2007** *Overtake - The Reinterpretation of Modern Art*, Lewis Glucksman Gallery, Cork, Ireland
- Pensée sauvage - On Freedom*, Frankfurter Kunstverein, Germany; Ursula BlickleStiftung, Kraichtal, Germany
- Species of Spaces and Other Pieces*, Hollybush Gardens, London, UK
- Evangelisch Katholisch VII Finale*, Montgomery, Berlin, Germany
- 2006** *Anxiety of Influence*, New Wight Biennial, UCLA, Los Angeles, USA
- Bloomberg New Contemporaries*, Coach Shed, Liverpool, UK; Club Row, London, UK
- Happy Believers, 7*, Werkleitz Biennale, Halle, Germany
- 2005** *Arbeiten auf Papier*, Villa Grisebach Gallery, Berlin, Germany
- Research in Progress*, Cafe Gallery Projects, London, UK
- 2004** *In erster Linie - 21 Künstlerinnen und das Medium Zeichnung*, Kunsthalle Fridericianum, Kassel, Germany

Grants and Awards

- 2017** Shortlisted for the Turner Prize, Hull, UK
- Fellowship with foundation of Murano glassblowers, Venice, Italy
- 2012** 1822-Kunstpreis, Frankfurt am Main, Germany
- 2011** Artpace, San Antonio, USA
- 2010** Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery, London, UK
- American Academy, Rome, Italy
- 2009** Maria Sibylla Merian-Preis, Ministerium für Wissenschaft und Kunst, Hessen, Germany
- 2005** British Institution Award, London, UK

Education

- 2010** PhD, Royal College of Art, London, UK
- 2003** Magister, Art History and Philosophy, Humboldt University Berlin, Berlin, Germany

2000 Meisterschülerin, Berlin University of the Arts, Berlin,
Germany

Public Collections

Centre national des arts plastiques, France
Collezione Maramotti, Reggio Emilia, Italy
Deutsche Bundesbank Art Collection, Frankfurt, Germany
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Hamburger Kunsthalle, Germany
Hammer Museum, Los Angeles, USA
Julia Stoschek Collection, Düsseldorf, Germany
Kunsthaus Zürich, Switzerland
Kunstmuseum Bonn, Germany
Lenbachhaus, Munich, Germany
Monsoon Art Collection, London, England
MMK Museum für Moderne Kunst, Frankfurt, Germany
Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée,
Sérignan, France
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum Ludwig, Cologne, Germany
Museumslandschaft Hessen Kassel, Kassel, Germany
National Museum Cardiff, Wales
Reina Sofia, Madrid, Spain
Rubell Family Collection, Miami, USA
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn,
Germany
Staatsgalerie Stuttgart, Germany
Städtische Galerie Wolfsburg, Germany
Tate, London, England
The Museum of Modern Art (MoMA), New York, USA
Walker Art Center, Minneapolis, USA
Walter Phillips Gallery, The Banff Centre, Banff, Canada