

HOLLYBUSH GARDENS

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KNUT HENRIK HENRIKSEN

b. 1970 Oslo, Norway. Lives and works in Berlin, Germany.

Forthcoming

Vigeland-museet, Oslo (NO) [solo]
R8 Kings Cross Station, London (UK) [public work]
Tideway, Falconbrook, London (UK) [public work]

Solo Exhibitions

- 2018** Hollybush Gardens, London (UK)
The Irrational Curve, Kristiansand Kunsthall (NO)
- 2017** *Lorck Schives Kunstpris*, Trondheim Kunstmuseum (NO)
The story of a man who lost interest in his job and started walking in circles, Hollybush Gardens, London (UK)
- 2015** *Tools*, L40 - Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin, Sommer & Kohl, Berlin (DE)
- 2014** *Notes to Stones*, Bergen City Hall (project by Bergen Kunsthall), Bergen (NO)
- 2013** *Villa Savoye redrawn with an Opel Astra 2006 and other works from now and then*, Opelvillen, Rüsselsheim (DE)
... like the sun and the moon., Frutta, Rome (IT)
- 2012** *Echoes*, Bergen Kunsthall, Bergen (NO)
Villa Savoye redrawn with an Opel Astra 2006, Sommer & Kohl, Berlin (DE)
- 2011** *The Go-Betweens and a Black Avalanche*, Elastic, Malmö, Sweden (SE)
A curtain of pearls, like points, defining a line and a plane, hung to define a specific volume, Hollybush Gardens, London (UK)
- 2010** *circles, squares and a door handle*, Galerie Denise René, Paris (FR)
- 2009** *Sticks to measure volume (Sommer & Kohl) to be rebuilt somewhere else and other works*, Sommer & Kohl, Berlin (DE)
Art Premiere (with Karl Holmqvist), Art Basel, Hollybush Gardens, London (CH) 2008
DUO Hans Arp / Knut Henrik Henriksen, Galleri Würth, Nittedal (NO) cat.
Monuments of Doubts, Hollybush Gardens, London (UK)
- 2007** *Art Positions*, ArtBaselMiamiBeach, Hollybush Gardens, London (USA)
- 2006** *Scale of Proportions Which Makes the Bad Difficult and the Good Easy*, Standard, Oslo (NO)
Elastic, Malmø (SE)
Hollybush Gardens, London (UK)
- 2004** Fri-Art Centre for Contemporary Art, Fribourg, Switzerland -
"Art Frankfurt Award" (Adam Elsheimer Prize) (DE)

2003 Laura Mars GRP ., Berlin (DE)
2001 Østfold Kunstnersenter, Fredrikstad (NO)
2000 Unge Kunstneres Samfund, UKS, Oslo (NO)
 Schreiberjugend, Rampe 003, Berlin (DE)
1999 Akershus Kunstnersenter, Lillestrøm (NO)
 Den Norske Ambassade, Berlin (DE) Radisson-SAS, Berlin (DE)
 (Cat)

Group Exhibitions

2018 *Minimalisme?*, Blomqvist Kunsthandel, Oslo (NO)
 Two X Two, Dallas Art Museum (US)
Det Felles Eide, Oslo Komunes Kunstsamlinger, Kunstneres Hus,
 Oslo (NO)
 Quartier Genral, La Chaux Fond (CH)

2017 *Odyssee*, Möhnsee, Kunstverein Arnsberg (DE)
Some Thing, Bar Babettes, Berlin (DE)
 Drawing Biennial, Drawing Room, London (UK)

2016 *I Like What I See and How It Makes Me Feel*, Hollybush Gardens,
 London (UK)

2015 *Insecure Scaffolds*, Hollybush Gardens, London (UK)

2014 *Le temps de la rentrée*, Sommer & Kohl, Berlin (DE)
You Don't Need a Weatherman to Know Which Way the Wind Blows,
 Hollybush Gardens, London (UK)
Raw Materials, Städtische Galerie Bietigheim-Bissingen,
 Bietigheim-Bissingen travels to Städtische Galerie,
 Delmenhorst (DE)

2013 *Momentum Biennale*, Moss (NO)
Drawing : Sculpture, Drawing Room, London (UK)

2012 *If you want it you can get it for the rest of your life.*
(Truth is what works.), curated by Erlend Hammer,
 International Studio & Curatorial Program (ISCP), New York
 (US)
Drawing : Sculpture, Leeds Art Gallery, Leeds (UK)!
Raw Materials, Museum für konkrete Kunst, Ingolstadt (DE)

2011 *Rectangle and Square*, Rupf-Stiftung, Kunstmuseum Bern, Bern
 (CH)
 Jacky Strenz Galerie, Frankfurt (DE)
ABSTRAKT //// SKULPTUR, !Georg-Kolbe-Museum, Berlin (DE)
Space Oddity, curated by Friederike Nymphius, Kunsthalle
 Andratx/CCA, Andratx, Mallorca (ES)
Portraits, Gerhardsen Gerner, Berlin (DE)

2010 *An Affirmative Attitude*, Hollybush Gardens, London (UK)
Berliner Metallplastik, Nymphius Projekte, Berlin (DE)
The Berlin Box, curated by Friederike Nymphius, Kunsthalle
 Andratx/CCA, Andratx, Mallorca (ES)

2009 *Zeigen. Eine Audiotour durch Berlin von Karin Sander*,
 Kunsthalle, Berlin (DE) cat.
Paper Moon, Sommer & Kohl, Berlin (DE)
Beyond These Walls, South London Gallery, London (UK)
3 x 3 x 3 x 3, Galerie de multiples, Paris (FR)
How To Work Better, Das Büro im Atelier, Intershop Tower, Jena
 (DE)

2008 *Paper, Scissors, Stone*, Galerie Nordenhake, Stockholm (SE)
100 years, 100 artists, London Underground, London (UK)
abc art berlin contemporary, Postbahnhof am Gleisdreieck,
 Berlin (DE) cat.
Norsk Hydro's Collection, Henie Onstad Kunstsenter,
 Høvikodden, Oslo (NO)
Pendre la crémaillère, Sommer & Kohl, Berlin (DE)

- Elastic, Malmö (SE)
- 2007** *Minimal Guilt*, Red on Green Gallery, Dublin (IE)
Extra Room, Arti et Amicitiae, Amsterdam (NL)
The re-conquest of space, Overgaden, Copenhagen (DK), cat.
To the left of the rising sun, Castlefield Gallery, Manchester (UK)
Poor Thing, Kunsthalle Basel (CH), cat.
Form Matters, Kirkhoff Gallery, Copenhagen (DK)
Various Small Fires, Royal College of Art, London (UK), cat.
Ausgezeichnet, Kunstverein Freiburg (DE), cat.
- 2006** *All that is solid melts into air*, Frac des Pays de la Loire, Carquefou (FR), cat.
La Planck, Air de Paris, Paris (FR)
Try again, fail again, fail better, Momentum - Nordic Festival of Contemporary Art, Moss (NO), cat.
Domestic, Standard, Oslo (NO)
- 2005** *Sehnsüchtig gleiten Ballone rund um die Welt*, Green Light Pavilion, Berlin (DE), cat. *Shaping Imagination*, Fri-Art, Centre for Contemporary Art, Fribourg (CH), cat.
The stars are so big, the earth so small... stay as you are, Studio Manuela Klerkx, Milan (IT)
- 2004** *The stars are so big, the earth so small... stay as you are*, Esther Schipper, Berlin (DE) UKS-biennalen, UKS, Oslo (NO), (cat)
Berlin North, Hamburger Bahnhof, Museum für Gegenwart, Berlin (DE) (cat)
- 2003** *I live by the ocean*, The West Coast Festival of Nuart, Tou Scene, Stavanger (NO)
Skulpturbiennalen, Stenersenmuseet, Oslo (NO), cat.
- 2002** Skulpturbiennalen, Lillehammer Kunstmuseum (NO), cat.
- 2001** Trønderlagsutstillingen, Trønderlag Senter for Samtidskunst (NO)
- 1999** *Statens Kunstutstilling*, Kunsternes Hus, Oslo (NO)
- 1998** *Biennale-Syd*, Sørlandets Kunstmuseum, Kristiansand (NO), cat.
- 1997** *Flukttlinjer*, Bergens Kunstforening (NO), cat.
Fremstillingen Fremstilt, USF, Bergen (NO), cat.
- 1996** *Frisbee*, Hordaland Kunstnersenter, Bergen (NO)
- 1995** *One-Night-Stand*, Kunsternes Hus, Oslo (NO), cat.

Public Works

- 2018** *Bird in Space*, Solli plass, Oslo (NO)
- 2014** VGS, Greåker (NO)
- 2010** Full Circle, Kings Cross St. Pancras Underground Station (Piccadilly Line), London (UK) 2010 Høgskolen i Vestfold (NO)
- 2009** Full Circle, Kings Cross St. Pancras Underground Station (Northern Line), London (UK) 2008 A-HUS, Universitetssykehuset i Akershus (NO)
Prizes / Awards
- 2008-2010** Statens arbeidsstipend
- 2009** Ingrid Lindback Landgaards arbeidsstipend 2006-2008 Statens arbeidsstipend
- 2006** Frac des Pays de la Loire, residency
- 2005** Billedkunsternes Verlagsfond
- 2004** Christian Lorch og Hustrus Legat
- 2003** Billedkunsternes Vederlagsfond 2000-2002 Statens arbeidsstipend for yngre kunstnere 2002 Ingrid Lindback Landgaards arbeidsstipend

NIFCA, Nordic Institute for Contemporary Art, residency at Svääborg, Helsinki Arthur Andersens Business and Consulting Grant

Bibliography

- 2016** Knut Henrik Henriksen - Architectural Doubts, Buchhandlung Walter König, Cologne (DE)
- 2014** how to make the best art school in the world, TYT (Take Your Time), Vol.6: Institut für Raumexperimente 2009-2014, Studio Olafur Eliasson, pp 18-19
- 2013** catalogue: Dare 2 Love Yourself, The 7th Momentum Biennial, Moss, pp 30-33
catalogue: Drawing Sculpture, Drawing Room, London, p.2, 10-11, 18
Schlaegel, Andreas; Review: Gabriel Kuri, Richard Tuttle, Knut Henrik Henriksen, Flash Art, 2013, p. 104
- 2012** Schlaegel, Andreas; Kuri, Tuttle, Henriksen not at Bergen Kunsthall, Knustkritikk, 21 December, 2012
Knut Henrik Henriksen at Bergen Kunsthall, Contemporary Art Daily, 8 November 2012 2011 A curtain of pearls, like points, defining a line and a plane, hung to define a specific volume. Hollybush Gardens Issue #0, London
Ustvedt, Øystein. Ny Norsk Kunst etter 1990, Fagbokforlaget, Bergen, pp 139-140 Panting, Lisa; Knut Henrik Henriksen, mag, issue six/ 2011, www.mag.com exhibition catalogue: Rectangle and Square, Rupf Collection 2, Kunstmuseum Bern, Kerber Verlag Draeger, Volkmar; Künstlerpositionen, Neues Deutschland, 28 March, p. 12 Scheder, Beate; Malen nach Zahlen, Berliner Zeitung, 4 March
- 2010** McLean-Ferris, Laura; Knut Henrik Henriksen: Full Circle, Art Review, Issue 40, April Mania, Astrid; Glück bei vier grad plus, artnet.de, 2 February, pp. 62-65
Heinick, Angelika; Zwanglos, FAZ Frankfurter Allgemeine Zeitung, 30 January „Paris-Berlin“: les galeries berlinois invitées des galeries parisiennes, Actu.dna, 30 January
„Paris-Berlin“: les galeries berlinois invitées des galeries parisiennes, Le Matin, 30 January Knut Henrik Henriksen à la galerie Denise René, Norvège, 29 January
„Paris-Berlin“: les galeries berlinois invitées des galeries parisiennes, Depeche AFP, 29 January
„Paris-Berlin“: les galeries berlinois invitées des galeries parisiennes, Le Point, 29 January Bulak, Agnieszka; Galerien austausch Berlin-Paris, art-in-berlin, 21 January 2010
Crochet, Alexandre; Bienvenue, willkommen!, Beaux Arts Magazine, January 2010
Azimi, Roxana; Les liens se renforcent entre Paris et Berlin, Le Journal des Arts, 8-21 January, p. 23
- 2009** catalogue: Berlin - Paris 2010, Le Journal des Arts, Ambassade de France en République Fédérale d'Allemagne
Primus, Juliane; Weiche Wände, Tagesspiegel, 2/3 October, p. 28
Müller, Dominikus; Raumvermessung, taz, 23 September, p. 27
Opferdach; Kunstkiez Potsdamer Strasse, tip Berlin, Nr 20/2009, 17 September, pp. 28- 31
Ward, Ossian: My house is an art installation!, Time Out London, 19 August Campbell-Johnston, Rachel, Playlist, 8-14 August, p. 35
Inside out art, Southwarknews, 16 July

catalogue: The void, a retrospective, Centre Pompidou, Paris (FR)

Ramberg, Truls; Frisk kunst på sykehus, Aftenposten, 14 January

2008

catalogue: AHUS, Nye Universitetssykehuset i Akershus (NO)

catalogue: DUO Hans Arp / Knut Henrik Henriksen, Galleri Würth, Nittedal (NO)

Punj, Rajesh; Monuments of Doubts Flash Art, November

Hartmann Eriksen, Arild; Utsmykkingdesigndekorkunst, Billedkunst, 07/2008, p. 22 catalogue: abc art berlin

contemporary

Schreiber, Anne; ABC - 74 Positionen von 44 Galerien

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Grosszügige Geste, www.artnet.de, 14 February

Joly, Patrice; Berlinoscope, BC02, Be Contemporary, No 2, February

Schlaegel, Andreas; Summer's White Nights, Flash Art, Vol. XLI, No 259, March-April, pp.116-118

2007

catalogue: Poor Thing, Kunsthalle Basel, Basel (CH)

Scharrer, Eva; Poor Thing in der Kunsthalle, Kunstbulletin, September, p. 51

Hoffmann, Annette; Der Raum schlägt zurück, Basler Zeitung Kulturmagazin, 11 June, p.8 Zeuglin, Pia; Wenn wenig alles sein

soll, Basellandschaftliche Zeitung, 11 June, p. 25 Ziegler, Yvonne; Linie mit Perspektive, Regioartline, N. 4, 20 April,

catalogue: Ausgezeichnet, Kunstverein Freiburg

Martin, Herbert; Various Small Fires, Time Out, 31 March

catalogue: Various small fires, Royal College of Art, London catalogue: All that is solid melts into air, Frac des Pays de

la Loire, Nantes

Larsen, Lars Bang; Scale of Proportions Which Makes the Bad Difficult and the Good Easy, Standard (Oslo), Artforum,

January, p. 267

Roed, Kjetil; Knut Henrik Henriksen, Frieze, January, p. 174

2006

Ramberg, Truls; Emerging Norway, Art Review, December

catalogue:10 Jahre Hamburger Bahnhof, Nationalgalerie

Staatliche Museen zu Berlin Flor, Harald; Innsyn og utsikt, Dagbladet, 3 September, p. 51

Elton, Lars; Momentum i gjenbrukens tegn, VG, 2 September, p. 47

Dagsavisen, 2 September, Haugen, Nina Marie; Momentum prøver igjen, p. 43 Aftenposten, 1 September, Sandberg, Lotte; Hvit standard, p. 9

Hervard, Thomas; Try Again. Fail Again. Fail Better, Billedkunst, p. 28

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catalogue: Try again, fail again, fail better, Momentum - Nordic Festival of Contemporary Art, Moss

Viereck, Matthias von; Ein Pavillion für drei, Zitty, 11/2006, p. 91

Allen, Jennifer; Sehnsüchtig gleiten Ballone rund um die Welt, Artforum, February catalogue: Eggel, Caroline/

Rekade, Christiane (ed.); Sehnsüchtig gleiten Ballone rund um die Welt. Edition Fink, Zurich

catalogue: Checkpoint Charley, 4th Berlin Biennial for contemporary art

2005 Kuhn, Nicola; Nachtigallengesang auf Norwegisch, Tagesspiegel, 31 October

- Onze artistes explorent le langage architectural á Fri-Art, 1
 July Küng, Max; Sammler über Nacht, Monopol, 2/2005
 Bell, Kirsty; Knut Henrik Henriksen Frieze, April
 Verwoert, Jan; UKS-Biennial, Frieze, March
- 2004**
 Le Monde diplomatique, September
 Uglestad, Caroline; Blikket på byen, Morgenbladet, 10-16
 September
 Bugge, Erling Mostue; Diskret og ultravoldelig, Kunstkritikk,
 9 September
 Elton, Lars; Identiteten og byen, VG, September
 Sørheim, Sarah; Levende byportretter, Dagbladet, 5 September
 Næss, Tore; Urbanisme med et menneskelig ansikt, Klassekampen,
 5 September Groove og prestisje, Dagsavisen, 4 September
 Rød, Ketil; Mangler påstand om byens vesen, Billedkunst, 6
 catalogue: You Are Here, UKS-Biennalen, Oslo
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 Berlin
 Norsk Kulturårbok
 Rød, Arve; Svensken, dansken og nordmannen, Billedkunst, 2
 Strømmen, Marit; Nypropagandaens frie marked, Kunstkritikk, 11
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 Nilsson, John Petter; Was ist nordisch? Aftenbladet, 10 March
 Meier, Anette; Wechselnde Horizonte, Museums Journal, 8 March
 Berlin North, ExhibArt, 3
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 Grombacher, Welf; Vitaler Ausstellungsparcours, Maerkische
 Allgemeine, 18 February Sandberg, Lotte; Nordisk kunst kjøper
 seg inn i Berlin, Aftenposten, 18 February Fricke, Harald;
 Einblicke und Fallstricke, TAZ Tageszeitung, 17 February
 Hilgenstock, Andrea; Nordisches Allerlei, TIP, 6/2004
 Wendland, Johannes; In der Länderfalle, Zitty, 3/2004
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 Sanomat, 16 February Ruthe, Ingeborg; Nachtigall im Videowald,
 Berliner Zeitung, 6 February
 Schloemann, Johan; Die Himmel über Helsinki, FAZ Frankfurter
 Allgemeine Zeitung, 1 February
 Kuhn, Nicola; Reist du noch oder wohnst du schon?
 Tagesspiegel, 31 January Berliner Morgenpost, 31 January,
 Walde, Gabriela; Die Sauna im Exil
 Strøm, Ole Kristian; Berlin North, VG, 31 January
 Hartmann, Elke; Wohnsinn der Visionäre, Focus, No 8
- 2003**
 Grazile Rechtecke im White Cube, TAZ Tageszeitung, 17 December
 Borgen, Trond; Banaliteten lever, Stavanger Aftenbladet, 27
 September Næsheim, Eli; Møt den nye kunsten, Stavanger
 Aftenblad, 25 September
- 2001**
 Olofsson, Anders; Norsk Skulpturbiennale, Konsten.net,
 December Norsk Kulturårbok 2001
 Ryvarden, Gunnhild Eia; Skulpturelle beretninger, Billedkunst,
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 catalogue: Norsk Skulpturbiennale, Norsk Billedhuggerforening
 Ekeberg, Jonas; Kampen om kunsten, Dagens Næringsliv, 27-28
 October Fjeld, Jan Kåre; Friksjonsskapende vegger, Fredrikstad
 Blad, February
- 1999**
 catalogue: Knut Henrik Henriksen, Zeichnungen 1999
 Waagaard, Anne Mari; Kunstner møter veggen, Akershus
 Arbeiderblad, September
- 1998**
 Henmo, Ingvill; Sørlandskunst i sørlandsidyll, Morgenbladet,
 24 July catalogue: Biennale Syd, Sørlandets Kunstmuseum

- 1996** Kolbjørnsen, Astri; Knut og Kyklops siste reise, Bergens Tidene, 16 December Habro, Jon; Kampen om nesten 500 kunststipender, Aftenposten, 14 December Sweeney, Kurt G.; Ukurert utstilling av likestilte, Morgenbladet, 13 December Lexau, Siri Skjold; Fremtidsdepartementet, Bergens Tidene, 19. November
Eide, Harriet; Kunstmylder, Dagbladet
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Farestvedt, Hanne; Fluktlinjer, BA, 24 April Frigstad, Gard Olav; Fluktlinjer, Billedkunstneren, 4 catalogue: Fluktlinjer, Kunsthøgskolen i Bergen
- 1995** catalogue: Fremstillingen fremstilt, Kunsthøgskolen i Bergen
catalogue: One Night Stand, Kunsternes Hus, Oslo

Education

- 1997-1998** Videreutdanning for kunstnere (NO)
1996-1997 Vestlandets Kunstakademi, Bergen (NO)
1996 Hochschule für bildende Künste, "Städelschule", Frankfurt am Main (DE)
1996-1993 Vestlandets Kunstakademi, Bergen (NO)
1991-1993 Oslo Tegne- og Maleskole (NO)