

HOLLYBUSH GARDENS

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OLU OGUNNAIKE

Born London, UK
Lives and works in London, UK

Solo Exhibitions

- 2024 *Fix Your Face*, Spike Island, Bristol, UK
Is The Soil Right?, Rose Easton Projects, London, UK
A Quick Spin, Rathbone Institute, London, UK
- 2022 *An enclosed garden*, gb agency, Paris, France
- 2021 *I'd rather stand*, Museum Folkwang, Essen, Germany
CRUMBS, CAPC Musée d'art contemporain de Bordeaux, France
The Same Way You Came In?, Royal Academy of Arts, London
- 2020 *London Plain*, Cell Project Space, London, UK
- 2018 *Nutrition for the Next*, Jupiter Woods, London, UK
- 2016 *Let Me Just Put My Face On*, Greatorex, London, UK

Group Exhibitions

- 2025 *From The Cosmos to the Commons*, Stadtkuratin Hamburg, Germany
- 2024 *Reluctant Gravities*, Hollybush Gardens, London
Communion, Bold Tendencies, London, UK [commission]
Entangled Pasts, Royal Academy of Arts, London, UK
Your Presence is a Present, CCS Hessel Museum of Art, Annandale-On-Hudson, New York, USA [two-person]
- 2023 *Flower in the Wind*, Belmacz, London
to "the fire next time", Villa Arson, Nice, France
- 2022 *Testament*, Goldsmiths CCA, London, UK
Rumblings of the Earth, Iceberg Projects, Chicago, USA
- 2021 *Domestic Drama*, HALLE FÜR KUNST Steiermark, Graz, Austria
Sunken Ecologies, Margate Now21, Sunken Gardens, Kent, UK
Performing Objects, Hua International, Beijing, China
The Feuilleton: I will bear witness: Piggy-backing-from the Edicola, Spoleto and MACRO, Rome, Italy
Governmental Fires, FUTURA, Prague, Czech Republic
Reconfigured, Timothy Taylor, New York, USA
- 2020 *Memory Game*, Villa Lontana, Rome, Italy
The Summer Exhibition, Royal Academy of Arts, London, UK
- 2019 *ELC TV Dinner Episode III*, Tate Modern, London, UK
Premiums Interim Projects, Royal Academy of Arts, London, UK
- 2018 *Unearthing*, Becky's Unity 23, Penarth Centre, London, UK
'...and their tooth, finest gold', Les Urbanise, Espace Arlaud, Lausanne, Switzerland
The Share of Opulence; Doubled; Fractional, Sophie Tappeiner, Vienna, Austria
London Original Print Fair, Royal Academy of Arts, London, UK

- Le Colt est Jeune & Heine*, Doc, Paris, France
The Way Things Run: Loose Ends Don't Tie, PS120, Berlin, Germany
2017 *Inscribed*, Totem_Piccadilly, London, UK
The Belly and the Members, Cob Gallery, London, UK
The Conch, South London Gallery, UK
El Cielo a Calci, Jupiter Woods, London, UK
2016 *Off to Mahogany*, Rye Lane, London, UK
Stub, Satellité of Love, RLS, London, UK

Publications

- 2023** *Crumbs, I'd rather stand*, CAPC musée d'art contemporain de Bordeaux, France and Museum Folkwang, Essen, Germany

Residencies

- 2023** Villa Arson, Nice, France
2021 Museum Folkwang Essen, Germany
2018 Wying Arts Centre, Cambridge, UK

Awards

- 2025** Fluxus Prize
2021 Kleinwort Hambros Emerging Artist Prize
2021 The André Dunoyer de Segonzac Hon RA Prize
2019 Louis Roederer et Philippe Starck Brut Nature Prize
2019 Salaman-Seelig Premiums Art Award
2018 London Original Print Fair, The MARA / LOPT Print Award

Education

- 2020/1** Fine Art Post Graduate Diploma, The Royal Academy of Arts, London, UK
2013 BA (Hons), Fine Art Critical Practice, University of Brighton, UK

Public Collections

Arts Council Collection, UK
CAPC Musée d'art contemporain de Bordeaux, France
Museum Folkwang, Essen, Germany
Bank of America