

## HOLLYBUSH GARDENS

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### ELINE MCGEORGE

b. 1970 in Norway  
Lives and works in London and Oslo

#### Solo exhibitions

- 2018 *On Joined Flight Lines*, Hollybush Gardens, London  
2016 *As Spaces Fold, Companions Meet*, Oslo Kunstforening, Norway  
2012 *A World of Our Own*, Hollybush Gardens, London  
2009 *Manual*, Hollybush Gardens, London  
2008 *Travelling Doubles 2*, Gallery Kirkhoff, Copenhagen  
2007 *Travelling Doubles*, Hollybush Gardens, London  
*Among Familiar Strangers and Surveilled Places*, Fotogalleriet, Oslo  
2005 *Departure of a Stranger*, Hollybush Gardens, London  
2004 *Possibilities of Another Place*, Display Gallery, Prague  
2003 *Unexpected Elsewhere*, Gallery Niklas von Bartha, London

#### Group exhibitions

- 2018 *Future Knowledge*, Modern Art Oxford, UK  
*Rivers of Emotion, Bodies of Ore*, Kunsthall Trondheim, Norway  
*Ode to a Dishrag, Hymn to a Tiger*, Kunsthall Stavanger, Norway  
2017 *Cosmonettes*, Centre Pompidou, Paris  
*Legible-Visible*, Arts Santa Monica, Barcelona, Spain  
*Ode til en vaskeklut, hymns till en tiger*, Kunstnerforbundet, Oslo, Norway  
2015 Screening at Bhau Daji Lad Museum, Mumbai (coordinated and curated by Gayatri Sinha, September edition co-curated with Verina Gfader)  
65th International Berlin Film Festival, *Forum Expanded*, Akademie der Künste, Berlin  
*If The Circle Meets Itself*, Hollybush Gardens, London  
2014 *We are living on a star*, Henie-Onstad Kunstsenter, Oslo  
*Time Being Time: contemporary drawing in motion*, Museum of Contemporary Art, Banja Luka, Bosnia (Curated by Bjørn Hegard)  
2012 *Painting Without Paint*, David Risley Gallery, Copenhagen  
*Focus*, Frieze Art Fair (two-persons show with Karl Holmqvist, Hollybush Gardens), London

- 2011 *62nd International Berlin Film Festival, 42st International Forum of New Cinema, Critique and Clinic, Kunstsaele Berlin Fine Lines, a selection from the National Collection of Contemporary Drawing, Limerick City Gallery of Art, Ireland*
- 2010 *When is a human being a woman, Hollybush Gardens, London*  
*RIGHT RIGHT NOW NOW, Arthur Boskamp-Stiftung, Hohenlockstedt, Germany (curated by Katja Schroeder)*  
*27 Senses, Chisenhale Gallery, London (curated by Lina Dzuverovic)*  
*Manual, weekend event with screening of animation and performance, Hit, Gothenburg, Sweden*
- 2009 *Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection, London (curated by Anna-Catharina Gebbers)*  
*Labyrinth 09, Writings & Observations, Botkyrka konsthall (curated by Joanna Sandell and Pia Sandström), Sweden*  
*Momentum 2009, Nordic Biennale for Contemporary Art (curated by Lina Džuverović and Stina Högvist), Moss, Norway*  
*What is to be said?, performance at Hollybush Gardens, London*  
*27 Senses (curated by Lina Džuverović), KUBE, Kunstmuseum, Ålesund, Norway*
- 2008 *The Krautcho Club / In And Out Of Place (curated by Anna-Catharina Gebbers), 176 Gallery, London and Forgotten Bar Project, Galerie im Regierungsviertel, Berlin*  
*100 Years, 100 Artists, 100 Works of Art, Art on the Underground, A Foundation Gallery, Rochelle School, London*  
*Screening; ANONYME ZEICHNER #9, FLIP Animation Screening curated by Bjørn Hegardt), Kunstraum Kreuzberg/Bethanien, Berlin*
- 2007 *An Archaeology (curated by Elizabeth Neilson), projectspace 176, Zabłudowicz Art Trust , London*  
*100 TAGE=100 VIDEOS (curated by Johan Holten), GL STRAND, Kunstverein Kopenhagen, Copenhagen (touring from Heidelberger Kunstverein)*  
*Species of Spaces and other Pieces (curated by Malin Stahl and Lisa Panting), Hollybush Gardens, London*  
*Form Matters, Gallery Kirkhoff, Copenhagen*  
*Liste 07, The Young art Fair in Basel (Hollybush Gardens, London)*
- 2006 *100 TAGE=100 VIDEOS (curated by Johan Holten), Heidelberger Kunstverein*  
*NADA 06, Young Art Fair, Miami. (Hollybush Gardens, London).*  
*Zoo Art Fair, London*  
*Momentum 2006, 4th Nordic Festival of Contemporary Art, Moss, Norway (Imagine the Universe Burst Into Song, curated by Helga-Marie Nordby and Ida Kierulf)*  
*Liste 06, The Young art Fair in Basel (Hollybush Gardens, London)*  
*Imagine that the Universe Bursts into Song, Young Norwegian Artists, (curated by Helga-Marie Nordby and Ida Kierulf)*  
*Laura Bartlett, London*  
*Boundless (Grenseløs), Steneresen Museet, Oslo (Touring exhibition arranged by Nasjonal Museet (/Riksutstillinger), Oslo and DSV, Norway. Touring to; Bodø Kunstforening, Sogn og*

- Fjordane Kunstmuseum, Eikaasgalleriet, Trondarnes  
Distriktsmuseum, Kirkenes, Grenselandmuseet, Stavanger  
Kunstforening, Nord-Trøndelag fylkesgalleri)
- 2005** *Berliner Kunstsalon*, Neues problem, Berlin (collaboration  
project with Daniel Silver)
- 2004** *Berliner Kunstsalon*, subspace contemporary art, Berlin.  
*antiIDYLL*, subspace contemporary art, Berlin  
*Itch*, Temple Bar Gallery, Dublin  
*Draught/Trekkur*, Kling & Bang Gallery, Reykjavik, Iceland  
*New Drawing*, UTS:Gallery, Sydney  
*Tempered Ground*, Gallery Danielle Arnaud /Museum of Garden  
History, London  
*Itch*, Butler Gallery, Kilkenny, Ireland  
*Transmogrification*, Gallery Danielle Arnaud, London  
*Ev+a 2004*, Limerick City Gallery, Ireland
- 2003** *Break in Theatre*, Hara Museum, Tokyo, Japan  
*Ev+a*, Limerick City Gallery, Limerick, Ireland  
*Hope Spings Eternal*, Dominic Berning, London
- 2002** *Tegnebiennalen 2002 (Drawing Biennale 2002)*, Galleri F15,  
*Jeløya*, Norway  
ARCO International Art Fair 2002, Galeria Moriarty, Madrid  
*Break in Theatre 3*, Nadiff, Shibuya, Japan  
*One Night Stand*, MAKE Re-Launch, The Lethaby Gallery, Central  
St. Martins, London
- 2001** *B Hotel*, P.S.1 Contemporary Art Center, New York  
*Break in theatre2*, Touring:1)International Triennale of  
Contemporary Art Yokohama 2001 2) Space Kobo & Tomo, Tokyo  
*Bloomberg New Contemporaries 2001* (selected by; Mike Nelson,  
Jennifer Higgie and Chris Ofili) Touring; 1) Camden Arts  
Centre, London. 2) NGCA, Sunderland, UK  
*Dream Operator*, Gallery Sparwasser, Berlin (Screening)  
*New Releases*, Gallery4a and Art Gallery of New South Wales,  
Sydney, Australia  
*ev+a 2001*, Limerick City Galley, Limerick, Ireland  
*Emerging Technologies*, Pandæmonium 2001 (curated by Lina  
Džuverović), LUX gallery, London  
*ARCO International Art Fair 2001*, Galeria Moriarty, Madrid.  
7 animations, Galleri UKS, Oslo  
*National Collection of Contemporary Drawing*, Limerick City  
Gallery, Ireland
- 2000** *ZIGZAG*, Galeria Thomas Cohn, São Paulo, Brazil  
*Dilated Pupils*, Gallery VTO, London  
*Nordic and Baltic Animation Festival*, Østfold Art Centre,  
*Gallery ØKS*, Fredrikstad, Norway
- 1999** Hordaland Kunstsenter, Bergen, Norway  
*Standard Keyboard*, The Pineapple, Malmö, Sweden  
*Høstutstillingen 98*, Oslo, Norway
- 1998** *Institution*, Gallery UKS, Oslo, Norway
- 1997** *Nitch Studenten*, Galleri Hänel, Frankfurt/M, Germany
- 1996** *Frisbee*, (curated by Per Gunnar Tverbakk) Hordaland  
Kunstsenter, Bergen, Norway

## **Grants, Awards, Residencies and more**

- 2018** Project grant, Vederlagsfond, Norske Billedkunstnere, Norway  
03 grant, Office of Contemporary Art, Norway  
Artist in residency, Røst Air, Skomvær fyr, Norway
- 2017** Norwegian state working grant
- 2016** Project grant, Vederlagsfondets, Norway  
Grant, Langaards stiftelse, Norway
- 2015** Statens utstillingsstipend, Norway  
Publication and Project grants, Norsk Kulturråd grants, Norway  
Project grant, Vederlagsfondets, Norway
- 2014** 3-year working grant, Bildende Kunstneres Hjelpfond, Norway  
Project Grant, Foundation for Sound and Image, Norway  
Project Grant, Norwegian Arts Council
- 2013** Project grant for artist publication, Vederlagsfondets, Norway  
Artist in residency, Kunstneres Hus, W17, Oslo  
Norwegian state working grant
- 2012** Grant, Billedkunstneres Vederlagsfond, Norway
- 2011** Norwegian Arts Council, Project Grant for artist publication  
Vederlagsfondet, Project Grant for artist publication
- 2010** Internastional support, Office for Contemporary Art Norway  
1-year grant, Billedkunstneres Vederlagsfond
- 2009** Grant, Ingrid Lindback Langaard Foundation, Norway
- 2008** Commission, Poster for 100 years anniversary of London  
Underground
- 2007** Exhibition Grant, Norwegian Arts Council,  
Exhibition Grant, Forbundet Frie Fotografer, Norway  
3 years, Norwegian state working grant
- 2006** Norwegian Cultural Council, Material Grant 2005: British  
Council, exhibition grant
- 2004** Sleipnir, NIFCA travel grant (Iceland)  
Camden Art Centre and Delfina Studios, London, Bilateral  
residency exchange programme in Prague  
Grant from Vederlagsfondet, Norway
- 2003** Exhibition grant, The Royal Norwegian Embassy, London  
International Support, Office of Contemporary Art, Norway  
State working Grant for young artists, Norway, 1 year
- 2002** Norwegian Art Council, exhibition grant.  
Grant, Vederlagsfondet, Norway
- 2000** Grant, Royal Norwegian Ministry of Foreign Affairs
- 1999** Grant from Lise and Arnfinn Hejers Foundation, Norway  
Norwegian state working Grant for young artists, 2 years
- 1998** Norwegian Art Council, exhibition grant  
Norwegian Artists Help Foundation (BKH), art student grant

## **Selected Bibliography**

- 2018** *Kunstkritikk*, 21 December, by Elin Mar Øyen Vister  
*Rivers of Emotion, Bodies of Ore*, Kunsthall Trondheim,  
published by Uten Tittel Forlag, Norway  
*Kunstkritikk.no*, 14-16 November, Jeg har vært glad jeg ikke  
har sett det som skjedde, by Gustav Svihus Borge  
*Contemporary Art Society*, 25 May, Eline McGeorge and Charlotte  
Johannesson at Hollybush Gardens, by Caroline Douglas

- 2017** *As Spaces Fold, Companions Meet*, monograph published by Dent-de-leone and Forget Uten Tittel
- 2015** Spiegel Online, 3 February, Filmkünstler bei der Berlinale: Zwischen Realität und Fiktion, Ingeborg Wiensowski
- 2014** *With the Free Rider into the oil age and beyond*, artist book published by Torpedo, Oslo  
P.E.A.R. (paper for emerging architectural research), issue no. 7: Meaning and Material, Royal Academy of Arts, London  
*Frieze*, issue 162, April 2014, We Are Living On A Star, by Jason Farago
- 2013** *A-W-O-R-L-D-O-F-O-U-R-O-W-N*, artist book published by Dent-De-Leone, London  
*Sarai Reader 9*, artist contribution, Projections, Raqs Media Collective, Delhi  
*Art On The Underground*, The Rundel, 100 Artists Remake a London Icon, Art/Books Publishing
- 2011** *Girls Like Us*, April 2011, artist contribution
- 2010** *NOWISHERE*, artist contribution, issue no. 6, edited by Veronika Hauer & Fatos Ustek
- 2009** *Frieze*, Issue 126, Oct 2009, 27 Senses, by Katie Kitamura  
*Manual*, artist book published by Dent-De-Leone, London  
*Succour*, The New Fiction, Poetry and Art, UK, Issue Nine
- 2007** *A Blip In Time*, conversation between Eline McGeorge and Hollybush Gardens  
*An Archaeology*, Zabłudowicz Collection
- 2006** *TimeOut*, 24 May, Imagine the Universe Bursts Into Song, Martin Herbert
- 2004** *CIRCA*, Autumn 2004, Free From the Itch of Desire at Butler Gallery, Sara Browne)  
*Nesten*, Anthology published by Aschehoug, Norway -The Irish Times, 2 July, It's subtle work, so give it time, by Aidan Dunne
- 2003** *The Observer*, 20 April, Berning Bright, by Dominic Lutyens  
*Art Review*, February 2003, Dominic's Domain, by Sophie Leris  
*The Art Newspaper*, March 2003, Hope Springs Eternal, by Louisa Buck  
*[a-n] magazine*, February 2003, Artist Story
- 2001** *Art Monthly*, October 2001, Bloomberg New Contemporaries 2001, by Dan Smith  
*Art Review*, September 2001, Streakers of the art world unite, by Kathy Kubicki  
*FlashArt*, July-September 2001, EV+A 2001, by Lisa Prior  
bbc.co.uk, July 23 2001, Bloomberg New Contemporaries 2001  
*Art Monthly*, May 2001, EV+A 2001 expanded, by Niamh Ann Kelly

## **Education**

- 1998-2000** Master of Fine Art, Goldsmith's College, London
- 1994-98** National College of Fine Art, Bergen, Norway (Vestlandets Kunstakademi)
- 1997** Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main
- 1992-94** Oslo Drawing and Painting school
- 1990-92** Universitetet i Oslo