

HOLLYBUSH GARDENS

CV

ANJA KIRSCHNER & DAVID PANOS

Anja Kirschner (b.1977, Munich) and David Panos (b.1971, Athens)
live and work in London

SOLO EXHIBITIONS

- 2013 Ultimate Substance, PasqueArt, Biel
Ultimate Substance, Neuer Berliner Kunstverein
(n.b.k.), Berlin
- 2012 Lights, Tears and Real Abstractions: A survey of
work by Anja Kirschner and David Panos, Artists
Space, New York
Ultimate Substance, Extra City, Antwerp
Ultimate Substance, Secession, Vienna
living truthfully under imaginary circumstances,
Transmission Gallery, Glasgow
- 2011 living truthfully under imaginary circumstances,
Hollybush Gardens, London
The Projecting Stage, castillo/corrales, Paris
Offenes Depot #01 / The Empty Plan, Staatsgalerie
Stuttgart
The Empty Plan, Kunsthall Oslo, Oslo
- 2010/11 The Empty Plan, Focal Point Gallery, Southend
- 2010 Curated by / The Last Days of Jack Sheppard,
Galerie Krobath, Vienna, curated by Ursula Mayer
- 2009 The Last Days of Jack Sheppard, Badischer
Kunstverein, Karlsruhe
The Last Days of Jack Sheppard, CCA, Glasgow
The Last Days of Jack Sheppard, Chisenhale
Gallery, London
- 2008 Trail of the Spider, Transmission Gallery,
Glasgow
Nought to Sixty / Trail of the Spider, ICA,
London

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Art Premiere / Trail of the Spider, Hollybush Gardens at Art Basel, Basel

Polly II - Plan for a Revolution in Docklands, Broadcast Gallery, Dublin

2007 Polly II, Transmission Gallery, Glasgow

2006 Polly II, Whitechapel Project Space, London

SELECTED GROUP EXHIBITIONS

2013 A Theatre Cycle, Nomas Foundation and Teatro Valle Occupato, Rome, 23 May 2013

The Magic of the State, Beirut, Cairo & Lisson Gallery, London (group)

HELL AS, Palais de Tokyo, Paris (group show)

2011 British Art Show 7, Hayward Gallery, London - touring to Glasgow and Plymouth

2010 British Art Show 7, Nottingham Castle, Nottingham
Hydrachy, Gasworks, London

TINA, Kunsthall C, Stockholm and Storey Gallery, Lanchester, curated by Plivia Plender and Kim Einarsson

From One Thing to Another, Rumanian Cultural Institute, Stockholm, curated by Maria Lind

2009 Depression, Marres Institute, Maastricht, curated by Lisette Smits and Dan Kidner

Everything then passes between us, Kölnischer Kunstverein, Cologne, curated by Christine Nippe

For the Straight Way is Lost, 2nd Athens Biennale, Athens, curated by Diana Baldon

2008 Contrapolis; or, Creativity and Enclosures in the Cities, NAI, Rotterdam

2006 Was Wäre Wenn # 4, JET, Berlin

SELECTED SCREENINGS

2011 LOOP, Arts Santa Mónica, Barcelona

A Film Cycle : Duncan Campbell, Renzo Martens, Deimantas Narkevicius, Hito Steyerl, Anja Kirschner & David Panos, Nomas Foundation/Cinema Farnese, Rome

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- Flamin Productions: Anja Kirschner & David Panos / The Empty Plan, Whitechapel Gallery
- 2010 Legal Disagreements, Villa Romana, Florence
- 2009 Trail of the Spider, East End Film Festival, London
- Images of the Lost, the Reforgotten and the Resistance, East End Film Festival, London
- 2008 Trail of the Spider , LUX / Chats Palace, London
- Trail of the Spider (premiere), Tate Modern
- 2007 Polly II, Tate Modern, London
- New Lands, BFI Southbank, London
- LUX Program, Oberhausen Film Festival, Oberhausen

EXHIBITION PUBLICATIONS

- 2011 Offenes Depot #01 / The Empty Plan, Staatsgalerie Stuttgart, ISBN 978-3-9812986-4-2
- 2009 The Last Days of Jack Sheppard, Chisenhale Gallery, London & Centre for Contemporary Art, Glasgow, ISBN 978-1-901066-11-1
- 2008 Trail of the Spider Reader, self-published
- 2006 Polly II Reader, self-published

AWARDS, COMMISSIONS & RESIDENCIES

- 2011 Winners - Jarman Award '11
- 2009 FLAMIN Productions Development & Production Award for The Empty Plan, co-produced with City Projects. Supported by Focal Point Gallery, Staatsgalerie Stuttgart and Kunsthall Oslo.
- Jarman Award '09 - shortlisted
- 2008 Chisenhale Gallery, London and CCA, Glasgow co-commission of The Last Days of Jack Sheppard. Supported by Arts Council England, Scottish Arts Council, Glasgow City Council and The Henry Moore Foundation.
- Cove Park Visual Arts Residency (AK)
- 2007 LAFVA Award for Trail of the Spider. Supported by the Elephant Trust.

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2006

Arts Council England Grant for the production of
Polly II.

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SELECTED PRESS

- 2011 Review: Anja Kirschner & David Panos - The Empty Plan, John Douglas Millar, Art Monthly, February 2011
- 2010 Anja Kirschner and David Panos talk to Saim Demircan, Tank Magazine, Autumn 2010
- Jack's Back! In the Movies at Last!, Peter Linebaugh & A Response to Peter Linebaugh, Anja Kirschner and David Panos, Mute, January 2010
- 2009 The Artists' Artists / Susanne M. Winterling: Anja Kirschner and David Panos, Artforum, December 2009
- Interview with Kirschner and Panos, Variant, Winter 2009
- Notes on The Last Days of Jack Sheppard: Capital Crimes and Paper Claims, Ben Seymour, Mute, Vol.2 #13, Autumn 2009
- Production, Steven Cairns in conversation with the artists, MAP, Issue 19, Autumn 2009
- Review: Anja Kirschner & David Panos, Kate Forde, Frieze, Issue 125, September 2009
- Visual Art: Once a thief, Alan Morris, Sunday Herald, 2 August 2009
- Outlaws Bubble Trouble, Moira Jeffrey, Scotland on Sunday, 2 August 2009
- Review: Anja Kirschner & David Panos, Gabriel Coxhead, Time Out, 11-17 June 2009
- The bubble economy, Brian Dillon, New Statesman, 21 May 2009
- Don't Turner your nose up at video art, Skye Sherwin, The Guardian, 18 May 2009
- Credit crunch art at East End galleries, Waldemar Januszczak, The Sunday Times, 17 May 2009
- Artist of the week 40: Anja Kirschner, Jessica Lange, The Guardian, 13 May 2009
- Critics' picks: Anja Kirschner and David Panos, Steven Cairns, artforum.com, May 2009
- Western vérité, Alli Beddoes, Mousse, April/May 2009
- Duck! You Regeneration Sucker, Neil Gray, Mute, Spring 2009

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- 2008** On the Ground: London, Emily Pethick, Artform,
December 2008
- Craven New World, Tom Jennings, Variant, Summer
2008
- 2007** Offshore Speculation, Will Fowler, Vertigo,
January 2007
- The Films of 2006, Sukhdev Sandhu, Sight & Sound,
January 2007
- 2006** On the Ground: London, Melanie Gilligan, Artform,
December 2006
- Lights, Camera, Now-Time! - Polly II: Plan for a
Revolution in Docklands, Marina Vishmidt,
Untitled, December 2006