

HOLLYBUSH GARDENS

1-2 WARNER YARD
LONDON EC1R 5EY
TEL: +44 (0)207 837 5991
OFFICE@HOLLYBUSHGARDENS.CO.UK
WWW.HOLLYBUSHGARDENS.CO.UK

ANDREA BÜTTNER

Born 1972, Stuttgart, Germany
Lives and works in London and Berlin

Forthcoming

- 2019** Hollybush Gardens, London, UK [solo]
KW Production Series, KW Institute for Contemporary Art,
Berlin, Germany [commission]
On Vulnerability and Doubt, Australian Centre for
Contemporary Art, Melbourne, Australia [group]
Dublin School Project [group]

Selected solo exhibitions

- 2018** *Shepherds and Kings*, Bergen Kunsthall, Bergen, Norway
Jan Mot, Brussels, Belgium
Hollybush Gardens, London, UK
- 2017** Galerie Tschudi, Zuoz, Switzerland
Hammer Projects: Andrea Büttner, curated by
Aram Moshayedi
Andrea Büttner «Gesamtzusammenhang» (with David Raymond
Conroy and Friedensbibliothek/Antikriegsmuseum Berlin),
Kunst Halle Sankt Gallen, St. Gallen, Switzerland
- 2016** Musée régional d'art contemporain Languedoc Roussillon
Midi Pyrénées, Sérignan, France
David Kordansky Gallery, Los Angeles, USA
Looking at...: Andrea Büttner, Staatsgalerie Stuttgart,
Stuttgart, Germany
Beggars and iPhones, Kunsthalle Wien, Austria
Looking At...: Andrea Büttner, Staatsgalerie Stuttgart,
Germany
- 2015** Walker Art Center, Minneapolis, USA
Moos/Moss, Kestle Barton, Helford, UK
- 2014** *Andrea Büttner*, Hollybush Gardens, London, UK
Andrea Büttner. 2, Museum Ludwig, Cologne, Germany
Spotlight: Andrea Büttner, Tate Britain, London, UK
Piano Destructions, Walter Phillips Gallery, The Banff
Centre, Banff, Canada
Andrea Büttner: Hidden Marriage, National Museum Cardiff,
Wales
Andrea Büttner, Douglas Hyde Gallery, Dublin, Ireland
- 2013** *Andrea Büttner*, Barbara Gross Galerie, Munich, Germany
Andrea Büttner - Little Sisters: Lunapark Ostia, Tramway,
Glasgow, Scotland
Andrea Büttner, MK Gallery, Milton Keynes, UK

- Andrea Büttner*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
- 2012** *Andrea Büttner*, International Project Space, Birmingham, UK
- Moos/Moss*, Hollybush Gardens, London, UK
- 2011** *The Poverty of Riches*, Whitechapel Gallery, London, UK / *Collezione Maramotti*, Reggio Emilia, Italy
- Three New Works*, Artpace, San Antonio, USA
- Our Colours are the Colours of the Marketplace*, Art Statements, Art Basel (with Hollybush Gardens, London), Basel, Switzerland
- 2009** *Andrea Büttner*, Croy Nielsen, Berlin, Germany
- 2008** *Nought to Sixty - Andrea Büttner*, Institute of Contemporary Arts, London, UK
- It's so wonderful to be a woman and an artist in the 21st century*, Crystal Palace, Stockholm, Sweden
- Andrea Büttner*, Hollybush Gardens, London, UK
- 2007** *On the spot #1 - Andrea Büttner*, Badischer Kunstverein, Karlsruhe, Germany

Selected group exhibitions

- 2019** *Drawing Biennial 2019*, Drawing Room, London
- 2018** *Chance Encounters IV*, Loewe Projects at Loewe Foundation, curated by Andrew Bonacina, Miami, FL
- REFLECTION about - about REFLECTION*, Galerie Tschudi, Zuoz, Switzerland
- TOUCH (AT)*, nGbK, Berlin, Germany
- New Materialism*, Bonniers Konsthall, Stockholm, Sweden
- Cloudbusters: Intensity vs. Intention*, 17th Tallinn Print Triennial, EKKM / Contemporary Art Museum of Estonia, Tallinn, Estonia
- Affective Affinities*, 33rd Bienal de São Paulo, curated by Gabriel Pérez-Barreiro, various venues, São Paulo, Brazil
- Don Quixote*, Galerie Barbara Weiss, Berlin, Germany
- Stories of Almost Everyone*, Hammer Museum, Los Angeles, USA
- Fillette*, curated by Mai-Thu Perret and Fabrice Stroun, Galerie Francesca Pia, Zurich, Switzerland
- 2017** Turner Prize exhibition, Ferens Art Gallery, Hull, UK
- La Vie simple - Simplement la vie*, Fondation Vincent van Gogh Arles, Arles, France
- Indexmaker*, Le 19 Centre Régional d'Art Contemporain, Montbéliard, France
- KölnSkulptur #9*, Stiftung Skulpturenpark Köln, Cologne
- Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg*, Kunststiftung Baden Württemberg, Stuttgart, Germany
- Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China
- An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT List Visual Arts Center, Cambridge, USA
- WAGSTAFF'S*, MOSTYN, Llandadno, Wales
- Four Saints in Three Acts*, Depaul Art Museum, Chicago
- 2016** *Broken White*, Van Abbemuseum, Eindhoven, Netherlands
- Fellbach Triennial of Small-scale Sculpture: Food - Ecologies of the Everyday*, Fellbach, Germany
- Life of Forms*, Mary Boone Gallery, New York, USA

- British Art Show 8*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2015** *The Practice of Theories*, Wysing Arts Centre, Cambridge
A Prosu(u)mer Reader, Contemporary Art Museum Estonia, Tallinn, Estonia
The Problem of God, K21, Düsseldorf, Germany
Ljubljana 31st Biennial of Graphic Arts
Andrea Büttner, Brit Meyer, Piper Keys, London, UK
Adventures of the Black Square: Abstract Art and Society 1915 - 2015, Whitechapel Gallery, London
- 2014** *Boom She Boom. Works from the MMK Collection*, MMK 2, Frankfurt, Germany
Glass Puzzle: Uri Aran, Andrea Büttner, Joan Jonas, Yorgos Sapountzis, and Mary Simpson, Simone Subal Gallery, New York, USA
Before Normal: Concept after Concept, Museum of Contemporary Art, Roskilde, Denmark
The Story Behind, NoguerasBlanchard, Barcelona, Spain
Proof It!, Städtische Galerie Wolfsburg, Wolfsburg, Germany
New Habits, Casco - Office for Art, Design and Theory, Utrecht, The Netherlands
You Don't Need a Weatherman to Know Which Way the Wind Blows, Hollybush Gardens, London, UK
- 2013** *No fear, No shame, No confusion*, Triangle France, Marseille, France
Die Form ist uns Geheimnis, Städtische Galerie Nordhorn, Nordhorn, Germany
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, VW (VeneKalsen/Werner), Berlin, Germany
Etwas Eigenes, Barbara Gross Galerie, Munich, Germany
Vergüenza (Shame), La Casa Encendida, Madrid, Spain
Andrea Büttner / Joëlle de la Casinière / Gareth Moore, Catriona Jeffries, Vancouver, Canada
The Assistants, David Kordansky Gallery, Los Angeles, USA
- 2012** *Documenta 13*, Kassel, Germany / Kabul, Afghanistan
Soundworks, Institute of Contemporary Arts, London, UK
Brannon, Büttner, Kierulf, Kierulf, Kilpper, Bergen Kunsthall, Bergen, Norway
Reversibility, curated by Pierre Bal-Blanc, Peep-Hole, Milan, Italy
- 2011** *When is a Human Being a Woman?*, Hollybush Gardens, London, UK
Independent Curators International presents FAX and Project 35, South London Gallery, London, UK
Heimatkunde: 30 Künstler blicken auf Deutschland, Jewish Museum Berlin, Berlin, Germany
If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius, Lithuania
Qui admirez-vous?, La Box, Bourges, France
- 2010** *An Affirmative Attitude*, Hollybush Gardens, London, UK
There is always a cup of sea to sail in, 29th São Paulo Biennial, São Paulo, Brazil
Unto this Last, Raven Row, London, UK
Les compétences invisibles 1/3, Maison Populaire, Centre d'art Mira Phalaina, Montreuil, France

- 2009 *The young people visiting our ruins see nothing but a style* (curated by FormContent, London), GAM Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy
East International (selected by Art & Language and Raster), Norwich, UK
- 2008 *No one needs the needy*, Galerie Sandra Buergel, Berlin, Germany
Reversibility, The Fair Gallery (a project by Hollybush Gardens, GB Agency, Jan Mot, Raster; curated by Pierre Bal-Blanc, CAC Bretigny), Frieze Art Fair, London, UK
Soft Shields of Pleasure, Den Frie Udstillingsbygning, Copenhagen, Denmark
Raster: L'artista della rinuncia 2: Transfert, Instituto Polacco di Roma, Rome, Italy
Artist in Resignation, Raster, Warsaw, Poland
- 2007 *Overtake - The Reinterpretation of Modern Art*, Lewis Glucksman Gallery, Cork, Ireland
Pensée sauvage - On Freedom, Frankfurter Kunstverein, Frankfurt am Main, Germany / Ursula BlickleStiftung, Kraichtal, Germany
Species of Spaces and Other Pieces, Hollybush Gardens, London, UK
Evangelisch Katholisch VII Finale, Montgomery, Berlin, Germany
- 2006 *Anxiety of Influence*, New Wight Biennial, UCLA, Los Angeles, USA
Bloomberg New Contemporaries, Coach Shed, Liverpool Biennial, Liverpool, UK / Club Row, London, UK
Happy Believers, 7. Werkleitz Biennale, Halle, Germany
- 2005 *Arbeiten auf Papier*, Villa Grisebach Gallery, Berlin, Germany
Research in Progress, Cafe Gallery Projects, London, UK
- 2004 *In erster Linie - 21 Künstlerinnen und das Medium Zeichnung*, Kunsthalle Fridericianum, Kassel, Germany

Stipends / Awards

- 2017 Shortlisted for the Turner Prize, Hull, UK,
 Fellowship with foundation of Murano glassblowers, Venice, Italy
- 2012 1822-Kunstpreis, Frankfurt am Main, Germany
- 2011 Artpace, San Antonio, USA
- 2010 Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery, London, UK
 American Academy, Rome, Italy
- 2009 Maria Sibylla Merian-Preis, Ministerium für Wissenschaft und Kunst, Hessen, Germany
- 2005 British Institution Award, London, UK

Education

- 2010 PhD, Royal College of Art, London, UK
- 2003 Magister, Art History and Philosophy, Humboldt University Berlin, Berlin, Germany
- 2000 Meisterschülerin, Berlin University of the Arts, Berlin, Germany