

## HOLLYBUSH GARDENS

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## ANNE TALLENTIRE

b.1950, lives and works in London, UK

### Selected solo exhibitions

- 2018** *Trailer: Itinerary*, Hollybush Gardens, London  
*Plan (...)*, Grazer Kunstverein, Graz, Austria
- 2016** *Shelter*, Nerve Centre, Londonderry, Northern Ireland;  
*Eighty81*, Londonderry, Northern Ireland; *Ulster Museum*,  
Belfast, Northern Ireland; *FabLab Limerick*, Limerick, Ireland  
*AS FAR AS*, Hollybush Gardens, London
- 2012** *Drift: diagram xiii*, Hollybush Gardens, London
- 2011** *Telling it and other works*, Picture This, Bristol
- 2010** *This and Other Things*, Irish Museum of Modern Art, Dublin,  
Ireland (cat.)
- 2008** *Dimora and Villaggio*, ICIA, University of Bath
- 2007** *A Pursuit of Happiness*, Gallery 3 Douglas Hyde Gallery,  
Dublin, off site at Pearse Street Library
- 2006** *Arena Industriale*, Storie Urbane, Palazzo Pratonieri, Reggio  
Emilia, Italy (cat.)
- 2005** *Drift: diagram vii*, Void, Derry (cat.)
- 2001** *Dispersal* (work-seth/tallentire), Orchard Gallery, Derry  
(cat.)
- 1999** *Instances*, Lux Gallery, London (cat.)  
*Instances*, 48th Venice Biennale, Irish Pavilion, sole  
representative Ireland (cat.)
- 1998** *Trailer* (work-seth/tallentire), Off site, Project, Dublin
- 1995** *Inscribe II*, Orchard Gallery, Derry and No. 2 London Wall  
Buildings, London, *Strike/Living Art Dublin 1994 Inscribe I*,  
Telecom Éireann, Dublin and BT, Cheapside, London, curated  
for *Strike/Living Art Dublin*  
*Interruptions IV: the clearing and Interruptions III: light-*  
*unfading* (work-seth/ tallentire) Project, Dublin
- 1993** *Interruptions* (work-seth/tallentire), The Showroom, London
- 1992** *Untitled*, Central Space Gallery, London
- 1991** *Resisting the Lullaby*, Camerawork, London (cat.) 1988 *The Gap*  
of *Two Birds*, Showroom, London

### Selected group exhibitions, projects, screenings and performances

- 2018** *Taking Up Space*, Government Art Collection, London
- 2017** *Truth: 24 Frames Per Second*, Dallas Museum of Art, Dallas,  
TX, USA  
*Present* (work-seth/tallentire), Manifesto 3 (... instead of

- partial object), Hollybush Gardens, London
- 2016** *Plucking Feathers and Precarious Pleasures*, curated by Sarah Jones, Westminster Waste, London
- 2015** Screening, Bhau Daji Lad Museum, Mumbai  
*Studio* (work-seth/tallentire), Hollybush Gardens, London  
*Still we work*, The Hub, Limerick City Art Gallery, Limerick and touring (cat.)  
*Winter Garden*, Flat Time House, London
- 2014** *Keywords: Art, Culture and Society in 1980's Britain*, Tate Liverpool  
*474: document | work | space*, IMMA/IADT, The Drawing Project, Dun Laoghaire  
*At-your-service*, Technicki Muzej, Zagreb, Croatia  
*Object of a life*, (with Chris Fite-Wassilak and Lucia Pietroiusti), Large Glass, London
- 2013** *Publish and be Damned*, ICA, London  
*Still we work*, National Women's Council of Ireland, Gallery of Photography, Dublin  
Some undisclosed points of remove, Chelsea College of Art and Design, Old College Library, London  
*At-your-service*, Museum Arbeitswelt, Steyr, Austria  
*Taking Place and Orbits of Responsibility*, Black Maria, the Crossing, 1, Granary Square, Kings Cross, London  
*The World in a box*, A Bittersweet Salon, The Matchroom Social Club, Margate
- 2012** *Vexed Endings*, Green and Red, Dublin  
*Anthology - for Lucy Reynolds, Film in Space*, Camden Art Centre, London
- 2011** *At-your-service*, Technisches Museum Wien, Vienna  
*Le Monde Physique*, La Galerie, Contemporary Art Centre, Noisy-Le-Sec, Paris  
*Telling it and other works*, Picture This, Bristol
- 2010** *Gracelands*, Leitrim, Ireland
- 2009** *In-time 04.14 - 06.64*, Swiss Church, Covent Garden, London
- 2008** *Transcentric*, Lethaby Gallery, London and Resonance FM, London  
*Rolled up Rolled Out*, RMIT, Melbourne, Australia
- 2007** *Species of Spaces and Other Pieces*, Hollybush Gardens, London  
*I Can't Live Without*, The Showroom, London  
2007 Art Futures, Bloomberg Space, London  
*In the Society of London Ladies*, Miss China Beauty Room Gallery, Paris
- 2006** *To Here*, Bloomberg Space, London  
*Arena Industriale*, Storie Urbane, Palazzo Pratonieri, Reggio Emilia, Italy,
- 2005** *Arbeit*, Galerie im Taxispalais, Innsbruck, Austria; Lewis Glucksman Gallery, Cork and Ormeau Baths, Belfast (cat.)
- 2004** *Densité ± 0* (work-seth/tallentire), École nationale supérieure des beaux-arts, Paris and Fri-art, Fribourg, Switzerland (cat.)  
*Multiplicity*, Fota House, Cork; Context Gallery, Derry and Roscommon Arts Centre, Roscommon (cat.)
- 2003** *Out of Place*, Terrace Gallery, Harewood House, Leeds and Hatton Gallery, Newcastle-upon-Tyne  
*Desire*, Exeter College of Art and Design, Exeter
- 2002** *Sum of the Parts* (work-seth/tallentire), South London Gallery, London  
*Strike* (curated by Gavin Wade, adjusted by Liam Gillick),

- Wolverhampton Art Gallery, Wolverhampton  
*Something Else*, Amos Anderson Museum, Helsinki and Turku Art Museum, Turku, Finland (cat.)
- 2001** *Neue Welt*, Frankfurter Kunstverein, Frankfurt (cat).  
*Predator* (work-seth/tallentire), KX. Kampnagel, Hamburg  
*Travellers' Tales*, inIVA website, London
- 2000** *Multiples X 3*, Temple Bar Gallery & Studios, Dublin and Camden Arts, Centre, London  
*Rutger Hauer, Perry's Motors*, London  
*Urban Situations*, Galerie im Taxispalais, Innsbruck, Austria  
*Sleight of Hand, Five Years*, Underwood Street, London
- 1999** *From There to Here* (work-seth/tallentire), Göteborgs Konsthall, Goteborg, Sweden (cat.)  
*0044* (work-seth/tallentire), P.S.1 Contemporary Art Center, New York; Albert Knox Art Gallery, Buffalo, New York; Ormeau Baths Gallery, Belfast and Crawford Municipal Art Gallery, Cork (cat.)  
*Home 2* (work-seth/tallentire), Home, Flodden Road, London
- 1998** *Trailer* (work-seth/tallentire), Project Arts Centre, Dublin
- 1997** *Bouncer* (work-seth/tallentire), Concourse Gallery, Byam Shaw School of Art, London 1996 *L'imaginaire irlandais*, École nationale supérieure des beaux-arts, Paris (cat.)  
*Heteronymous: or an ambiguous journey through the self* (work-seth/tallentire), Complesso Monumentale di San Michele a Ripa, Rome & Rear Window, London (cat.)
- 1995** *Maps Elsewhere*, inIVA/Beaconsfield, London Live at the Project, Project Arts Centre, Dublin  
*Exchange Resources*, Catalyst Arts, Belfast (cat.)
- 1994** *Irish Days Two*, Baltic Art Gallery, Ustka, Poland (cat.)
- 1993** *Interruptions* (work-seth/tallentire), Sheffield Media Show, Sheffield River, London Irish Centre (commission), Hammersmith, London
- 1990** *Gracie Fields Live Art*, Rochdale Art Gallery  
*Live at the Project*, Project Arts Centre, Dublin  
*Along the Lines of Resistance*, Rochdale Art Gallery, Rochdale; South London Gallery, London and touring ; (cat.)  
*Video Art 90*, Cork Film Festival, Triskel Arts Centre, Cork

### **Writing and bookworks**

- 2015** Lois Weaver (text page 205)
- 2013** *Object of a life*, (book) Copy Press, London
- 2011** *Hide*, (text pages eds. Ruth Maclennan and Anna Hart) AIR, London
- 2011** *Proof Reader*, text pages for Proof-Reading devised by Colm Lally and Sissu Tarka, published by AND, London 2007 Johanna Billing: *Look behind Us a Blue Sky* text pages , ed. Philipp Kaiser (Ostfildern: Hatje Cantz)
- 2005** *Drift still 05.14* (photo-work), 100 Artworks for Circa, Circa No.100 (Summer 2002) 2002 *Strike* ( text/image work), curated by Gavin Wade, adjusted by Liam Gillick, Wolverhampton Art Gallery  
*Private Views* (assemblage for Paul O'Neill, London Print Studio, London and Herbert Read Gallery, Canterbury
- 2001** *The Fact of the Matter*, with Monica Ross London: (Print on demand) Proboscis, 2000) [diffusion.org.uk]
- 1994** *Interruptions* (work-seth/tallentire), Third Text No. 24

## Monographs and catalogues

- 2011** Artists at Work: Anne Tallentire, interview with Lisa Panting, Afterall Online
- 2010** This and Other Things, Ireland: Irish Museum of Modern Art, Dublin, (cat., essays by Charles Esche, Rachael Thomas, Vaari Claffey, Enrique Juncosa. Hans Ulrich Obrist (interview) Drift: diagram vii (installation), Void, Derry (cat.); text by Caoimhín Mac Giolla Léith (Dublin, IMMA)
- 2005** Life is More Important than Art (interview), (ed.) Gilane Tawadros (London: Ostrich)  
Arbeit (installation), Galerie im Taxispalais, Innsbruck, Austria (cat., texts by Sylvia Eiblmayr, Verina Gfader and Tereza Kotyk)
- 2004** Densité ± 0 (work-seth/tallentire), École nationale supérieure des beaux-arts, Paris and Fri-art, Fribourg, Switzerland (cat., texts by Marianne Lanavère and Caroline Ferreira)  
Multiplicity Fota House, Cork; Context Gallery, Derry and Roscommon Arts Centre, Roscommon (cat.) 2001 Dispersal (work-seth/tallentire) Orchard Gallery, Derry (cat., text by Jaki Irvine ) with DVD work by Locky Morris and Connor McFeeley
- 2001** Neue Welt (video), Frankfurter Kunstverein, Frankfurt (cat., text by Nicolaus Schafhausen)
- 1999** Anne Tallentire, (monograph). Valerie Connor (ed.) essays by Jean Fisher, John Seth and Sabina Sharkey, Dublin: Project Press  
Instances (La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Irish Pavilion (cat., eds. Harald Szeemann and Cecilia Liveriero Lavelli)  
Instances (La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Irish Pavilion (cat., texts by Jaki Irvine and Brian Hand)  
From There to Here (work-seth/tallentire), Göteborgs Konsthall, Goteborg, Sweden (cat., texts by Henry Meyric-Hughes and Sven Robert Linquist)  
0044 (work-seth/tallentire) P.S.1 Contemporary Art Center, New York; Albert Knox Art Gallery, Buffalo, New York; Ormeau Baths Gallery, Belfast and Crawford Municipal Art Gallery, Cork (cat., text by Peter Murray)  
Instances (in-conversation), with William Furlong, Audio Arts Vol. 18
- 1996** L'imaginaire irlandais, École nationale supérieure des beaux-arts, Paris (cat., text by Caoimhín Mac Giolla Léith)  
'Heteronymous: or an ambiguous journey through the self' (work-seth/tallentire), Complesso Monumentale di San Michele a Ripa, Rome (catalogue texts by Achille Bonito Oliva, Richard Appignanesi, Anna Maria Nassisi and Juliet Steyn, London: Rear Window and Rome: Complesso Monumentale di San Michele a Ripa)
- 1994** Irish Days Two, Baltic Art Gallery, Ustka, Poland (catalogue texts Brian Connolly and Sandra Johnston)
- 1991** Resisting the Lullaby, Camerawork, London (catalogue text Sabina Sharkey)
- 1990** Gracie Fields Live Art, Rochdale Art Gallery, Rochdale (catalogue text Sabina Sharkey)

## Bibliography

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- Chris Fitt-Wassilak, "Artist's books, Anne Tallentire: Object of a Life", *Art Monthly*, November 2013
- Maeve Connolly, 'The Place of Artists' *Cinema: Space, Site and Screen*, Bristol: Intellect and Chicago, IL: University of Chicago Press, 2009
- Fionna Barber, "Art in Ireland since 1910", Reaktion Books, 2013
- Max Henry, "At Your Service - Kunst und Arbeitswelt" *Frieze DE*, Summer 2012
- Mike Crang, Judith Rugg, and Craig Judith (ed), 'Spatialities: Geographies, Art, Architecture' 2011 Noel Kelly and Seán Kissane, "Creative Ireland: The Visual Arts", *Visual Arts Ireland* September, 2011
- Aidan Dunne, "On people, places and spaces", Dublin, *The Irish Times*, March 2010
- Robert Clarke, "Jorge Pardo/Anne Tallentire" *This weeks previews*, *Guardian* 2010
- Stephanie McBride, "This, and other things", *Irish Arts Review*, Spring 2010
- John Gayer, "Anne Tallentire", *Art Papers*, July/Aug 2010
- Helen Sumpter, "To Here", *Time Out London* No. 1879, 23-30 Aug 2006
- Declan Sheehan, "Anne Tallentire: Drift: diagram vii", *Circa* No. 115, Spring 2006
- Marianne Lanavère, 'In conversation with Daphné le Sergent', *ExpoRevue*, 28 Apr 2003 Emmanuelle Lequeux, 'Art Contemporain: sous l'emprise des sens', *Le Monde*, 25 Feb 2003 James Swinson, "Conrad Atkinson/Strike", *Art Monthly* No. 261, Nov 2002
- Valerie Connor, "International News, Dublin", *Contemporary Magazine*, Jun-Aug 2002
- Katja Arvila, "Something Else", *Länsi-Suomi*, 17 Sep 2002
- Mark Wilsher, "Sum of the Parts", *Art Monthly* No. 260, Oct 2002
- Mark Currah, "Sleight of Hand at Five Years London", *London Art.co.uk magazine*, 2002
- Shirley MacWilliam, "Screen and screen again", *Circa* No. 100, 2002
- Anna Hermansson, "Something Else", *Åbo Underrättelser*, 2002
- Robert Clarke, "Strike, curated by Gavin Wade, adjusted by Liam Gillick", (*The Guardian*, 8 Oct 2002) Declan Sheehan, "work-seth/tallentire", *Frieze* No. 59, May 2001
- Declan Sheehan, "work-seth/tallentire", *Circa* No. 96, Summer 2001
- Ariko Obayashi, ed., Japan, "Very New Art 2000", *BT special issue*, 2000
- Bury, Stephen, "artists' e-books", *Art Monthly* No. 241, Nov 2000
- Withers, Rachel, "Allied Forces", *Artforum*, May 1999
- Aidan Dunne, "Reflections on Venice", *The Irish Times*, Jun 1999
- Catsou Roberts, "Performative Woman: The Work of Anne Tallentire/Les performances absentes d'Anne Tallentire", *Art Press* No. 247, Jun 1999
- Daniel Jewesbury, "Return to the Far Pavilions", *Variant* Vol. 12 No. 8, Summer 1999
- Rob Stone, "Snakes and Ladders: Abracadabra", *Tate* No. 18, Summer 1999
- Michael Hübl, 'Biennale Venedig: Länder-Pavilions', *Kunstforum* No. 147, Sep-Nov 1999
- Marcia E. Vetrocq, "The Venice Biennale: Reformed, Renewed, Redeemed", *Art in America* Vol. 87 No. 9, Sep 1999
- Libby Anson, 'Wakefulness in Still Places: an interview with Anne Tallentire' (*Make* No. 85, Sep-Nov 1999) Gavin Butt, Gavin and Jon

Cairns, 'The Art of Trailing: work-seth/tallentire's Dublin' (Third Text Vol.13 No. 48, Autumn 1999)

Caoimhin Mac Giolla Léith "Playing the Green Card", Circa No. 90, Winter 1999

Mark Currah, "Anne Tallentire" LondonArt.co.uk magazine, Nov 1999

Orla Ryan, "trailer, work-seth/Tallentire", Live Art Magazine No. 23, Dec 1999

Uriel Orlow, "trailer, Home 2' DVD

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Maurice O'Connell, Maurice, "Been and Gone, Project". A Journal of the Project Arts Centre, Jan- Feb 1995

Hilary Robinson, "Exchange Resources", Circa No. 75, Spring 1996)

Paul Ardenne, "The Irish Season/Une saison irlandaise" Art Press No. 215, Jul-Aug 1996

Daniel Jewesbury, 'Anne Tallentire and John Seth' (Circa No. 71, Spring 1995)

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Martin McCabe, "Headspace: Writing Home/Phoning Home - digital postcards from the edge", Sculptors Society Newsletter, Aug-Sep 1994

Ken Hardy "Diaspora: Modernity = Mobility", Circa No. 69, Autumn 1994

Barber, Fiona, "Territories of Difference: Irish Women Artists in Britain", Third Text Vol. 8 No.27, 1994

Sandra Johnston and Brian Connolly "Irish Days", Circa No. 70, Winter 1994

Siraj Izhar "Edge in the Centre: Irish Artists in London", Circa No. 66, Winter 1993

Siraj Izhar, "Anne Tallentire and John Seth: Interruptions: Showroom", Hybrid No. 2, Apr- May 1993

Rose Jennings, "Anne Tallentire - Camerawork", Time Out London, 28 Aug-4 Sep 1991

Fionna Barber, "Strategy of Resistance: Anne Tallentire - Recent Work", FAN, Vol. 3 No. 3, 1990

Sue Hubbard, "Along The Lines of Resistance, Citizens Gallery", Time Out London, 1990